

BRAIN INTERNATIONAL SCHOOL

English Assignment

Class: X

November 2024

FIRST FLIGHT

Poem 10: For Anne Gregory

Theme

The poem "For Anne Gregory" by W.B. Yeats explores themes of inner beauty, superficiality, and true love. Through a conversation between the speaker and Anne, the poem suggests that people often value others for their outward appearance rather than their inner qualities. Anne expresses a wish to be loved for who she truly is, beyond her physical beauty. The poem highlights the importance of appreciating inner beauty over external attributes.

Poetic Devices

1. **Assonance:** thrown into, set such colour there
2. **Anaphora:** They had found. That only God.
3. **Metaphor:** Honey coloured ramparts- blonde hair
4. **Alliteration:** Set such, he had, your yellow
5. **Symbolism:** Anne's hair symbolizes physical beauty, while her desire for genuine love represents inner beauty and authenticity.
6. **Rhyme Scheme:** The poem follows a simple rhyme scheme, which gives it a lyrical quality and emphasizes the light-hearted, yet meaningful, tone of the conversation.
7. **Irony:** There is an ironic undertone as the speaker suggests that even if Anne changes her appearance, people would still focus on her outer beauty, revealing society's tendency to prioritize superficial qualities.

Q. Answer the following questions.

- a. How does the poem "For Anne Gregory" reflect society's obsession with physical beauty?
- b. What does Anne's response to the speaker reveal about her views on love and inner beauty?
- c. Analyze how W.B. Yeats uses the conversation between Anne and the speaker to convey the message about inner beauty and true love. How does this dialogue shape the reader's understanding of the poem's themes?
- d. Discuss the role of symbolism in "For Anne Gregory." How does Anne's "honey-coloured hair" represent societal standards of beauty, and how does her wish to be loved beyond her appearance challenge those standards? Provide examples from the text to support your answer.

CH 9: The Proposal (Play)

Theme

The one-act play "The Proposal" by Anton Chekhov explores themes of the absurdity of materialistic marriages, social status, and human pettiness. Through the comedic interactions between Lomov, Natalya, and her father, Chekhov satirizes the superficial reasons people sometimes marry, such as property, wealth, and social standing, rather than genuine affection. The play highlights how trivial arguments and pride can cloud people's judgment, emphasizing the ridiculousness of prioritizing material gain over meaningful relationships.

Q. Answer the following questions.

- a. Discuss how Chekhov uses humour and irony in "The Proposal" to highlight the absurdity of materialistic marriages.
- b. Analyse the character traits of Lomov and Natalya and how they contribute to the conflicts in the play.
- c. Forgiveness is the foundation of a cordial relationship. Comment on the same with reference to the play.
- d. How does Chekhov use the arguments over Oxen Meadows and the dogs to reveal the characters' personalities in *The Proposal*.