

BRAIN INTERNATIONAL SCHOOL

English Assignment

Class: VIII

December,2024

CH-15: FROM STORYTELLING TO FILM-MAKING

THEME: The theme the lesson is to explore the cinematic revolution and the devices and inventions that support filmmaking. The lesson also asks students to consider what qualities make a story a good film and what stories can be easily converted to cinema.

It revolves around the evolution of narrative techniques and the translation of traditional storytelling methods into the visual and auditory medium of cinema. This transition encompasses how stories, originally passed down orally or through written literature, have been adapted to fit the unique possibilities and constraints of film.

Questions

Q1. What according to scholars, is the oldest surviving work in the Greek language?

Q2. Name the three means of storytelling invented in the nineteenth century.

Q3. How was photography a major step up in the tradition of storytelling?

Q4. Why do you think it is important for human beings to tell stories?

Q5. RTC

I. *“The arrival of the internet is the most recent phenomenon in this rich tradition.”*

a. What ‘rich tradition’ is being referred to in these lines?

b. What happened after the arrival of the internet?

c. What opportunity did our ancestors never have?

CH-16: COMEDY OF MANNERS

THEME: In the acts provided, one of the central themes is the exploration of social class and the transformation of Eliza Doolittle from a lower-class flower girl to a refined lady.

Its plot usually revolves around intrigues of lust and greed, the self-interested cynicism of the characters being masked by decorous pretense. Unlike satire, the comedy of manners tends to reward its cleverly unscrupulous characters rather than punish their immorality.

Questions

Q1. What was Higgins doing when the young lady entered the room?

Q2. Why do you think it would be difficult to teach grammar to Eliza?

Q3. What impression do you form of Eliza Doolittle from this play? Give reasons.

Q4. Who was Alfred Doolittle and what did he want?

Q5. RTC

I. *“And, I will even pay for her lessons.”*

- a. What is the tone of the speaker here.
- b. What lessons will the speaker pay for? Who was ‘her’ being referred to here?
- c. Why did the speaker agree to pay for her lessons?