

Transforming Design Education & Communication using Immersive Technology.

Online Course

27th & 28th December 2023

Exclusively for students & alumni of
MBS School of Planning & Architecture

Timings - 10:00 am - 3:00 pm

2-Day certified course with modules of introduction to VR, understanding Trezi & 3D modelling workshop with hands on experience of the platform followed by an industry connect with professionals using Trezi.

In case of any queries,
pls contact:

Coordinators:

Ar. Ankita Mishra
+91 7565067936

Mr. Ganesh Ram, Trezi
+91 7358164806



Virtual Reality



MBS SPA <admin@mbsarchitecture.org.in>

TREZI | Exclusive 15-hour certified course for the students of MBS School of Planning and Architecture

4 messages

Media & Press <media@trezi.com>

Tue, Oct 20, 2023 at 3:48 PM

To: contact@mbsarchitecture.org.in, ar.amrita@mbsarchitecture.org.in

Cc: admin@mbsarchitecture.org.in, mariyam@epistle.co

Hello Amrita,

Hope this mail finds you well.

Forward to the conversation between you & Mariyam, we would like to propose a **certificate course "Transforming Design Education & Communication using Immersive Technology"** & introduce students of your esteemed institution to [TREZI](#), India's first fully-immersive VR product for the building industry.

Trezi is a product that enables architects, designers, building product manufacturers and other stakeholders in the AEC industry to experience design and collaborate on design development in an immersive virtual environment in real-time and at full scale and colour. I personally feel that virtual reality has a vast potential to transform how architects design buildings and how they better "immerse" clients in the process.

Mr Gautam Tewari, Co-creator Trezi, has expressed interest to conduct this session himself. Please find the details of the course enlisted below:

- 15-hour course spread across three weeks (5 hours/per day). Suggested days - Tuesdays, Thursdays and Saturdays.
- Students will be given free trials for their laptops to experience and get a hands-on experience of the software.
- Official Certificate from TREZI in collaboration with College.
- The workshop is free of cost.

Since this workshop is exclusively for the students of MBS School of Planning and Architecture, the dates can be discussed with respect to your academic calendar. The course will help students accelerate their abilities in the field of technology & help them in their digital-first career.

Looking forward to an enriching knowledge session with the students.

Kindly let us know the way forward.

Thank you.

Best Regards,

Parinay Aggarwal

P: +91 9811162627

Media Team



Trezi

www.trezi.com

MBS SPA <admin@mbsarchitecture.org.in>

Tue, Oct 27, 2023 at 8:40 AM

To: "Ar. Amrita Kaur Gulati" <ar.amrita@mbsarchitecture.org.in>

[Quoted text hidden]

CERTIFICATE provided to students & faculty members for successful completion of Online course



CERTIFICATE OF COMPLETION

is awarded to

Namita Kathuria

for successful completion of 2-day online workshop on **transforming design education & communication using immersive technology** organized by Trezi with MBS School of Planning and Architecture, Delhi.

TREZI &
MBS SCHOOL OF PLANNING
AND ARCHITECTURE, DELHI

Trezi
by SmartVizX



Gautam Tewari
Co-creator, Trezi
Co-founder, SmartVizX



Prof. Bijay Dash
Director,
MBS SPA, Delhi



CERTIFICATE OF COMPLETION

is awarded to

Kopal Khandelwal

for successful completion of 2-day online workshop on **transforming design education & communication using immersive technology** organized by Trezi with MBS School of Planning and Architecture, Delhi.

TREZI &
MBS SCHOOL OF PLANNING
AND ARCHITECTURE, DELHI

Trezi
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Gautam Tewari
Co-creator, Trezi
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Prof. Bijay Dash
Director,
MBS SPA, Delhi

Skill Development Programme

Calligraphy-

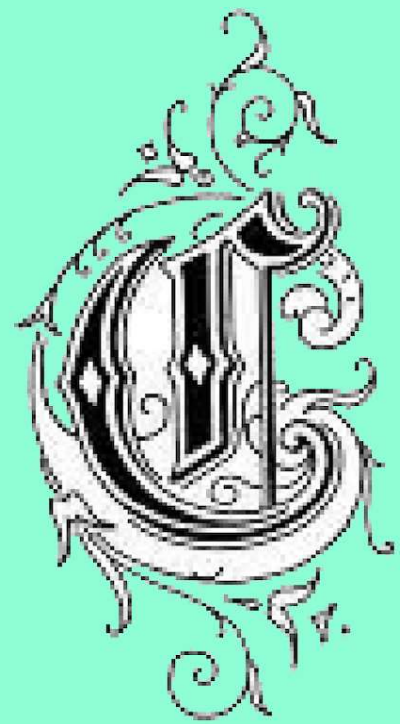
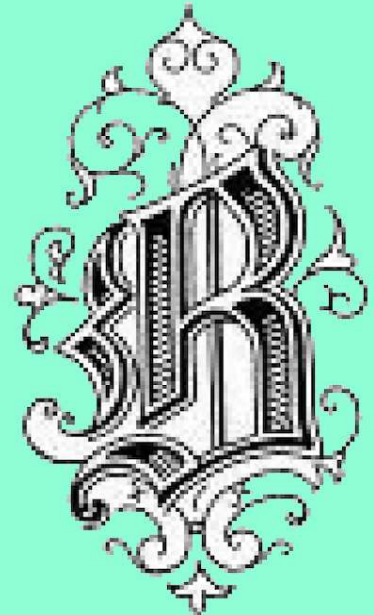
An Artistic way
to Express



by
Eminent Artist
Jagmohan Bangani

12th & 13th FEBRUARY 2024

**VENUE: MBS SCHOOL
OF PLANNING AND
ARCHITECTURE,
SECTOR -9, DWARKA.**



REPORT ON
SKILL DEVELOPMENT PROGRAMME
“Calligraphy- An artistic way to express”

Resource Person: Artist Jagmohan Bangani

Date: 12th & 13th February 2024

Venue: Studio 1st Year

Artist Jagmohan Bangani is a freelance artist from Uttarakhand settled in Delhi since 2000. He received master degree (Painting) from Winchester School of Art, Winchester, UK. Bangani is a recipient of Ford Foundation Fellowship (New York), Junior Fellowship (Ministry of Culture, the Government of India), Research Scholarship (Lalit Kala Akademi, New Delhi), and Uttarakhand State Award from AIFACS New Delhi. So far, Bangani has done six solo shows including Visual Scriptures (2017), Scriptural Enchantment (2011), Texts, Words & Scripts (2010), Tapestry of Words (2008), Shabd- Nishabd (2007) and Early Memories (2004). His works are exhibited in a number of major group art exhibitions in India and abroad including Asian Art Show (2014), 4 Visual Paths (2013), Exploring the Visual (2012), Urban Maze (2011), Pop- Up Art (2010), Symphony of Art & Music (2009), Ananya (2008), Childhood Memories (2007), Collective Spaces (2006), Livable Art the Silent Moment (2005). He has participated a number of art fairs, art camps and residencies in India and abroad. Bangani’s art works are in collection with Secretariat Uttarakhand State (Dehradun), Lalit Kala Akademi, the Ford Foundation, Maxmular Bhawan, Asian Heritage Foundation etc.



Artist Jagmohan Bangani with students.

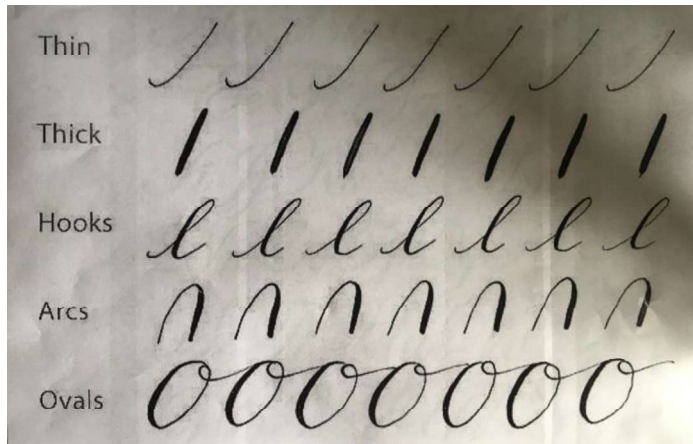
Skill development program was organized for the first year students to improvise their writing skills through Calligraphy. During the

programme the students were assigned a few exercises that they were asked to do individually under the supervision of the resource person.



Resource person explaining the exercise to the students in groups.

Exercises were framed in hierarchy starting from the very basic of calligraphy.



Exercises practiced by the students.



Hands-on exercises helped students to learn the art of calligraphy.

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Students trying their hands at Calligraphy.



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SECTOR – 9, DWARKA, NEW DELHI



Faculties with the Resource Person.

Overall the whole session was quite interactive wherein both students and few faculties participated actively in all the exercises given to them. Hence it was a great learning experience for all.



ORGANISED BY:
Team Academic Co-curricular
MBS School of Planning and Architecture.

