



Ref. No: SVIS/PC/2024-2025/X/74

December 13, 2024

**PRE-BOARD EXAMINATION DATE-SHEET (2024-25)**  
**CLASS – X**

Dear Parents

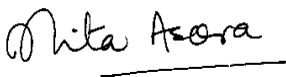
Class X Pre-Board examination will commence from Monday, January 06, 2025. Kindly find some important instructions as well as the date-sheet for the same.

1. Regular school timing will be followed on all exam days between **January 06, 2025** and **January 24, 2025**.
2. Non-exam days will be preparatory off.
3. Complete syllabus for all the subjects will be assessed.
4. The tests will be of **80/ 50/30 marks** and of **3 hours/ 2 hours** duration.
5. The Practical Component of **AI/ IT/ IFM/ Painting/ Hindustani Music (Vocal)/ Hindustani Music (Percussion Inst-)** will be assessed in the class by the subject teachers before Pre-Board examination (during their regular teaching periods).
6. Students are advised not to miss any exam and inform in case of medical emergency.
7. Regular time-table will be followed from **January 24, 2025** onwards after the exam.

Day/ Date	CLASS X
January 06, 2025 (Monday)	Social Science
January 09, 2025 (Thursday)	English Communicative
January 13, 2025 (Monday)	Mathematics / Painting
January 16, 2025 (Thursday)	Hindi Course – B/ Sanskrit Communicative
January 20, 2025 (Monday)	Science
January 22, 2025 (Wednesday)	Japanese / French / German / Spanish / Punjabi / Hindustani Music (Vocal)/ Hindustani Music (Percussion Instruments)
January 24, 2025 (Friday)	AI / IT / IFM

May Pre-boards consolidate the learning of our students and prepare them for boards.

Best regards



Director



Officiating Principal



Examination Incharge

## PRE-BOARD SYLLABUS CLASS X (2024-2025)

### ENGLISH COMMUNICATIVE

#### Reading Comprehension Through Unseen Passages

#### Writing Skills:

E-mail Writing, Factual Description of a person/object, Formal Letter, Article Writing

#### Grammar

Tenses, Modals, Subject- Verb Concord, Reported Speech: Commands and Requests. Statements, Questions, Clauses- Noun Clauses, Adverb Clauses, Relative Clauses, Determiners

#### Literature Textbook

(Prose)

Two Gentlemen of Verona

Mrs. Packletide's Tiger

The Letter

A Shady Plot

Patol Babu

Virtually True

#### Poetry

The Frog and the Nightingale

Ozymandias

The Rime of the Ancient Mariner

Not Marble nor the Gilded Monuments

Snake

#### Drama

The Dear Departed

Julius Caesar

### MATHEMATICS

1. Real Numbers
2. Polynomials
3. Pair of Linear Equations in Two Variables
4. Quadratic Equations
5. Arithmetic Progressions
6. Triangles
7. Coordinate Geometry
8. Introduction to Trigonometry
9. Some Applications of Trigonometry
10. Circles
11. Areas Related to Circles
12. Surface Areas and Volumes
13. Statistics
14. Probability

### SCIENCE

#### PHYSICS

**Ch 9** Light: Reflection and Refraction

**Ch 10** Human Eye and Colourful World

**Ch 11** Electricity

**Ch 12** Magnetic Effect of Electric Current

#### CHEMISTRY

**Ch 1** Chemical reactions and equations

**Ch 2** Acids, Bases and Salts

**Ch 3** Metals and Non- metals

**Ch 4** Carbon and its Compounds

#### BIOLOGY

**Ch 5** Life processes

**Ch 6** How do organisms reproduce

**Ch 7** Control and Coordination

**Ch 8** Heredity

**Ch 13** Our environment

### SOCIAL SCIENCE

#### HISTORY

**I.** The Rise of Nationalism in Europe

**II.** Nationalism in India with map

**III.** The Making of a Global World

**V.** Print Culture and the Modern World

#### GEOGRAPHY

**1.** Resources and Development with map

**2.** Forest and Wildlife Resources

**3.** Water Resources with map

**4.** Agriculture with map

**5.** Minerals and Energy Resources with map

**6.** Manufacturing Industries with map

**7.** Lifelines of National Economy (only map)

#### POLITICAL SCIENCE

**Ch 1** Power-sharing

**Ch 2** Federalism

**Ch 3** Gender, Religion and Caste

**Ch 4** Political Parties

**Ch 5** Outcomes of Democracy

#### ECONOMIC

**Ch 1** Development

**Ch 2** Sectors of the Indian Economy

**Ch 3** Money and Credit

**Ch 4** Globalisation and the Indian Economy

PRE-BOARD SYLLABUS CLASS X (2024-2025)

**HINDI COURSE- B**

अपठित बोध- अपठित गद्यांश

(पद्य)

पाठ - कबीर की साखी      पाठ - मीरा के पद  
पाठ - मनुष्यता      पाठ - पर्वत प्रदेश में पावस  
पाठ - तोप      पाठ - कर चले हम फ़िदा  
पाठ - आत्मत्राण

(गद्य)

पाठ - बड़े भाई साहब      पाठ - डायरी का एक पन्ना  
पाठ - ततारा-वामीरो कथा      पाठ - तीसरी कसम के शिल्पकार शैलेंद्र  
पाठ - अब कहाँ दूसरे के दुख से दुखी होने वाले  
पाठ - पतझड़ में टूटी पत्तियाँ (गिन्नी का सोना, झेन की देन)

(संचयन)

पाठ - हरिहर काका      पाठ - सपनों के से देन  
पाठ - टोपी शुक्ला

(व्याकरण)

- पदबंध  
- समास

रचना के आधार पर वाक्य रूपांतरण  
मुहावरे (पठित पाठों पर आधारित)

लेखन) -

(विज्ञापन लेखन , अनुच्छेद लेखन, सूचना लेखन  
पत्र लेखन (औपचारिक), ई-मेल लेखन/लघुकथा लेखन

**SANSKRIT COMMUNICATIVE**

खण्ड क

अपठित अवबोधनम्

खण्ड ख

रचनात्मक कार्यम्-चित्रवर्णनम् अथवा, अनुच्छेद लेखनम्  
औपचारिकम् अथवा अनौपचारिकं पत्रम् , संवादपूर्ति:/ कथापूर्ति:

खण्ड ग

अनुप्रयुक्तव्याकरणम्

सन्धि:

समासाः , समय लेखनम् , अव्ययानि , प्रत्ययाः , वाच्य परिवर्तनम्  
(केवलं लट्लकारे कर्तृ- कर्म- क्रिया) , अशुद्धि संशोधन कार्यम्  
( वचन्- लिङ्ग - पुरुष- लकार - दृष्ट्या)

खण्ड घ

पठित अवबोधनम्

पाठ -1 वाङ्मयं तपः , पाठ -2 नास्ति त्यागसमं सुखम्

पाठ -3 रमणीया हि सृष्टिः एषा , पाठ -4 आज्ञा गुरुणां हि

अविचारणीया , पाठ -5 अभ्यासवशात् मनः, पाठ -6 राष्ट्रं संरक्ष्यमेव हि

पाठ -7 साधुवृत्तिं समाचरेत् , पाठ -8 तिरुक्कुरल् - सूक्ति - सौरभम्

पाठ-9 सुस्वागतम भो! अरुणाचलेऽस्मिन्

**HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS)**

Define the following:Farmaishi Chakradar Tukra or Paran  
Short notes on Tripushkar Vadya  
Brief study of Delhi Gharana of Tabla and Nana Panse  
Gharana of Pakhawaj.  
Salient features of Farukhabad Gharana of Tabla or Nath  
Dwara Gharana of Pakhawaj  
Ability to write: Kayada or Rela, Tukra,or Paran, in Teentala or  
Adi Tala and Jhaptala or Sultala with Tala Notation system.  
Write one Traditional Kayada or Rela of anyone Gharanain  
Teentala or Adital with Tala Notation system  
Ability to write the Kayada or Rela in Ektala or Chautala with  
Tala notation system.  
Ability to write the Thekas of Jhaptala or Sultala, Ektala or  
Chautala in Thah, Dugun and Chaugunlaya.

**HINDUSTANI MUSIC (VOCAL)**

Define the following :Aalap, Taan, Meend, Kan  
Define the following: Dhrupad, Dhamar, Tarana,  
Basic knowledge of the structure and Tuning of  
Tanpura.  
Detailed study of the following Ragas:Bhupali, Khamaj,  
Brindavani Sarang  
Description and Tala notation of the following:Talas  
withThah, Dugun, Tigun and Chaugun Tilwada,  
Chautala, Rupak.  
Ability to write notation of compositions in  
prescribedragas.  
To identify Ragas from phrases and elaborate them  
inSwaras.  
Brief life sketch and contribution to music of  
Tansen.Sadarang and Faiyaz Khan  
Contibution of Omkar Nath Thakur

**PAINTING**

**Unit 1** Fundamentals of art (Elements, principles and six  
limbs of art)  
**Unit 2** Methods and Materials of Painting  
**Unit 3** Story of Indian art

**JAPANESE**

Minna no Nihongo lesson 13-20  
Grammar and Vocabulary  
Kanji lesson 6-10  
Paragraph Writing  
Reading Comprehensions

## PRE-BOARD SYLLABUS CLASS X (2024-2025)

### FRENCH

#### A) Reading Section:

One unseen prose passage

#### B) Writing Section:

One long composition (Informal letter) based on the main themes given in lessons. Two short compositions: message, re-arranging a dialogue in logical sequence, completing a text with the help of clues provided.

#### C) Grammar Section:

Verbs, pronom relatif simple et composé, pronom personnel (COD, COI, y, en, tonique, etc.), trouvez la question, discours direct et indirect, négatifs, possessifs – adjectifs et pronoms, démonstratifs - adjectifs et pronoms (simples et composés)

#### D) Culture and Civilization

L2 - Après le bac                      L 3 - Chercher du travail 3.  
L4 - Le plaisir de lire 4.              L 5 - Les médias 5.  
L6 - Chacun ses goûts 6.              L 7 - En pleine forme 7.  
L8 - L'environnement 8.              L 10 - Vive la République!

### SPANISH

#### Comprensión Lectora

##### Escrita :

Dialogos, carta, correo

Gramática; Indefinido, Imperfecto, Pret Perfecto, Diferencia entre pasados, El Presente, Objeto Directo/Indirecto, Subjuntivo, Por/Para Cultura: Gustavo Adolfo Bécquer, Mario Vargas Llosa, Camilo José Cela, Gabriel García Marquez, Jorge Luis Borges, Nicolás Guillén, Félix Lope de Vega Argentina, Peru, Bolivia, España, Mexico

### GERMAN

**Lesen:** Unseen Comprehension

**Schreiben:** Email Writing and Dialogue Writing

**Grammatik:** Präteritum, Adjektiv Endungen (with and without artikel), Relativpronomen: wo, was und Relativpronomen with präposition, Konjunktion, Komparativ und Superlativ, Indirekte Frage mit ob, präpositionen

**Kursbuch:** Seen Comprehension and seen passage with vocabulary  
Chapter 6, 7, 8 and 9

### INTRODUCTION TO FINANCIAL MARKETS

#### Part A:

##### Employability Skills

Unit 1 Communication Skills-II

Unit 2 Self-Management Skills-II

Unit 3 ICT Skills-II

Unit 4 Entrepreneurial Skills-II

Unit 5 Green Skills-II

#### Part B :

Ch 1 Investment basics

Ch 2 Securities

Ch 3 Primary Market

Ch 4 Secondary Market

Ch 5 Derivatives

Ch 6 Depository

Ch 7 Mutual funds

Ch 8 Miscellaneous

Ch 9 Concepts and modes of analysis

Ch 10 Ratio analysis

### ARTIFICIAL INTELLIGENCE

#### Part A:

##### Employability Skills

Unit 1 Communication Skills-II

Unit 2 Self-Management Skills-II

Unit 3 ICT Skills-II

Unit 4 Entrepreneurial Skills-II

Unit 5 Green Skills-II

#### Part B:

##### SUBJECT SPECIFIC SKILLS

Unit 1 Introduction to AI

Unit 2 AI Project Cycle

Unit 4 Data Science (Introduction, Applications of Data Sciences, Data Science: Getting Started (up to Data Access),

Unit 5: Computer Vision (Introduction, Applications of Computer Vision, Computer Vision: Getting Started (up to RGB Images),

Unit 6 : NLP Unit 7 : Evaluation

### INFORMATION TECHNOLOGY

#### Part A:

##### Employability Skills

Unit 1: Communication Skills-II

Unit 2: Self-Management Skills-II

Unit 3: ICT Skills-II

Unit 4: Entrepreneurial Skills-II

Unit 5: Green Skills-II

#### Part B:

##### SUBJECT SPECIFIC SKILLS

Unit 1: Digital Documentation (Advanced)

Unit 2: Electronic Spreadsheet (Advanced)

Unit 3: Database Management System

Unit 4: Maintain Health, Safety and Secure Working Environment

PUNJABI

(i) ਪੜ੍ਹਨ ਕੌਸ਼ਲ (Reading Skill)

1. ਅਣਡਿੱਠਾ ਪੈਰਾ (ਵਾਰਤਕ) 200-250 ਸ਼ਬਦਾਂ ਵਿੱਚ (6 ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ)
2. ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁਕੜੀ ਨਾਲ ਸੰਬੰਧਿਤ (ਚਾਰ ਪ੍ਰਸ਼ਨ)

(ii) ਵਿਆਕਰਨ (Grammar) (ਬਹੁ-ਵਿਕਲਪੀ ਅਤੇ ਛੋਟੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ)

3. ਸਮਾਸੀ ਸ਼ਬਦ (ਬਹੁ-ਵਿਕਲਪੀ) ਚੋਣ ਅਧਾਰਿਤ
4. ਬਹੁ-ਅਰਥਕ (ਬਹੁ-ਵਿਕਲਪੀ) ਚੋਣ ਅਧਾਰਿਤ
5. ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ (ਬਹੁ-ਵਿਕਲਪੀ) ਚੋਣ ਅਧਾਰਿਤ
6. ਅਗੇਤਰ ਪਿਛੇਤਰ
7. ਮੁਹਾਵਰੇ (ਕ ਤੋਂ ਝ)

(iii) ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ-ਕੌਸ਼ਲ (Writing Skill)

8. ਲੇਖ-ਰਚਨਾ (ਵਿਚਾਰ-ਪ੍ਰਧਾਨ ਅਤੇ ਆਮ ਵਿਸ਼ੇ 200 ਸ਼ਬਦ (ਤਿੰਨ ਲੇਖ ਚੋਣ ਅਧਾਰਿਤ-ਨੁਕਤਿਆਂ ਸਹਿਤ)
9. ਪੱਤਰ-ਰਚਨਾ (ਨਿੱਜੀ ਤੇ ਬਿਨੈ-ਪੱਤਰ) (ਦੋ ਪੱਤਰ ਚੋਣ ਅਧਾਰਿਤ-ਨੁਕਤਿਆਂ ਸਹਿਤ)
10. ਚਿੱਤਰ (ਛੋਟੇ)/ਤਸਵੀਰ (ਦ੍ਰਿਸ਼ ਦੇ ਆਧਾਰ 'ਤੇ ਵਰਨਣ (50 ਸ਼ਬਦਾਂ ਵਿੱਚ)

(iv) ਪਾਠ ਪੁਸਤਕਾਂ ਤੇ ਅਧਾਰਿਤ (Text Books)

ਅਤਿ ਛੋਟੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

11. ਕਹਾਣੀ ਤੇ ਵਾਰਤਕ ਵਿੱਚੋਂ (ਬਹੁਵਿਕਲਪੀ) ਚੋਣ ਅਧਾਰਿਤ
  12. ਕਵਿਤਾ ਤੇ ਇਕਾਂਗੀ ਵਿੱਚੋਂ (ਬਹੁਵਿਕਲਪੀ) ਚੋਣ ਅਧਾਰਿਤ
  13. ਕਹਾਣੀ ਤੇ ਵਾਰਤਕ ਵਿੱਚੋਂ (ਇੱਕ ਜਾਂ ਦੋ ਸ਼ਬਦਾਂ ਵਾਲੇ, ਚੋਣ ਅਧਾਰਿਤ) ਛੋਟੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (2 ਅੰਕ ਵਾਲੇ)
  14. ਕਹਾਣੀ, ਇਕਾਂਗੀ ਤੇ ਵਾਰਤਕ ਵਿੱਚੋਂ (25 ਤੋਂ 30 ਸ਼ਬਦਾਂ ਵਿੱਚ) ਚੋਣ ਅਧਾਰਿਤ ਵੱਡੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (4 ਅੰਕ ਵਾਲੇ)
  15. ਕਵਿਤਾ ਤੇ ਵਾਰਤਕ ਵਿੱਚੋਂ (50 ਤੋਂ 60 ਸ਼ਬਦਾਂ ਵਿੱਚ) (ਚੋਣ ਅਧਾਰਿਤ)
  16. ਇਕਾਂਗੀ 'ਚੋਂ ਵੱਡੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (50 ਤੋਂ 60 ਸ਼ਬਦਾਂ ਵਿੱਚ) (ਚੋਣ ਅਧਾਰਿਤ)
- ਪਾਠ ਪੁਸਤਕਾਂ- ਵੰਨਗੀ ਅਤੇ ਸਾਹਿਤ ਮਾਲਾ (ਸਾਰੇ ਪਾਠ)