

## EVENT REPORT

### WEBINAR- INVISIBLE ARCHITECTURE

**Date** : 27<sup>th</sup> March 2024.  
**Resource Person** : Ar. Rajesh Advani  
**Time** : 11:00 am– 12:30 pm  
**Venue** : Online Webinar

An online Webinar on “Invisible Architecture” was organized by MBS School of Planning & Architecture for the students of the Institute on Wednesday, 27<sup>th</sup> March 2024 from 11:00 AM to 12:30 PM. The guest speaker was Ar. Rajesh Advani founder of ArchitectureLive.

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(Affiliated to Guru Gobind Singh Indraprastha University, Delhi and approved by CoA & AICTE)

**You're Invited to Join Webinar on**

**Invisible Architecture**  
We look at some fascinating unbuilt works from India and discuss the value of the same.

**Ar. Rajesh Advani**  
Founder and Editor - ArchitectureLive!

Rajesh, an architect and urban designer by qualification, founded ArchitectureLive! in 2011 intending to make architecture and design information easily accessible to everyone, by way of creating a platform that offers fair and equal opportunity to all. The portal has grown into a platform that creates meaningful and engaging discourse on art, architecture and design, that involves diverse practices across India. In addition to managing ArchitectureLive!, Rajesh also published the first book 'india: unbuilt architecture', which celebrates the value of unbuilt Indian architecture. He has also been a part of many panels and jury where the focus has been architecture and design, in addition to being actively involved in facilitating dialogues and discussions on architecture in India.

**Wednesday, March 27, 2024**  
11:00 am to 12:30pm

❖ Free Registration  
❖ Limited Seats

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#### **About Presenter:**

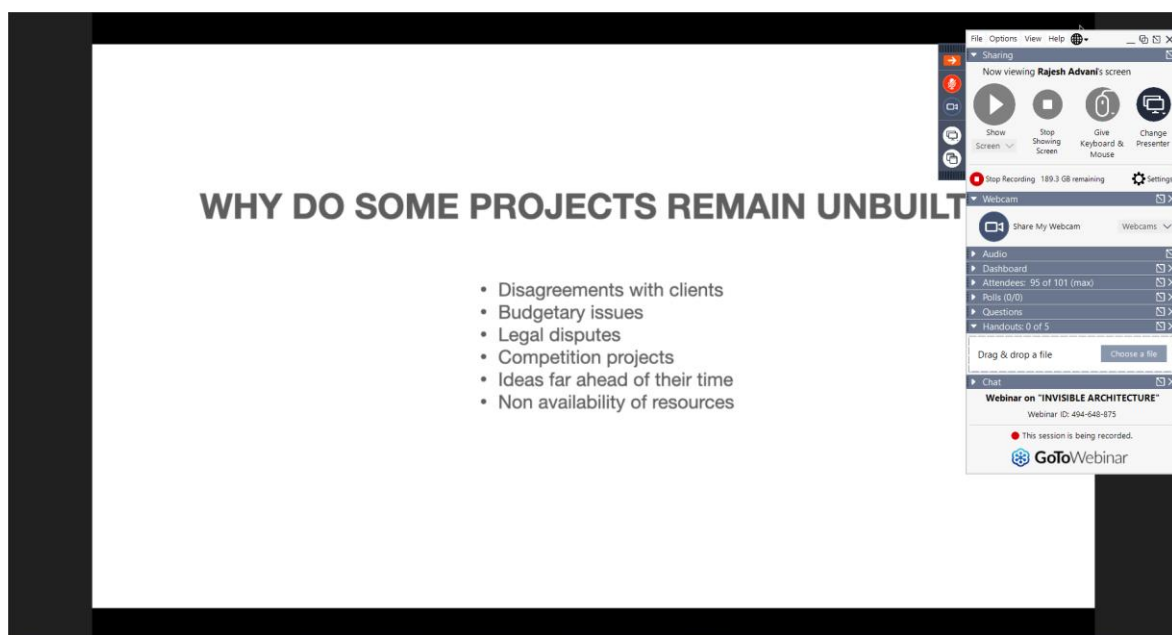
Ar. Rajesh Advani is an architect and urban designer, based out of Delhi. He founded ArchitectureLive! in 2011 with an objective of making architectural and design information easily accessible to everyone, and to provide equal and fair opportunity to all to discuss, share and publish their works online. Since 2011, ArchitectureLive! has evolved into a digital platform that enables meaningful discourse around architecture and design by regularly

broaching upon issues like relevance of the design profession, architecture education, ethical practices and many more. He was recognized and awarded for his work by A3 Foundation, in the year 2013.

He published India: **unbuilt architecture**, the first book that seeks to celebrate the value of Indian architecture. The book received high appraisal from its readers across the globe.

### BRIEF OF WEBINAR:

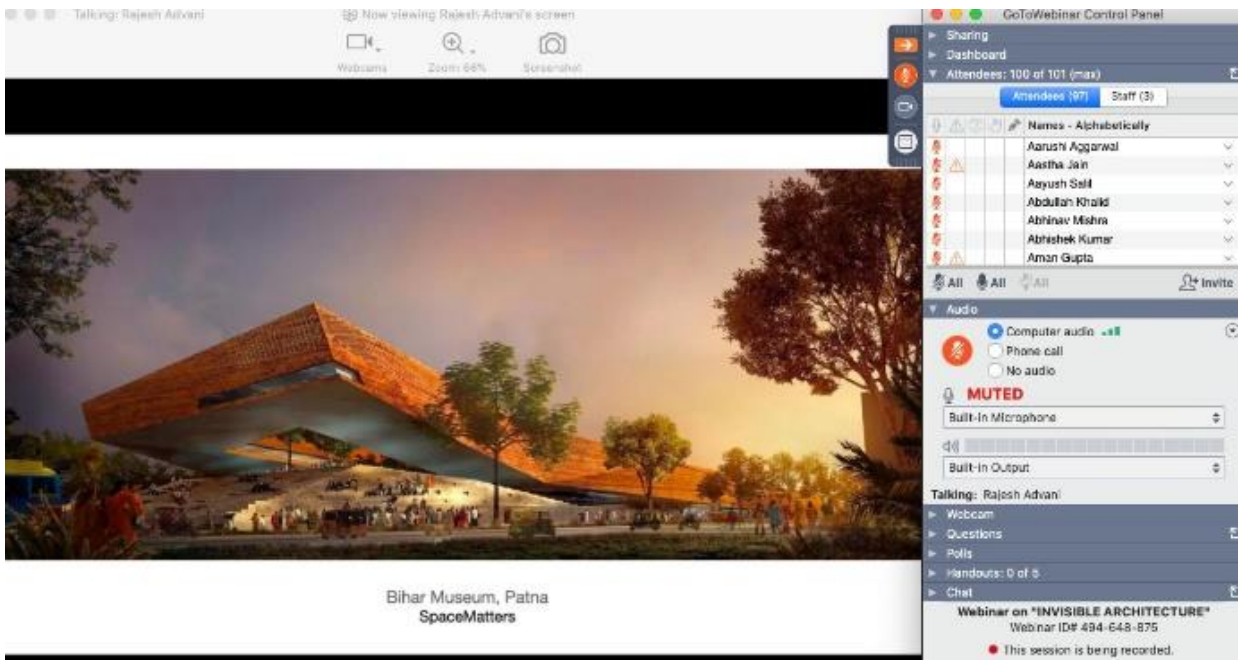
The Webinar was focused on ‘Unbuilt Architecture’ on what could have been? Indian architects report that a significant amount of their work remains unbuilt – whether as concepts that didn’t make the cut at competitions, as proposals which got tied up in red tape, or as projects that were abandoned by stakeholders.



While we measure the worth of a building by the visual, tactile and spatial experience it offers, the fact remains that unrealized ideas are just as crucial as built structures – for discourse, design and development. Ar. Rajesh Advani focused on the following questions through the unbuilt examples.

- Why should we examine unbuilt architecture?
- Anti-Practice: The Realm of the What-Could-Have-Been.
- Why the unbuilt matters?
- What could have been, What can be.
- You win some, you lose most.
- Unbuilding Design.
- Fiction as Method.
- An Un-built Project In The Desert.
- Ambition of a project.

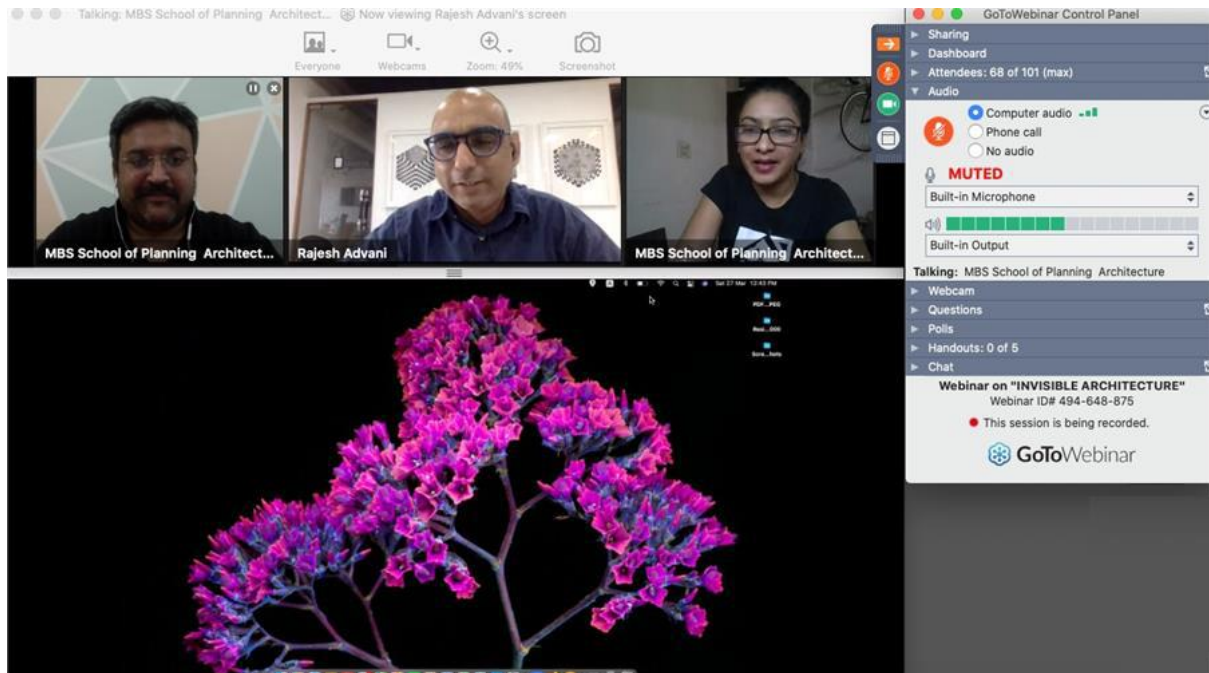
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He discussed various reasons because of which the projects remain unbuilt – from disagreements with the clients to budgetary and legal issues. The ideas being too ahead of time or because of non-availability of resources, still the architects putting in their full passion to work on these projects.

This inspired the students to explore their creativity. The Webinar ended with an interactive question answer session with students and the faculty. The students were extremely motivated by the presentation. Also a 4<sup>th</sup> year student Abdullah Khalid received a free sample of the book 'Unbuilt' as a surprise gift from Mr. Rajesh Advani as he was too impressed by his idea of 'City of Unbuilt'.

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*Interactive session with MBS Students*

MBS Institute thanked Ar. Rajesh Advani for sharing his experiences while compiling the book 'Unbuilt' and inspiring the students with such great impact.

**ORGANISED BY:**  
Team Academic Co-curricular  
MBS School of Planning and Architecture.



## EVENT REPORT

### WEBINAR : Bamboo- “As best Alternative Material”

**Date:** 24<sup>th</sup> June 2024

**Presenter:** Ar. Neelam Manjunath

**Time:** 11:00 am – 1:00 pm

**Venue:** Online Webinar

#### **About Presenter:**

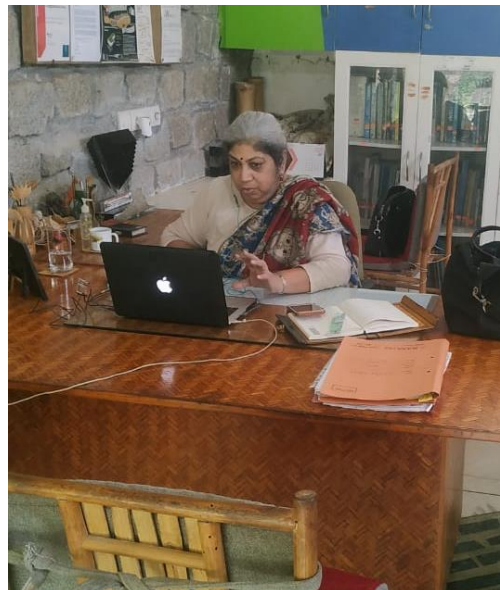
Ar. Neelam Manjunath is an architect, planner, scientist, activist and theoretician, with graduate degree from Govt. College of Architecture, Lucknow, 1987. Her education, however, is much wider with skills related to sustainable architecture, Media Architecture and Charrette Training from GSD, Harvard University, and PG Dip- Theology, Dayalbagh University, Agra.

Her practice, Manasaram Architects, is based in Bangalore since 1994. Her architecture is distinguished for Healing the Biosphere and well-being of society through use of sustainable materials and technologies with special emphasis on Bamboo. Her work has been published widely and presented in several national and international forums.

She is CEO, Founder and Managing Trustee, Centre for Green Building Materials and Technology, Bangalore, doing R&D, applications and training on sustainability since 2004. She has won several National and International nominations and awards .Viz- Sir M Vishweswaraya Prize ,New Delhi.(2005); IIA-Shri Dharmasthala Manjunatheswara Award , (2005), World Architecture Community awards, 2013, World Architecture News Awards,(2013), Lifetime contribution to Bamboo Sector at “International Bamboo Conclave”, Bangalore – (2014), The Merit list (2015-16) cycle , ARCASIA Awards for Architecture 2017 GOLD , Sustainable project , four awards under, Rethinking the future: Cultural, Office building, Transportation and Housing (2017) ,WADe Asia-Sustainability Champion for work on Bamboo(2017), Fibra awards, 2018-2019.

#### **BRIEF OF WEBINAR**

An online Webinar on “Bamboo- As best Alternative Material” had been organized for Architecture Students of all years, from first year till fifth year and faculty members of MBS School of Planning and Architecture on Monday, 24<sup>th</sup> June 2024 from 11:00 am to 1:00 pm.



Webinar Poster

# MBS School of Planning and Architecture

(Affiliated to Guru Gobind Singh Indraprastha University, Delhi and approved by CoA & AICTE)

Webinar

## BAMBOO "As best Alternative Material"

Free Registration

Limited Seats



Speaker:

**Ar. Neelam Manjunath**

(Architect, Planner, Scientist, Activist & Theoretician)

Proprietrix, Manasaram Architects

CEO, Founder and Managing Trustee of

Centre for Green Building Materials and Technology  
Bangalore

**24th June 2024**

**11:00 AM to 1:00 PM**

Certificates will be awarded to all attendees

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She talked about the use of low energy material and technologies with a special emphasis on bamboo in her numerous reputed projects in India and abroad. Her buildings are an epitome of simple and direct solutions to problems concerning the general function of the building, accompanying sympathy towards the immediate environment in terms of climate, statement of the building forms, local and green building materials, etc. Some of her famous works include Meta SLUM, Cocoon for Krishi Vigyan Kendra, Bamboo Symphony, Two Bed Room Bamboo House at IPIRTI, Bangalore, State Level Energy Park, Bangalore, Police Bhavan for KSRP, Prefabricated Bamboo House, Italy, etc. They have used bamboo in several residential projects from a single bedroom to a large 10,000 sq.ft. upmarket house such as House of 5 Elements, Tejpunj Apartments and Aditi green scapes E5 and many mass housings projects.

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Her expertise includes the creation of exclusive bamboo buildings, designing sustainable structures of interiors, institutions, landscapes, leisure spaces, and urban designs. With her passion and plans, she has brought a difference to create a sustainable society, by promoting and exemplifying in her projects the use of bamboo as one of the most versatile naturally available material, which consumes less energy, epitomizes sustainability and is a better alternative to the use of conventional material concrete which acts as a catalyst to escalate the impact of global warming. Bamboo also acts as a substitute for the scare availability of wood due to depleting forests, with its three times faster maturity rate and renowned strength that is comparable to steel. She believes in the use of bamboo as one of the most viable options for building construction material that is widely available in India rather than seeking solutions from the West.

She has prototyped a variety of building typologies with Bamboo ranging from something as small as a low-cost bamboo toilet to an urban proposal for a Metro Station, serving a wide spectrum of needs for all the population. Ar. Neelam's holistic approach to raising awareness about the material is not only limited through her projects, but she also imparts knowledge through lectures in educational institutions and various courses to people at a different level of the construction workforce.

### ORGANISED BY:

Team Academic Co-curricular

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