



# BRAIN INTERNATIONAL SCHOOL

SESSION 2024-25

CLASS: X

REVISION SHEET

SUBJECT: MUSIC

| S.No. |  |
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| 1.    | <p>Jaati of Raag Bhupali</p> <ol style="list-style-type: none"><li>1. Shadav – Shadav</li><li>2. Shadav – Sampurna</li><li>3. Shadav – Audav</li><li>4. Audav - Audav</li></ol>  |
| 2.    | <p>Odani, Ta Na Na, Nom Tom etc. are used in ?</p> <ol style="list-style-type: none"><li>1. Dadra</li><li>2. Tarana</li><li>3. Khayal</li><li>4. Dhamar</li></ol>  |
| 3.    | <p>Choose the correct statement</p> <ol style="list-style-type: none"><li>A. Tansen was the disciple of pt. Bhatkhande</li><li>B. Tanpura has four khoontis.</li><li>C. Faiyaz Khan belongs to Agra Gharana.</li><li>D. Number of Swaras/bols in one beat of Tigon is 6</li></ol> <p>Choose the correct option</p> <ol style="list-style-type: none"><li>1. A</li><li>2. B</li><li>3. C</li><li>4. D</li></ol> |

| 4.                             | <p>Choose the correct statement</p> <p>A. Chautaal has 12 beats and 3 vibhagas.</p> <p>B. Bhupali is an Audav Jati Raga.</p> <p>C. Tilwada is played with Dhamar.</p> <p>D. Khamaj is an Ashraya Raga Choose the correct option :</p> <p>1. A</p> <p>2. B</p> <p>3. C</p> <p>4. D</p>  |        |         |                                |          |                |                    |      |             |          |                     |
|--------------------------------|--|--------|---------|--------------------------------|----------|----------------|--------------------|------|-------------|----------|---------------------|
| 5.                             | <p>Match List I with List II</p> <table border="1" data-bbox="272 907 1351 1213"> <thead> <tr> <th data-bbox="272 907 812 968">LIST I</th> <th data-bbox="812 907 1351 968">LIST II</th> </tr> </thead> <tbody> <tr> <td data-bbox="272 968 812 1029">A. ASHRYA RAAG OF KHAMAJ THAAT</td> <td data-bbox="812 968 1351 1029">I. GLIDE</td> </tr> <tr> <td data-bbox="272 1029 812 1089">B. FAIYAZ KHAN</td> <td data-bbox="812 1029 1351 1089">II. SIGN OF KHAALI</td> </tr> <tr> <td data-bbox="272 1089 812 1150">C. O</td> <td data-bbox="812 1089 1351 1150">III. KHAMAJ</td> </tr> <tr> <td data-bbox="272 1150 812 1213">D. MEEND</td> <td data-bbox="812 1150 1351 1213">IV. AFTAB-E-MAUSIQI</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - III, B - IV, C - II, D - I</p> <p>2. A-IV, B-I, C-III, D-IV</p> <p>3. A-I, B-IV, C-II, D-III</p> <p>4. A-II, B-IV, C-III, D-I</p> | LIST I | LIST II | A. ASHRYA RAAG OF KHAMAJ THAAT | I. GLIDE | B. FAIYAZ KHAN | II. SIGN OF KHAALI | C. O | III. KHAMAJ | D. MEEND | IV. AFTAB-E-MAUSIQI |
| LIST I                         | LIST II  |        |         |                                |          |                |                    |      |             |          |                     |
| A. ASHRYA RAAG OF KHAMAJ THAAT | I. GLIDE   |        |         |                                |          |                |                    |      |             |          |                     |
| B. FAIYAZ KHAN                 | II. SIGN OF KHAALI   |        |         |                                |          |                |                    |      |             |          |                     |
| C. O                           | III. KHAMAJ  |        |         |                                |          |                |                    |      |             |          |                     |
| D. MEEND                       | IV. AFTAB-E-MAUSIQI  |        |         |                                |          |                |                    |      |             |          |                     |

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| 6.  | <p>Statement I: In Raag Khamaj both Ni are used.</p> <p>Statement II: Vadi swar of raag Khamaj is Teevra Ma.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> <li>1. Statement I &amp; II both are true</li> <li>2. Statement I &amp; II both are false</li> <li>3. Statement II is true but I is false</li> <li>4. Statement I is false but II is true</li> </ol> |
| 7.  | Write the table of Vrindavani Sarang   |
| 8.  | <p>Define any 2</p> <p>Aalap, Dhruapd and Dhamar.</p>  |
| 9.  | Which Taal is similar to Tilwada Taal?   |
| 10. | Write the aroh and avroh of Raag – Vrindavani Sarang.  |
| 11. | Identify the Raga. 'Ga Re Sa Dh. a Sa Re Ga'   |
| 12. | Which swar are not used in Raag - Bhuapli?   |
| 13. | Write 13 stages of Alap.   |
| 14. | Describe Chautaal or Tilwada Taal write its Ekgun and Dugun.   |