



# FORTNIGHTLY SYLLABUS PLANNING (2025-26)

## CLASS XII

### SUBJECT- FINE ARTS (PAINTING-049)

**New Session begins on 3<sup>rd</sup> March 2025**

S.No.	Duration	No. of Teaching Days	Theory	Practical/ Activity	Weightage in Board
1	1 <sup>st</sup> March – 15 <sup>th</sup> March	9	<b>Unit 1:</b> (A) The Rajasthani School:(1) Origin and Development (2) Sub-Schools	Still life with pencil shading	<b>As per CBSE</b>
2	16 <sup>th</sup> March-31 <sup>st</sup> March	11	<b>Unit 1:</b> (A) The Rajasthani School: (3) Main features of the Rajasthani School (4) Study of the Rajasthani paintings	Still life with water colours	
3	1 <sup>st</sup> April-15 <sup>th</sup> April	10	<b>Unit 1:</b> (B) The Pahari School: (1) Origin and Development (2) Sub-Schools	composition with Poster colour	
4	16 <sup>th</sup> April- 30 <sup>th</sup> April	10	<b>Unit 1:</b> (B) The Pahari School: (3) Main features of the Pahari School (4) Study of the Pahari painting	composition with Poster colour	
<b>Unit Test: 28<sup>th</sup> April – 9<sup>th</sup> May 25</b>					
5	1 <sup>st</sup> May- 15 <sup>th</sup> May	10	<b>Unit 2:</b> (A) The Mughal School (1) Origin and development (2) Main features of the Mughal School	Still life drawing with Drapery	
6	16 <sup>th</sup> May – 31 <sup>st</sup> May	6	<b>Unit 2:</b> (A) The Mughal School (3) Study of the Mughal Paintings	Composition	
<b>Summer Vacations:26<sup>th</sup> May – 30<sup>th</sup> June25</b>					
7	1 <sup>st</sup> July- 15 <sup>th</sup> July	11	<b>Unit 2:</b> (B) The Deccan School (1) Origin and development (2) Main features (3) Study of the Deccan Painting	Composition of any topics use more than three figure	
<b>Periodic Test-1: 11<sup>th</sup> July – 23<sup>rd</sup> July 25</b>					
8	16 <sup>th</sup> July-31 <sup>st</sup> July	12	<b>Unit 3:</b> The Indian National Flag and Bengal School of Painting(1) Evolution of the Indian National Flag	Still life with water colour	
9	1 <sup>st</sup> Aug- 15 <sup>th</sup> Aug	10	<b>Unit 3:</b> (2) Contribution of Indian artists in the struggle for National Freedom Movement	Still life study	
10	16 <sup>th</sup> Aug- 31 <sup>st</sup> Aug	10	(3) Study of the paintings of the Bengal school	Composition	
<b>Syllabus Completion for Mid Term Examination: 29<sup>th</sup> Aug 2025</b>					
<b>Practicals for Mid Term Examination: 8<sup>th</sup> Sept – 12<sup>th</sup> Sept 25</b>					
11	1 <sup>st</sup> Sept-15 <sup>th</sup> Sept	9	<b>REVISION</b>	Assessment	
<b>Mid Term Examination - 15<sup>th</sup>Sept- 26<sup>th</sup> Sept 25</b>					
<b>Autumn Break- 30 Sept –2<sup>nd</sup> Oct 25</b>					
12	1 <sup>st</sup> Oct- 15 <sup>th</sup> Oct	8	<b>Unit 4:</b> The Modern Trends in Indian Art	Still life with water colours	
13	16 <sup>th</sup> Oct-31 <sup>st</sup> Oct	8	<b>Unit 4:</b> (1) Study of the work of Contemporary (Modern) Indian Art (a) Paintings(b) Graphic – prints(c) Sculptures	Composition (uses more than three human figures).	
<b>Syllabus Completion for Board Examination– 31<sup>st</sup> Oct 25</b>					
14	1 <sup>st</sup> Nov -15 <sup>th</sup> Nov	3	<b>REVISION</b>		
<b>Diwali Break : 20<sup>th</sup> Oct - 23<sup>rd</sup> Oct 25</b>					
<b>Preboard 1 Examination: 7<sup>th</sup> Nov – 17<sup>th</sup> Nov 25</b>					
15	16 <sup>th</sup> Nov-30 <sup>th</sup> Nov	9	<b>REVISION</b>		
<b>Pre Board 2 Practicals: 1<sup>st</sup>Dec – 5<sup>th</sup> Dec 25</b>					
<b>Pre Board - 2 Examination: 8<sup>th</sup> Dec – 19<sup>th</sup>Dec 25</b>					
<b>Winter Break- 29<sup>th</sup> Dec - 9<sup>th</sup> Jan26</b>					

**TOTAL TEACHING DAYS: 136**

## SYLLABUS FOR ASSESSMENT

<b>Exam</b>	<b>Test Date</b>	<b>Syllabus</b>
UNIT TEST	<b>5 May 25</b>	<b>Unit 1:</b> The Rajasthani and Pahari Schools of Miniature Painting
PERIODIC TEST1	<b>11July 25</b>	<b>Unit 1:</b> The Rajasthani and Pahari Schools of Miniature Painting <b>Unit 2:</b> The Mughal and Deccan Schools of Miniature Painting
MID TERM EXAMINATION	<b>15 Sep 25</b>	<b>Unit 1:</b> The Rajasthani and Pahari Schools of Miniature Painting <b>Unit 2:</b> The Mughal and Deccan Schools of Miniature Painting <b>Unit 3:</b> The Bengal school of painting
PRE BOARD 1 EXAMINATION	<b>7 Nov 25</b>	<b>FULL SYLLABUS</b>
PRE BOARD 2 EXAMINATION	<b>17 Dec 25</b>	<b>FULL SYLLABUS</b>