



Brain International School

Vikas Puri, New Delhi

ASSIGNMENT NO. 1

SUBJECT: PAINTING

CLASS-XII

APRIL, 2025

History of Indian Art

CH 1: The Origin and Development of Miniature Painting in India

- Q1. Discuss the Six Limbs of Indian Painting and their relevance in traditional Indian art.
- Q2. When and why were palm leaves replaced by paper in the tradition of Indian miniature painting?
- Q3. Describe Kalpasutra and its importance in Indian miniature painting.

CH 2: The Rajasthani School of Miniature Painting

- Q1. Write a detailed note on any one sub-school of the Rajasthani School of miniature Painting.
- Q2. Discuss the main themes and features of Rajasthani Miniature paintings.
- Q3. Choose one painting from Bani Thani or Maru Ragini and give its description with artist's name, sub-school, medium and style.
- Q4. Who was the main patron of Rajasthani Miniature art?

CH 3: The Pahari School of Miniature Painting

- Q1. Discuss the influence of the Mughal style on the Pahari School.
- Q2. Explain the role of Raja Sansar Chand in the development of the Pahari School.
- Q3. Who was Nainsukh? Mention his contribution to Pahari painting.
- Q4. Differentiate between Kangra and Basohli styles of Pahari Paintings.