



# Brain International School

Vikas Puri, New Delhi

## ASSIGNMENT NO. 1

**SUBJECT: ENGLISH**

**CLASS-XI**

**APRIL, 2025**

### **The Portrait of a Lady**

Theme: Changing relationships between the elderly members of the family and their children and grandchildren. Generation gap, along with the preoccupation with acquiring materialistic possessions, severs our relationship with the elders of our family, and they quietly accept their seclusion.

#### **Questions**

1. When people are pious and good, even nature mourns their death. Justify.
2. The grandmother was not pretty but beautiful. How?
3. Discuss the relevance of the title, 'The Portrait of a Lady.'
4. Describe the days when the author lived with his grandmother in the village.
5. Would you agree that the author's grandmother was a person strong in character? Provide instances that support your view.

### **The Summer of the Beautiful White Horse**

Theme: The story highlights how a child's judgment can be clouded by desires and aspirations. However, the values instilled by family eventually guide them back to honesty. It also offers a glimpse of the world from a child's perspective.

#### **Questions**

1. Do you think John Byro recognized his horse? Why did he not accuse the boys of the theft?
2. Describe the ride of Aram and Mourad when they went out together for the first time.
3. The narrator mentions a 'crazy streak' running in his family. Which two characters displayed this streak? Provide instances showcasing their eccentric behaviour.
4. Why was the sight of Mourad's horse both delightful and frightening for Aram?
5. Mourad had a special understanding with creatures. Who were they, and how did his connection with them reflect his character?