



Literature

Q1. Answer the following questions with reference to the context

Chapter: The Pied Piper of Hamelin



'I have a magic flute, and with it, I can lead any creature under the sun.'

a) Whom does 'I' refer to here?

b) Who is the speaker talking to?

c) Who had followed the speaker in the past?

Poem: The Pobble Who Has No Toes



'When they said, 'Some day you may lose them all' - He replied, 'Fish 'fiddle-de-dee!'

a) Who are they speaking to?

b) What will he lose one day?

c) Does he really lose them? What happens?

Q2. Answer the following questions based on your thinking.

Chapter: The Pied Piper of Hamelin

- a) Evaluate the actions of the townspeople in Hamelin. Do you think they were justified in breaking their promise to the Pied Piper? How could the situation have been avoided?

- b) If the story of the Pied Piper of Hamelin were told in modern times, how might the events play out differently? What changes would you make to adapt the story for today's world?

Chapter: Lucy looks into a Wardrobe

- c) Why do you think Lucy was the first among the siblings to discover another world through the wardrobe? How does her curiosity and sense of wonder reflect her personality, and why might these traits be important in the context of the story?

- d) If you were in Lucy's place and found a magical world inside the wardrobe, how would you convince others to believe you?

Grammar

Q3. Rewrite the following sentences by adding commas and semicolons where necessary.

a) I want to go to the park however it looks like it might rain.

b) The teacher asked us to bring pencils erasers and notebooks to class.

c) We went to the store bought some snacks and then headed to the beach.

d) She loves to read mystery novels historical fiction and science fiction.

Q4. Read the following sentences and identify whether each highlighted part is a phrase or a clause.

- a) **After the rain stopped**, we went outside to play.
- b) I saw a bird **flying across the sky**.
- c) **Because she was tired**, she decided to rest for a while.
- d) He walked to the store **with his friend**.
- e) **If it is sunny tomorrow**, we will go to the park.

Q5. Rewrite the following compound sentences as two simple sentences.

a) I wanted to go to the park, but it started raining.

b) She enjoys reading books, and she also likes watching movies.

c) The concert was exciting, so we stayed late.

d) He played the piano, and his sister sang along.

e) The movie was long, yet it was very interesting.

Reading

Q6. Read the poem given below and answer the question that follows.

*Death is but a silent guest,
Who knocks upon the door,
Unseen, yet known to all who rest,
And never asks for more.
It comes with gentle, steady pace,
A shadow in the light,
A touch that leaves no trace or space,
But brings an end to night.
It speaks not in a voice we know,
Yet whispers in the breeze,
A calm that makes the wild world slow,
And stills the heart with ease.
So when it calls, do not fear,
For death is but a friend,
A guide to worlds we can't yet hear,
And journeys with no end.*



A. Multiple Choice Questions

1. What is the tone of the poem?
 - a) Joyful
 - b) Fearful
 - c) Peaceful
 - d) Angry
2. In the poem, death is described as:
 - a) A loud presence
 - b) A silent visitor
 - c) A frightening figure
 - d) A powerful king
3. What does death bring according to the poem?
 - a) Fear
 - b) Endless darkness
 - c) An end to night
 - d) Chaos

B. Answer the following questions in around 20-30 words.

1. Identify the line in the poem where death is personified.

2. How does the poet describe the way death arrives in the poem?
