



**ST. THOMAS' SCHOOL**  
DWARKA

Dear Parent

Kindly note the syllabus for **Periodic Test-2** for Class VI.

Subject	Topic	
<b>English</b>	<b>Reading</b> : Unseen Passage, Unseen Poem <b>Writing</b> : Descriptive Paragraph <b>Grammar</b> : Modals, Tenses <b>Literature</b> : Unit-5 Section A: The Eagle has Landed Section B: The Boy, the Dog and the Spaceship	<b>10</b> <b>5</b> <b>8</b> <b>17</b>
<b>Mathematics</b>	Chapter-2 Lines and Angles Chapter-4 Data Handling and Presentation Chapter-7 Fractions	<b>12</b> <b>14</b> <b>14</b>
<b>Science</b>	Chapter-8 Getting to Know Plants Chapter-14 Fibre to Fabric Chapter-16 Air Around Us	<b>14</b> <b>14</b> <b>12</b>
<b>Social Science</b>	<b>History</b> : Chapter- 7 The Mauryan Empire <b>Geography</b> : Chapter- 5 Major Domains of the Earth <b>Social and Political Life</b> : Chapter- 4 Rural Self- Government	<b>13</b> <b>14</b> <b>13</b>
<b>हिंदी</b>	अपठित गद्यांश साहित्य भाग : पाठ-8 डॉ भीमराव अंबेडकर, पाठ-9 तुलसीदास और कबीरदास के दोहे व्याकरण : पाठ-8 श्रुतिसमझनार्थक (1-15), पाठ-11 विशेषण रचनात्मक लेखन: पत्र (अनौपचारिक, चित्र वर्णन)	<b>5</b> <b>15</b> <b>10</b> <b>10</b>
<b>संस्कृत</b>	पाठ-8 केन कुर्मः पाठ-9 करमै कुर्मः शब्दरूप- पुष्प, छात्र और किम् (पुलिलंग) धातुरूप- कृ और क्रीड़ (लट्लकारः) अपठित गद्यांश चित्र वर्णनं	<b>9</b> <b>10</b> <b>8</b> <b>6</b> <b>5</b> <b>2</b>



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Kindly note the syllabus for **Periodic Test-2** for Class VII.

Subject	Topic	
<b>English</b>	<b>Reading</b> : Unseen Passage, Unseen Poem <b>Writing</b> : Descriptive Paragraph <b>Grammar</b> : Modals, Tenses <b>Literature</b> : Unit-5 Section A: Fire in the Forest Section B: The World in a Wall	<b>10</b> <b>5</b> <b>8</b> <b>17</b>
<b>Mathematics</b>	Chapter-7 Comparing Quantities Chapter-9 Perimeter and Area Chapter-11 Exponents and Powers	<b>14</b> <b>14</b> <b>12</b>
<b>Science</b>	Chapter-3 Fibre to Fabric Chapter-4 Chemicals and Chemical Changes Chapter-15 Light	<b>12</b> <b>14</b> <b>14</b>
<b>Social Science</b>	<b>History</b> : Chapter-4 The Delhi Sultanate <b>Geography</b> : Chapter-6 Water <b>Social and Political Life</b> : Chapter-3 Role of Gender	<b>14</b> <b>13</b> <b>13</b>
<b>हिंदी</b>	अपठित गद्यांश साहित्य भाग : पाठ-8 बाललीला, पाठ-9 गुमनाम नायक व्याकरण : पाठ-8 श्रुतिसमझिनार्थक (1-20), पाठ-11 विशेषण रचनात्मक लेखन : पत्र (अनौपचारिक), चित्र वर्णन	<b>5</b> <b>15</b> <b>10</b> <b>10</b>
<b>संस्कृत</b>	पाठ-10 आम्लं द्राक्षाफलम् पाठ-11 वीरः बालकः अभिमन्युः शब्दरूप— नदी और कवि धातुरूप—चारों लकार कारक— विभक्तिः प्रत्यय, संधि अपठित गद्यांश संवाद लेखनम्	<b>5</b> <b>7</b> <b>7</b> <b>7</b> <b>2</b> <b>2+2</b> <b>4</b> <b>4</b>



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Kindly note the syllabus for **Periodic Test-2** for **Class VIII.**

Subject	Topic	
<b>English</b>	<b>Reading</b> : Unseen Passage, Unseen Poem <b>Writing</b> : Descriptive Paragraph <b>Grammar</b> : Prepositions, Tenses <b>Literature</b> : Unit-5 Section A: The Discovery of Penicillin Section B: Influenza	<b>10</b> <b>5</b> <b>8</b> <b>17</b>
<b>Mathematics</b>	Chapter-7 Comparing Quantities Chapter-8 Algebraic Expressions and Identities Chapter-11 Direct and Inverse Proportions Chapter-13 Introduction to Graphs	<b>11</b> <b>11</b> <b>10</b> <b>8</b>
<b>Science</b>	Chapter-8 Age of Adolescence Chapter-9 Reproduction Chapter-12 Sound	<b>13</b> <b>13</b> <b>14</b>
<b>Social Science</b>	<b>History</b> : Chapter-7 Education and the British Rule Chapter-10 Rise of Indian Nationalism <b>Geography</b> : Chapter-4 Manufacturing Industries <b>Social and Political Life:</b> Chapter-4 Marginalised Groups and Social Justice	<b>8</b> <b>12</b> <b>10</b> <b>10</b>
<b>हिंदी</b>	अपठित गद्यांश साहित्य भाग : पाठ-8 साइकिल की सवारी, पाठ-9 कर्मवीर व्याकरण : पाठ-12 श्रुतिसमझनार्थक (1-25), पाठ-16 विशेषण रचनात्मक लेखन : पत्र (अनौपचारिक), चित्र वर्णन	<b>5</b> <b>15</b> <b>10</b> <b>10</b>
<b>संस्कृत</b>	पाठ-9 लक्ष्य निर्धारणम् पाठ-11 दानवीरः कः शब्दरूप— मातृ और राजन् धातुरूप—चारों लकार कारक—विभक्तिः उपपद—विभक्तिः प्रत्यय अपठित गद्यांश चित्र वर्णन, पत्र लेखनं	<b>5</b> <b>5</b> <b>6</b> <b>6</b> <b>2</b> <b>2</b> <b>4</b> <b>5</b> <b>3+2</b>



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Kindly note the syllabus for **Periodic Test-2** for **Class IX.**

Subject	Topic	Marks
English	<b>Reading passage</b> : Case study <b>Writing</b> : Formal Letter, Letter to Official Authorities <b>Grammar</b> : Integrated Grammar : Editing, Omissions, Gap Filling, Reported Speech , Sentence Reordering. <b>Literature</b> : Chapter- Keeping it from Harold Chapter- Best Sellers. Poem: Oh! I Wish I'd looked. after Me Teeth Poem: Seven Ages	<b>10</b> <b>5</b> <b>5</b> <b>4</b> <b>6</b> <b>4</b> <b>6</b>
Mathematics	Chapter-2 Polynomials Chapter-8 Quadrilaterals (till exercise 8.1) Chapter-9 Circles	<b>16</b> <b>10</b> <b>14</b>
Science	<b>Physics</b> : Chapter-9 Gravitation (Thrust and pressure, Buoyancy, Archimedes principle, Density) Chapter-10 Work and Energy (Excluding Power) <b>Chemistry</b> : Chapter-3 Atoms and molecules <b>Biology</b> : Chapter-6 Tissues	<b>5</b> <b>8</b> <b>13</b> <b>14</b>
Social Science	<b>History</b> : Chapter-2 Socialism in Europe and the Russian Revolution <b>Political Science</b> : Chapter-3 Electoral Politics <b>Economics</b> : Chapter-3 Poverty as a Challenge <b>Geography</b> : Chapter-4 Climate	<b>10</b> <b>10</b> <b>10</b> <b>10</b>
हिंदी	<b>अपठित गद्यांश</b> <b>स्पर्श भाग-1</b> : पाठ—तुम कब जाओगे अतिथि पाठ—वैज्ञानिक चेतना के वाहक – चंद्रशेखर वेंकट रामन् पाठ—गीत—अगीत पाठ—अग्निपथ <b>संचयन</b> : पाठ—कल्लू कुम्हार की उनाकोटी <b>व्याकरण</b> : अर्थ के आधार पर वाक्य संधि (दीर्घ, गुण, वृद्धि) <b>रचनात्मक लेखन</b> : पत्र (अनौपचारिक) अनुच्छेद लेखन	<b>7</b> <b>2</b> <b>5</b> <b>2</b> <b>5</b> <b>3</b> <b>2</b> <b>4</b> <b>5</b> <b>5</b>

<b>Computer Applications</b>	Chapter-3 Types of Software Chapter-5 Computer Networking, Multimedia Basics Chapter-11 Spreadsheet Tool: OO Calc - II	<b>7</b> <b>7</b> <b>6</b>
<b>Artificial Intelligence</b>	<b>PART A - Employability Skills</b> Unit-4 Entrepreneurial Skills-I Unit-5 Green Skills-I <b>PART B - Subject Specific Skills</b> Unit-2 Data Literacy	<b>5</b> <b>5</b> <b>10</b>
<b>Painting</b>	Chapter-5 Story of Indian Art (a) Painting (b) Sculpture (c) Architecture	<b>7</b> <b>6</b> <b>7</b>
<b>Home Science</b>	Chapter-5 Fibre and Fabric Chapter-6 Resource management	<b>20</b> <b>20</b>



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Kindly note the syllabus for **Periodic Test-2** for **Class XI**.

Subject	Topic
<b>English</b>	<b>Reading:</b> (10 marks) Unseen Passage/ Unseen Poem <b>Creative Writing Skills:</b> (10 marks) Advertisement, Poster, Speech, Debate <b>Literature</b> (20 marks) Hornbill: Lesson-7 The Adventure (Prose), Lesson-8 Silk Road (Prose) and Snapshots: Lesson-7 Birth (Prose), Poem-8 The Tale of Melon City (20 marks)
<b>Accountancy</b>	Chapter-15 Depreciation (13 Marks) Chapter-16 Provision And Reserve (6 Marks) Chapter-17 Rectification of Errors (9 Marks) Chapter-18 Financial Statement Of Sole Proprietorship (Without Adjustment) (12 Marks)
<b>Business Studies</b>	Chapter-3 Public, Private and Global Enterprises (18 marks) Chapter-8 Sources of Business Finance (22 marks)
<b>Economics</b>	<b>Part A Statistics for Economics</b> Chapter-10 Measures of Correlation (8 marks) Chapter-11 Index Numbers (12 marks) <b>Part B Introductory Micro Economics</b> Chapter-10 Main Market Forms (10 marks) Chapter-11 Price Determination and Simple Applications (10 marks)
<b>Physical Education</b>	Chapter-8 Fundamentals of Kinesiology and Biomechanics in Sports (14 marks) Chapter -9 Psychology and Sports(12marks) Chapter-10 Training & Doping in Sports(14marks)
<b>Physics</b>	Chapter-8 Mechanical properties of solids (10 marks) Chapter-9 Mechanical properties of fluids (20 marks) Chapter-10 Thermal properties of matter (10 marks)
<b>Chemistry</b>	Chapter-5 Thermodynamics (20 marks) Chapter-6 Equilibrium (20 marks)
<b>Biology</b>	Chapter-9 Biomolecules (20 marks) Chapter-11 Photosynthesis in Higher Plants (20 marks)
<b>Psychology</b>	Chapter-4 Sensory, Attentional and Perceptual processes (20 marks) Chapter-5 Learning (20 marks)

	<b>Unit-2</b>
<b>Fine Arts</b>	Chapter-6 Buddhist , Jain and Hindu Art (Related Art Work Sculpture) Chapter-7 The art of Ajanta Caves Chapter-8 Artistic Aspects of Indian Temple Sculpture Chapter-9 Indian Bronze Sculpture
<b>Political Science</b>	Chapter-2 Freedom (15 marks) Chapter-3 Equality (13 marks) Chapter-5 Rights (12 marks)
<b>History</b>	Chapter-5 Changing cultures and traditions (20 marks) Chapter-6 Displacing indigenous people (20 marks)
<b>Mathematics</b>	Chapter-9 Straight Lines (13 marks) Chapter-10 Conic Sections (7 marks) Chapter-11 Introduction to Three-Dimensional Geometry (5 marks) Chapter-13 Statistics (7 marks) Chapter-14 Probability (8 marks)
<b>Informatics Practices</b>	Chapter-8 Database Concepts (10 marks) Chapter-9 SQL (Structured Query Language) (30 marks)
<b>Home Science</b>	Chapter 11 Survival, growth and development (12 marks) Chapter 12 Nutrition, Health and well-being (15 marks) Chapter 14 Our Apparel (13 marks)
<b>Computer Science</b>	Chapter-1 Computer System Overview (15 marks) Chapter-11 List Manipulation (15 marks) Chapter-12 Tuples (10 marks)