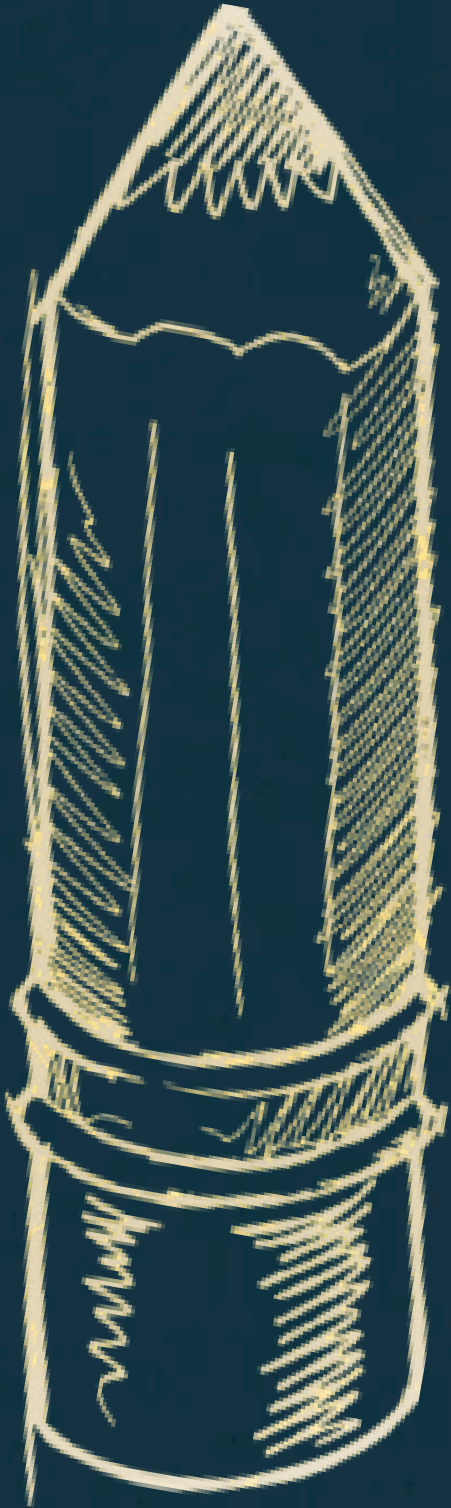


PENCIL

POINT

press



EDITORIAL

2024-2025

A MESSAGE FROM THE EDITOR-IN-CHIEF



Aanya Gulati
XC

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As we launch the first issue of the Pencil Point Press, I am reminded of the power of words, how they can impact a life, foster critical thinking, inform and educate. A school newspaper is a platform for the students of our school, to state their concerns, their appreciations, their learnings. Our mission is simple- to be aware about the on goings in school and in the world and to provide a platform for students, it is a newspaper for you and by you.

In edition is for the month of October where you'll find glimpses of the school events, personal experiences and a student corner for all forms of creative writing pieces.

I extended my gratitude to our team of writers and editors who pour their work and dedication to make this newspaper successful.

As we turn the page on this edition, I hope that it leaves with you a sense of connection.

Let's continue to learn and inspire!
A newspaper by the students, for the students .

Happy Reading!

PENCIL POINT PRESS

15 November, 2024

FESTIVE ECHOES

OPG World School

-THE FIRST EDITION-



GOOD DEEDS

by Ananya Iyer XI Humanities

With the advent of the festive season, the spirit of goodness becomes more pronounced by way of thoughtful deeds in the community: organizing a clothes donation drive, giving a meal to an indigent person, or even just for a word of encouragement, the little acts mean so much. It keeps people united and simultaneously makes them compassionate; it reminds us of the real meaning of celebration. This season is not about festivals only, but it's also about repayments, uplifting others, and spreading goodwill as well. The effect of such good actions can create a ripple that may go well past the moment, leaving behind lasting echoes of kindness.



Glitter, Glue & Brains

BTS of PRAKASA'24

by Aanya Gulati X C

'Prakasa' OPG's annual Diwali mela took place on 26th October 2024. A day before the celebration of the most awaited festival of the year- Diwali, we could see the students decorating stalls, and banners, letting their creativity flow and the teacher incharges guiding students throughout the process to host a successful event. Some of the stalls included- a photo booth, pottery, DJ. While the school band rehearsed the songs all week, they performed flawlessly in the event. The artsy students were covered in glitter, and with the help of the art and craft department, they posed a significantly unique style of decor. Not to forget, the game stalls which caught the eye of children, their heartfelt laughter, and joy as they won, went home with a smile.

Prakasa'24 was another remarkable event hosted by the student body and the teachers of OPG World School



सांस्कृतिक समृद्धि और सामाजिक एकता का महत्वपूर्ण समय

by Katyayini Sharma IX B

**“हर दिल में उमंग, हर चेहरे पर मुस्कान,
त्योहारों की छटा से महके हर स्थान!”**

अक्टूबर साल का दसवाँ महीना है जो भारत में उत्सव के मौसम का प्रतीक है साथ ही, प्रकृति की सुंदरता, सांस्कृतिक विविधता और त्योहारों से भरपूर है। जैसे ही अक्टूबर का महीना आता है हवा में उत्साह और खुशी का माहौल छा जाता है, तथा रंग-बिरंगे त्योहारों और प्यारी परंपराओं से हमें घेर लेता है। नवरात्रि की जीवंत समारोह से लेकर दीवाली के उमंग भरे उत्सवों तक, अक्टूबर एक ऐसा महीना है जिसमें संस्कृति, समुदाय और एकता के धागे बुने जाते हैं।



अक्टूबर में अनेक त्योहार मनाए जाते हैं जैसे- नवरात्रि, दशहरा, गांधी जयंती, दिवाली, दुर्गा पूजा और आदि। इन त्योहारों के अलावा, अक्टूबर में कई अन्य छोटे-बड़े त्योहार भी मनाए जाते हैं, जो भारत की सांस्कृतिक विविधता को दर्शाते हैं।

ये त्योहार न केवल धार्मिक आस्था का प्रतीक हैं, बल्कि समाज को एकजुट करने, खुशी और उल्लास फैलाने का माध्यम भी हैं जो भारत को एक बहुधार्मिक देश बनाता है और अन्य समुदायों की अनूठी संस्कृति और परंपरा का प्रतिनिधित्व करता है। ये त्योहार समुदाय को एकजुट करने, सांस्कृतिक विरासत को संरक्षित करने, और स्थानीय अर्थव्यवस्थाओं को सशक्त बनाने में महत्वपूर्ण भूमिका निभाते हैं।

इन अवसरों पर, लोग एक-दूसरे के साथ मिलकर खुशी का अनुभव करते हैं, रिश्तों को नया रंग देते हैं, और साझा परंपराओं को जीवित रखते हैं। अक्टूबर का यह माह हमें याद दिलाता है कि त्योहारों के माध्यम से न केवल हम अपनी खुशियों को बांटते हैं, बल्कि समाज के मूल्यों और विश्वासों को भी मनाते हैं।

“त्योहार हमारे मूल्यों का जश्न मनाने और अपनी खुशियाँ साझा करने का एक तरीका हैं।”

- ओपरा विनफ्रे



Student voices at OPG

There is so much more to life

by Anwesa Das XII Humanities

The art of learning is more than a book - it is an addiction. You must love to learn, and only then can you truly learn. Believe me, there is much more to life than a book. That's the beauty of knowledge - it can be acquired in ways more than one.



Our school encourages maximum participation in both co-curriculars and academics. However, our predetermined beliefs regarding an inevitable imbalance between the two have led to few misunderstandings. Many undermine the value of a certain activity based on whether or not it is considered “good enough” to be a part of your application. Others might discourage you from pursuing creative endeavors simply because there are many others (supposedly) doing the same.



What we were never told is that these co-curriculars shape us in ways we never realise. An athlete knows more than just how to take care of their body. They learn the value of physical and mental health, the body clock, discipline, and most importantly, pushing themselves beyond unexisting limitations that hold us back, which is why the professional athletic world is just as brutal as competitive. An artist, musician or creator of any kind either creates to understand what could not be understood, or has the courage to share what many never could. These are people who are a source of comfort to us - they represent possibility.

There are times when it becomes difficult to choose to compromise between the two. Such compromises may last a few days of the week, of a few years of your childhood and adolescence. You must remember that the balance is on you. It is you who decide what coexists with the other. The best musicians were mathematicians. The best writers were people first, writers next. John Grisham was a lawyer before he soared as a writer. It was how some of his best thrillers were written.



What we need to truly work on is our understanding of the term ‘co-curricular’. They aren’t just a hobby or a thing or two to add to your CV. Many times, they become your passion and career. They are ways you relieve stress, introspect on life, and take a break from the ongoing hustle culture.

You will be grateful to have allowed yourself to experiment, take a chance, and perhaps make the best decisions of your life. You will save yourself from feeling regret, having made the most of what you have been given. Someday, you will look back and say, “I did that.”



Beyond the Blue: The Future of Space Travel

by Neeyal Ruhial IX D

From movies like *Interstellar* and *The Martian* to classics like *2001: A Space Odyssey*, space travel has captivated and interested us for a long time. Space tourism is no longer just science fiction. Companies like SpaceX and Blue Origin are working to make space travel a reality with private trips to space now within reach. Blue Origin's New Shepard and SpaceX's Crew Dragon have already carried civilians into orbit.

On August 29, 2024, Blue Origin launched six space tourists on the NS-26 flight. In September 2024, SpaceX launched a Crew Dragon capsule carrying a four-person crew of civilians, including billionaire entrepreneur Jared Isaacman, on a mission to orbit and perform a spacewalk, marking the beginning of a new era where space is accessible to more than just astronauts. For those who are curious, both the missions were successful and the passengers returned safely. While these trips currently come with hefty price tags—often in the millions—the rapid advancements in technology suggest that future generations might see space vacations as a possibility. But space tourism raises important questions about environmental impact, cost, and accessibility. Could space tourism become more sustainable? Will it ever be affordable to the average person, or remain exclusive to billionaires?

The idea that space travel could one day be as common as taking a flight excites teens who grew up with space exploration stories. They may even be the first generation to experience vacations beyond Earth!

MUNs: Your First Step to Being a “Modern Citizen”

By Harshaan Sidhu IX D

“Model United Nations” - the simulation of UN assemblies - are a little more than what meets the eye. Given the fast-paced, globalized context of the world today, it is absolutely necessary to have critical thinking and teamwork skills, something that MUNs seamlessly deliver, given their nature itself.

In this event, you are given a portfolio (a country or an organization) to represent amidst a global problem or crisis, that you must represent, and debate accordingly. There are several UN committees to choose from, and often a special “All India Political Parties Meet” as well. Not only does this undeniably enhance logical inquiry, teamwork, and interestingly, research skills, but it is also always super fun to work with other “nations” to solve a problem.

Being able to efficiently research certainly proves to be useful in our technologically oriented world, but it also increases knowledge; knowledge regarding diplomatic relations, national policies, rising global issues, national policies regarding global issues, and a whole lot more.

MUNs have become exceedingly accessible nowadays, having been localised and frequented to the point where there's an MUN almost all the time in a given area. They are most certainly deserving of a try by anyone who wishes to be a productive and active part of modern society.

CREATIVE CORNER

-heartfelt poems by our young poets-

“Best Friend”

by Aanya Sehrawat
IX B

The day I entered this world
Was a day yet to be explored,
Alone, afraid I was of what awaited me

Made me question myself “What are you really
meant to be?”

At that moment I found her

The only crazy person who didn't let me waste
a minute to find out who I

really was meant to be,
She is that charming gardener
Who makes my soul blossom,
A day without her is like a pot without
A single drop of honey left inside, nothing
awesome,

She is the only one

Who always brings out the best in me,
She was very hard to find, but is very hard to
leave

And impossible to forget,
She knows the song in my heart
And she lives within it forever and now.

“Echoes Under the Oak”

by Jiya Arora IX D

In the quiet dusk of fading light,
I heard the sound of someone's fright,
Echoes of a distant cry,
Carried by the winds of time.

I flew to the land of crimes,
Where shadows danced in moonlit rhyme,
Trying to find me as if I was the prime.

Underneath the shadow of oaks sublime,
I wandered that area,
feeling it was mine,
Lost in nostalgia's tender twine.

Proudly I declared,
it wasn't a crime,
To love the land that wasn't mine,

In memories, forever, rewind!

“I ask- fear?”

by Aanya Gulati X C

I once had the fear of losing,
I felt that there was no way out
For a person to be fearless i felt,
One must break through his emotions.
He must have a mind sharp,
To conquer his feelings.
He must be brave enough to face the reality.

But maybe it is fear,
That drives the world
The fear of failing,
Losing,
Defeat?

So I ask fear,
Why do we need you to guide us?
Having the upper hand on our souls
Making us miserable?
No man exists that has no fear
What do you hold so important,
So precious?

Why do you conquer our souls?
Why wrap the whole world in your arms, fear?
What is it that you hold?
I must know.

Yesterday you took my soul.
In a land unknown
Was it a part of your play?
To show me the sunrise?
But I'm half broken now.

Why do you play such games, fear?
What makes you so important?
Does every door you knock on,
Is lost?

Fear, can you carry my soul to my land,
To my home?
Where I belong
Take me to a land of dreamy fantasies
Out of this sinful play.

Fear O' Fear!
Stop with all your riddles
I'm tired of being wasted
Being used
Let me go out of this prison!