

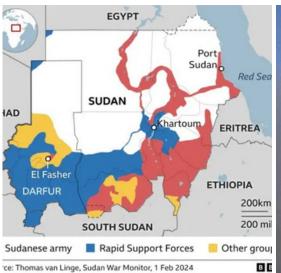


## GIASS CEJIJNG

# WORLD NEWS

### THE ONGOING CIVIL WAR IN SUDAN: INTERNAL CONFLICT & HUMANITARIAN CRISES.

~ KRISHNA KUMAR XI A



## Sudan's Civil War Deepens, Triggering Worsening Humanitarian Crisis

The Sudanese Civil War, which commenced in April 2023, is an ongoing armed conflict between the Sudanese Armed Forces (SAF) and the Rapid Support Forces (RSF). The ongoing conflict has plunged Sudan into one of the most severe humanitarian crisis in recent times, resulting in thousands of deaths and millions of people being forced to flee their homes. Main occurrences and advancements:

#### • Conflict Escalation(APRIL 2023):

- Conflict erupted in Khartoum and quickly spread to other regions, with Darfur being one of the most affected areas.
- Civilians were caught in the crossfire, with reports of war crimes and ethnic violence.

#### Humanitarian disaster (2023-2024):

 More than 9 million individuals have been forced to leave their homes, making it one of the most severe displacement crises globally.



• The conflict has resulted in widespread hunger, scarcity of medical resources, and the deterioration of infrastructure.

#### Impact of the war:

- **Financial meltdown**: Sudan's economy, already in a state of decline, has worsened even more as a result of trade disruptions and agricultural setbacks.
- **Humanitarian Outcomes**: More than 15,000 lives have been lost, and millions are struggling with a lack of access to sufficient food.
- The ongoing conflict has destabilised neighbouring nations and led to a surge in migration towards Europe and the Middle East.

#### Conclusion:

The conflict in Sudan continues to persist without a definitive resolution, leaving the country in a state of perpetual unrest. Despite international attempts to negotiate, the situation remains dire, and the humanitarian crisis continues to escalate. Without a political resolution, Sudan faces the risk of further division and ongoing instability.





## OPINIONS AND VIEWS~ "- IS THE WORLD MOVING BACKWARDS OR FORWARDS: AN ANALYSIS"

BY TISHA JAIN XI-B

"With the onset of 2025, a new year, we would like to believe that the world is progressing day by day in all shapes and forms, but is that true?

The question of whether humanity is truly progressing is complex and multifaceted. Progressing in a technological and intellectual dimension? Definitely, but going backwards economically through income gap or socially? For sure.

Some people would argue that humanity has made great strides in various fields with excellent breakthroughs with artificial intelligence and healthcare, but that progress is overshadowed by declining societal harmony. "The future is not some place we are going to, but one we are creating." Must we accept such a world which we struggled to get out of once?

Let's take Afghanistan for consideration, women there used to thrive in the 1970s, and now are behind a mandatory wall by law. The new generation, however open and inclusive they are going to be, deep-seated prejudices related to race, gender, and societal differences persist in many parts of the world.

Culturally, the beliefs we used to use as a way to live our life and have hope for the unknown that lies in front of us are now being used to fight with other groups who view the world through a different lens.

What do we see when we think of the world in a time thousands of years later, when none of us exist? I see black skies and orange flames—a planet consumed by its destruction. But is that the future we must accept? The way we view the world shapes the way we act, and even the smallest contributions can create ripples of change. I once watched an interview where the speaker emphasised the need to unlearn everything society has conditioned us to believe and form our perspectives. That idea reshaped my worldview. The speaker? Taylor Swift, someone who continues to face relentless scrutiny, much of it fueled by online misogyny. The future is ours to shape, but only if we choose to see it differently.



**VERSUS BATTLE** 

## IS STUDIO GHIBLI 'S ARTISTIC STYLE TRULY IRREPLACEABLE, OR CAN AI- GENERATED ART REPLICATE ITS MAGIC



FOR THE MOTION

Studio Ghibli's magical visual aesthetic, trending around the globe for its handcrafted beauty and emotional resonance, might at first glance appear to be irreplaceable, yet the rapid advances of artificial intelligence have demonstrated that even the most unique creative art form can be accurately replicated and, in a way, recreated. Unlike human artists bound by chronology and stylistic consistency, AI can create unlimited combinations of Ghibli's themes, creating neverbefore-seen creatures, experimenting with hybrid styles, or creating concept art at a previously unimaginable pace.

-PALAK XI B



AGAINST THE MOTION

Ghibli-style Al-generated art, including that created by ChatGPT and similar models, lacks the mind and human touch that Ghibli's studio is particularly known for. Studio Ghibli's art is deeply rooted in handdrawn animation, personal experiences, and emotional stories that AI cannot fully replicate. AI can mimic visual styles, but it cannot give the same sense, cultural meaning, or artistic intention. Furthermore, the art generated by AI may raise ethical concerns about the originality and devaluation of human artists, reducing appreciation for traditional animation techniques.

-KRISHNA KUMAR XI -A

## KNOW THE WORLD



The global shift is real! India has outpaced all the nations in the G7, the G2O, and the BRICS by more than doubling its size of economy. If the progression continues this way, India is on the cusp of overtaking Japan (\$4.4 trillion) as the fourth-largest economy in the world.

2. India, Nepal ink 4 key pacts to boost trade ties and improve connectivity:

India and Nepal have recently strengthened their bilateral relations. They signed IO Memoranda of Understanding (MoUs) for high-impact community development projects in the Himalayan nation to be funded by Indian assistance amounting to Nepalese Rs 625 million. These agreements are aimed at enhancing cooperation in energy, infrastructure, science and technology, and community development.

## 3. US President hits India with 26% reciprocal tariff—how could it impact the Indian stock market?-

Trump's 'Liberation Day' announcements had no country-specific exclusions as he announced new tariff rates for more than 180 countries. These tariffs are imported on goods imported from India as well, which have been part of a broader trade relationship between the two countries. In the Indian stock market, these tariffs could however trigger an immediate negative reaction. India is adopting a strategic approach, emphasizing dialogue and negotiations to mitigate adverse effects and strengthen trade relations.

~ AKSHITA XI A



## **NARRATIVE NEXUS**

BOOKS REVIEW

# Book buzz

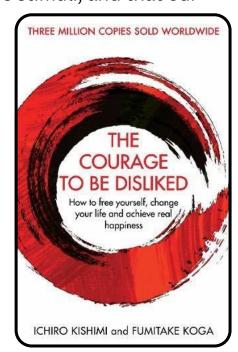
"The Courage to Be Disliked" by Ichiro Kishimi & Fumitake Koga — A mind-blowing conversation between a youth and a philosopher about the ideas of revolutionary psychologist Alfred Adler. It challenges what we are conditioned to believe: that trauma defines our future, that our worth comes from outside stimuli, and that our

happiness is in others' hands.

It's simple truth was a disturbing and liberating revelation for me as a student. In a society where perfection, competition, and pleasing others is the norm, this book guides you in distancing yourself further from outside noise and truly taking control of your own life. And this is a call to embrace freedom over fear, progress over excuses, and authenticity over approval.

It is simply written, but the reasoning is rather philosophical. It doesn't serve shortcuts, it serves

It is simply written, but the reasoning is rather philosophical. It doesn't serve shortcuts, it serves honesty. But the simple act of being truthful, as the book reminds us, takes bravery.



~HARGUN XIA



~ SANA XI A

# SPARS

INSPIRING EVENTS AND PERSONALITIES OF THE SPORTS FIELD

# SIMONE BILES

Gymnastics poses challenges in events like vault, balance beam, and floor exercise. Simone Biles, a legendary gymnast, has mastered this art, performing moves once deemed impossible. She has broken barriers and promoted diversity in gymnastics, a sport historically lacking in representation.

With multiple Olympic gold medals and world titles, she exemplifies hard work, commitment, and perseverance. A pivotal moment for Biles was prioritizing her mental health by stepping back from the Tokyo 2020 Olympics, reshaping the sports world's view on mental health, and emphasizing that well-being outweighs success.

Her ability to voice her opinion has helped to strike a balance between athletic excellence along with advocacy for personal care. This continues to inspire the youth. From her pursuit of excellence, we can surely learn that seeking out for support during the tough times is a sign of strength and not weakness.

Failure is a part of success, not the end of the road.

~AKSHITA XI -A

## SCIENCE AND TECH

Sometimes we drive our cars and two-wheelers in the rain, and we encounter a pothole, and by observing it, we don't get the idea of how deep that pothole can be, or whether the water is deep enough to damage the internal components of our engine. Such assumptions can cause water to seep into the air intake, which can severely damage the engine and repairing such damage is very costly to bear. Even if we consider that petrol vehicles are only a matter of time away from being replaced by electric vehicles, the problem persists because what if the water causes a short circuit? That case is ever more fatal as it could cause explosions, fires, and other unwanted problems.

#### **Driving during floods:**

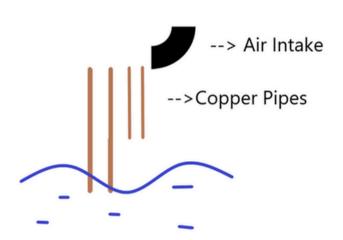
- a. Engine Hydro-lock
- Water can infiltrate the engine's air intake, resulting in hydro-lock – a situation where water obstructs the engine's pistons from functioning. This can cause permanent engine harm.

#### b. Brake Failure

 Brake systems that are submerged in water become less effective. After driving through deep water, drivers may encounter brakes that do not respond or feel spongy.

#### c. Transmission and Electrical Failures

Water can infiltrate the transmission or electronic systems, resulting in expensive repairs. Electrical shorts can lead to malfunctions in crucial systems such as lights, power steering, and anti-lock brakes.





A system can be created where 4 conductive copper/aluminum rods (2 rods with equal level a little downwards and 2 with equal level above them) can be put attached to the engine in the downside of the car and when the water comes above a certain level it will touch the first two rods and (water filled on the road has minerals in it which are electrically conductive ) it will alert the driver by beeping an alarm or a alert.

The novelty of the project lies in its combination of features:

·Water Depth Sensing: While there have been previous attempts to detect potholes, this project introduces a more accurate and reliable method using copper rods and conductivity measurements.

·Real-Time Alerts: The system provides immediate alerts to the driver, allowing for timely avoidance of deep-water potholes.

·Automated Air Intake Adjustment: The unique feature of automatically adjusting the air intake height offers an added layer of protection for the engine, even if the driver doesn't respond to the alerts.

-RUDRAKSH XI A



# POESIC

## Perfection lies within imperfection

I love everything about the rain especially how one second you're there, And everything is normal But you look away, and it starts to drip. knowing it was going to rain, You run off to play And it goes away leaving you to stare at the wet roadway. Though I realise there is nothing to love about this

I love the onset of rain, The smell it brings

The moisture that fills my room

The relief in the heat

and then the sudden flood of affection that loses way,

Though I realise there is nothing to love about it.

though I realise there is nothing to love about it, I still do.

I love the way it is romanticised in my head.

I love the way that when it leaves, the sun shines brighter,

I love the way the thunder feels like rays of hope when everything's dark

More importantly,

I love the way it makes me feel.



