



# FORTNIGHTLY SYLLABUS PLANNING (2025-26)

## CLASS XI

### SUBJECT- FINE ARTS (PAINTING-049)

New Session begins on 15<sup>th</sup> April 2025

S.No.	Duration	No. of Teaching Days	Theory	Practical/ Activity
1	15 <sup>th</sup> April-30 <sup>th</sup> April	11	Introduction of Art The Elements and Principles of Art	Object study with pencil shading
2	1 <sup>st</sup> May- 15 <sup>th</sup> May	10	<b>Unit-1:</b> Prehistoric Rock Painting 1.A Roaring Animal, Bhimbethaka 2.Wizard's dance, Bhimbethaka	Still life study with pencil shading
3	16 <sup>th</sup> May-31 <sup>st</sup> May	6	The Art of Indus Valley civilization Study of Sculptures and Terracotta	Still life with pencil shading (two or three) object and Drapery
<b>Summer Vacations: 26<sup>th</sup> May – 30<sup>th</sup> June 25</b>				
4	1 <sup>st</sup> July- 15 <sup>th</sup> July	11	1. Dancing girl (Mohenjodaro) 2. Male Torso (Harappa)	Composition of any subject (Sketch with pencil draw more than three figures.)
<b>Periodic Test-1: 11<sup>th</sup> July – 23<sup>rd</sup> July 25</b>				
5	16 <sup>th</sup> July-31 <sup>st</sup> July	12	3.Mother Goddess (Mohenjo-daro) 4.Study of Unicorn Bull(seal)	Still life to be completed with water colour.
6	1 <sup>st</sup> Aug- 15 <sup>th</sup> Aug	10	<b>Unit-2:</b> Buddhist, Jain and Hindu Art Study of following Sculptures : 1.Lion Capital from Sarnath 2.Chauri Bearer (yakshini)	Same model to be continued and finished with colour.
7	16 <sup>th</sup> Aug- 31 <sup>st</sup> Aug	10	3.Seated Buddha from katra mound Mathura 4.Jain Trithankar(Gupta period)	Composition of any topics use more than three figure.
<b>Syllabus Completion for Mid Term Examinations: 29<sup>th</sup> Aug 2025</b>				
<b>Practicals for Mid Term Examinations: 8<sup>th</sup> Sept – 12<sup>th</sup> Sept 25</b>				
8	1 <sup>st</sup> Sept-15 <sup>th</sup> Sept	9	<b>REVISION</b>	Portfolio Assessment
<b>Mid Term Examination - 15<sup>th</sup> Sept- 26<sup>th</sup> Sept 25</b>				
<b>Autumn Break- 30<sup>th</sup> Sept- 2<sup>nd</sup> Oct 25</b>				
9	1 <sup>st</sup> Oct- 15 <sup>th</sup> Oct	8	<b>Unit-3:</b> (A) Artistic aspects of Indian Temples	Still life Model finish with colour
10	16 <sup>th</sup> Oct-31 <sup>st</sup> Oct	8	1.Descent of Ganga 2.Trimurti 3.Lakshmi Narayana temple	Composition of any topics use more than three figure
<b>Diwali Break : 20<sup>th</sup> Oct - 23<sup>rd</sup> Oct 25</b>				
11	1 <sup>st</sup> Nov -15 <sup>th</sup> Nov	9	4.Cymbal Player Sun Temple 5.Mother & Child	Folk Painting
12	16 <sup>th</sup> Nov-30 <sup>th</sup> Nov	10	4.Cymbal Player Sun Temple 5.Mother & Child	Abstract Painting
<b>Annual Day: 29<sup>th</sup> Nov 25</b>				
13	1 <sup>st</sup> Dec- 15 <sup>th</sup> Dec	11	Bronzes & Method of casting 1.Natraj(chola period)	Still life with water colour
<b>Periodic Test-2: 8<sup>th</sup> Dec – 19<sup>th</sup> Dec 25</b>				
14	16 <sup>th</sup> Dec-31 <sup>st</sup> Dec	8	Study of the Architectures 1.QutabMinar, Delhi	Same model to be continued and finished with colour.
<b>Winter Break- 29<sup>th</sup> Dec - 9<sup>th</sup> Jan 26</b>				
15	1 <sup>st</sup> Jan -15 <sup>th</sup> Jan	4	2.Gol Gumbad of Bijapur	Still life with water colour
16	15 <sup>th</sup> Jan- 31 <sup>st</sup> Jan	11	Portfolio Assessment	
<b>Syllabus Completion for Annual Examination : 30<sup>th</sup> Jan 26</b>				
17	1 <sup>st</sup> Feb -6 <sup>th</sup> Feb	5	<b>REVISION</b>	
<b>Practicals for Annual Examination: 2<sup>nd</sup> Feb – 6<sup>th</sup> Feb 26</b>				
<b>Annual Exam begins: 9<sup>th</sup> Feb 26</b>				

**TOTAL TEACHING DAYS: 153**

### SYLLABUS FOR ASSESSMENT

Exam	Test Date	Syllabus
PERIODIC TEST1	18 July 25	Elements and Principles of Art Unit1- Prehistoric Rock Painting
MID TERM EXAMINATION	22 Sept 25	Elements and Principles of Art Unit1- Prehistoric Rock Painting & Art of Indus Valley
PERIODIC TEST2	15 Dec 25	Unit-2 Buddhist, Jain and Hindu Art The Art during Kushana & Gupta period
ANNUAL EXAMINATION		<b>Full Syllabus</b>