



Brain International School

Vikas Puri, New Delhi

ASSIGNMENT NO. 2

SUBJECT: PAINTING

CLASS-XII

MAY,2025

1. Write a brief note on the origin and development of the Rajasthani School of Miniature Painting.
2. Describe the main features of the Rajasthani School of Miniature Painting. Mention at least two commonly depicted themes.
3. Write a short note on the painting "Krishna on Swing" from the Bundi sub-school. Mention the artist, composition, and stylistic features.
4. Explain the compositional features and visual elements of the painting "Maru Ragini" from the Mewar sub-school.
5. What role did the Bhakti movement play in the evolution of the Pahari School of Painting?
6. Write a brief note on the characteristics of figures, lines, and landscapes seen in Pahari paintings.
7. Distinguish between the Basholi and Kangra styles of the Pahari School with reference to color, composition, and themes.
8. Describe the subject matter and stylistic features of the painting "Nand, Yashoda and Krishna with Kinsmen going to Vrindavan" from the Kangra sub-school.