


Queen's Valley School

Invites you
to be a part of

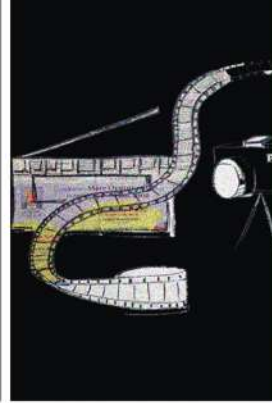
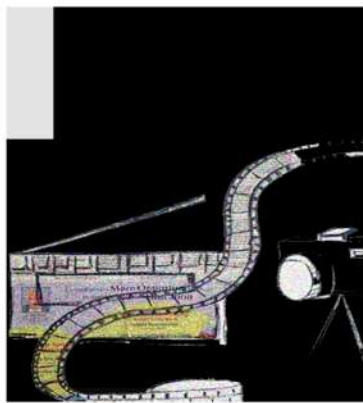


aurora
An R4 Initiative

Session: 2013-14



Queen's Valley School
Site-B, Sector-8, Dwarka-I,
New Delhi-110077
www.QueensValley.In





Dear Principal

'Have Dreams! Have Hope! Have Faith!'

The management, staff and students of Queen's Valley School feel proud to announce AURORA- An R4 Initiative, a series of Inter- School events to be held on Friday the 22nd of November, 2013. This enterprise is aimed at a conglomeration of diverse talents ranging from theatrical skills, artistic innovation to scientific expertise.

We wish all the participating schools the very best in their pursuit of excellence.

Warm regards

Dr. (Mrs.) Namita Sharma
Principal



General Instructions:

- I. Confirmation of participation in the chosen events should be intimated to the school by Monday, 11th November 2013.
- II. The reporting time for all the events is 9:00 a.m. the participants must reach on time.
- III. Each participant can take part in one event only.
- IV. Spot entries are not permitted.
- V. The rules specified for a particular event should be strictly followed. The decision of the judges will be final and binding.
- VI. The school name should not be revealed by any of the participants.
- VII. All participants are required to wear their white school uniform and carry I- cards (unless specified).
- VIII. The participants should not carry any electronic items including mobile phones, cameras, laptops etc.
- IX. Two teachers may accompany the participants.



Fancy Dress

A bright airy room filled with colour, young children dressed up as pretty fairies, graceful ballerinas, along with fearsome pirates and brave super heroes. A fancy dress competition is every child's dream competition.

In keeping with its theme Aurora provides the children to fulfill their dream through its competition Eureka but with a difference. The children have to be dressed as recycled products. So allow creativity to spread its wing and create a novel recycled product.

EUREKA I - Fancy Dress

Group :LKG Classes /Pre School/Nursery
Topic :I am a recycled product
No. of participants :1
Time Duration :1 min
Venue :Art Room (Third Floor)
Medium of Enactment :English

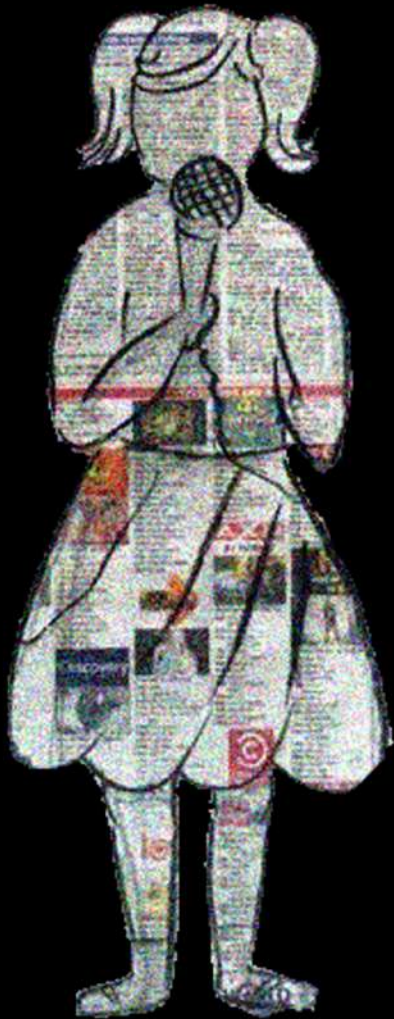
Rules

- Each participant will enact a recycled product.
- The participant will have to introduce her/himself stating the use of the product.
- Appropriate costume and props may be used.
- Music is not allowed.

Parameters of Assessment

Choice of product, Presentation and Confidence

Contact Person :Ms. Monika Sharma (Please contact between 1.30 pm to 2.30 pm)
Contact Nos :01125365146
Mobile No. : _____



Rhyme enactment

How dear to this heart are the scenes of my childhood, when fond recollection recalls them to view; the orchard, the meadow, the deep tangled wildwood and every spot my infancy knew.

So when asked to recall childhood memories very few, if any of us would include the fabulous and wonderful nursery rhymes we were able to recite long before we could read or write. These tales and rhymes have stayed with us and many others around the world for many years.

Therefore, Aurora through its competition, Page to Stage takes you on a journey, a flashback and provides you with an opportunity not only to recite those rhymes but also to actually witness them being dramatized on the stage.

Page to Stage - Rhyme Enactment

Group :UKG /Pre Primary/ Prep
Topic :Reuse any popular English rhyme to produce a new one
No. of Participants :A team of two
Time Duration :2-3 minutes
Venue :Music Room (Third Floor)

Rules

- The team is required to dramatise a popular English rhyme
- Innovation partially or wholly in the words of the rhyme is imperative
- Participants should come dressed in appropriate costume
- Use of props is optional, but there should be very distinct depiction of the character.
- In case props are used then not more than two props may be used

Parameters of assessment

Content, Clarity of speech, Confidence, Expression, Memory and Voice Modulation

Contact Person : Ms. Kinshuk Bhalla (Please contact between 1.30 pm to 2.30 pm)
Contact Nos :01125365146
Mobile No. : _____



Fancy Dress

Shimmery white dresses, flouncy skirts with hundreds of tiny sequins sewn on to it, silk gloves with silver glitter, tan baggy trousers held up with suspenders are the dresses which a child would desire to create and model. The R4 initiative of Aurora allows the participants to be designers and models of a different kind – the recycling kind.

EUREKA II - Fancy Dress

Group : Classes I and II
Number of participant : 1
Time duration : 1min
Topic : Be smart and walk the ramp in a recycled dress
Venue : Math Lab
Medium of Enactment : English

Rules

- Child needs to come in the participating dress
- The dress needs to be designed using recycled material like tetra packs, paper plate etc.
- The participant needs to walk on the ramp to showcase their dress and they have to speak a few lines describing their dress.

Parameters of Assessment

- Presentation, creativity, originality,
- No: of material used

Contact Person : Ms Kanupriya Wasan (Please contact between 1.30 pm to 2.30 pm)

Contact Nos : 01125365146

Mobile No. : _____



My Releaf Kite

Kite making is a traditional vocation all over the world. Kites symbolize vibrancy, colour and happiness, an innate desire to be a part of the vast blue sky. Aurora recognizes the creative potential of every child to create the best out of waste and kite making will provide them an opportunity to express this potential.

TRASH TO TREASURE

Group :Classes I & II
No: of Participants :1
Time Duration :1 hr
Venue :Class IV B (Second Floor)

Rules

- Participants should carry a base kite made of newspaper.
- The dimensions of the kite should not exceed 2' x 2'
- Participants will have to design a logo with the R4 message of Releaf on the kite.
- Light weight waste material should be used to decorate the kite.

Parameters of Assessment

Innovation, Creativity, Neatness and usage of Waste Material

Contact Person :Ms Resham
(Please contact between 1.00 pm to 2.00pm)
Contact Nos :011-25365145/56



Pop Art collage

Collage is regarded as a work of visual arts leading to the creation of a whole new world. It is an artistic composition of materials and objects with unifying lines and colours. It is a pictorial technique of applying printed or found materials.



Collage is originally a French word derived from the word 'coller' meaning to paste. A picture or a design created by adhering such basically flat elements as newspaper, wall papers, printed text and illustrations, photographs, cloth, string etc to a flat surface when the result becomes 3 dimensional is often referred to as collage.

Aurora provides the participants an opportunity to visit the world of animals through its competition of Pop Art Collage.

POP ART - COLLAGE

Group : Classes III to V
No. of Participants : 3 (One from each class)
Time duration : 2 hrs
Topic : My journey to the world of endangered animals
Venue : Side Lawns

Rules

- Participants should bring their own material.
- Participants will be provided with chart paper of standard size.
- Use of scissors and blade is not permitted.
- Your pictures should be capable enough to express what you would like to say in words because apart from the caption usage of words is strictly prohibited self explanatory.

Parameters of Assessment.

Creativity, Innovation, Presentation of theme, Tearing and Pasting Skills

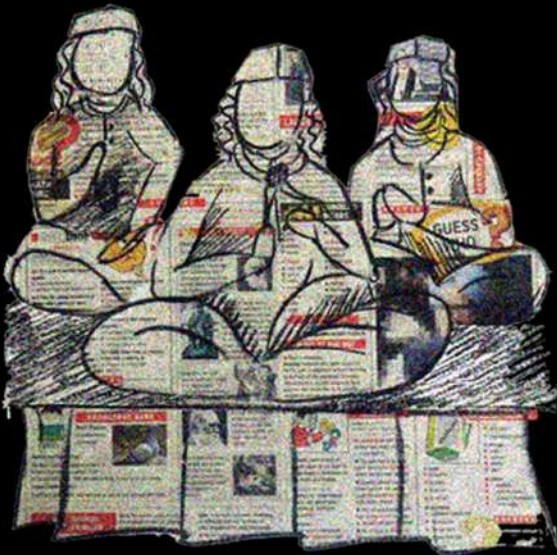
Contact Person : Ms. Manninder Bindra (Please contact between 1.30 pm to 2.30 pm)
Contact Nos : 01125365146

Mobile No. : _____



Qawali

Qawali is an energetic musical performance of Sufi poetry that aims to lead listeners to a state of ecstasy—to a spiritual union with God. Deriving its name from the Arabic word qaul, meaning "to speak," qawali is a musical vehicle by which a group of musicians delivers inspirational an assembly of devotees. This music was popularized outside of South Asia in the late 20th century, owing largely to its promotion by the world-music industry.



Qawali

Group : Classes III to V
Topic : To relight the candle of patriotism among the youth of today.
No: of Participants : 10 to 12
Time Duration : 5-7 minutes (including music/stage set up)
Venue : Cultural Hall

Rules:

1. Only two instruments Harmonium; Table/Dholak.
2. Either teacher or students can play the instrument (teacher should be from the school).
3. Participants should come dressed in appropriate costume.
4. On exceeding time limit marks will be deducted.
5. Electronics instruments are not allowed.

Parameters of Assessment:

Selection of song, Implementation of theme, Over all presentation.

Contact Person : Ms.Sharda Rai (Please contact between 1.30 pm to 2.30 pm)
Contact Nos : 01125365146
Mobile No. : _____



Puppet making

The history of puppetry dates back to fifth century Greece. Since then the puppet has been one of the most intriguing, flexible and popular forms of theatre entertainment.

Using puppets like marionette, glove puppet, stick puppet and finger puppet Aurora allows the students to use their imagination and come up with an R4 message for the world.

So express your creativity and skills and win hearts all around.

LET EVERY FIGURE TELL A TALE - (Puppet Making)

Group : Classes VI & VIII
Topic : An R4 message
No. of Participants : 6 (2 from each class)
Time Duration : Puppet making : 1hr
Enactment of Story : 3 minutes
Venue : Physics Laboratory
Medium of Enactment: English

Rules

- The participants will be given material to create their puppets.
- Two types of puppets will have to be used to enact the story.

Parameters of Assessment

Puppet Making: Neatness, Presentation
Story Enactment: Message conveyed, presentation, confidence.

Contact Person : Ms. Neha Khanna (Please contact between 1.30 pm to 2.30 pm)
Contact Nos : 01125365146
Mobile No. : _____



Touch my shadows

Civilisations have flourished in the past have gone on to establish themselves based on the foundations of singular inventions like use of Iron or Copper or Bronze.

A singular invention which has become omnipresent is the Silicon chip. Through its use in computers it has revolutionizes our lifestyle for the better. The computer age is the new reality. Aurora through its competition 'Touch my Shadows' aims at creating an exhibition with the help of visual art and computer technology.

TOUCH MY SHADOW-Website Designing

Group :Classes VI to VIII
Topic :The R4 Life Style – A greener alternative
Technologies :HTML, JQuery , JavaScript, CSS
No. of participants :2
Time Duration :1 hr
Permitted Technologies :HTML, Java Script, CSS
Venue :Biology Lab
Permitted Development Tools:Notepad, Notepad++,
Adobe Photoshop(Image Editing),
Audacity(Audio Editing and Conversion),
Internet Explorer, Mozilla Firefox

Rules

- 1:Each team should produce 3+ webpages based on the topic.
- 2:Each team must produce the webpages using the specified technologies only.
- 3:The website must contain an introductory article and a menu/index.
- 4:Use of internet not allowed.
- 5:Use of external hardware(pen drives, Cds etc) is not allowed. Team found with possession of any such hardware will be disqualified.

Parameters of Assessment.

Subject Matter, Creativity Animation, Colour combination and Presentation

Contact Person : Ms. Khyati (Please contact between 1.30 pm to 2.30 pm)
Contact Nos :01125365146
Mobile No. : _____

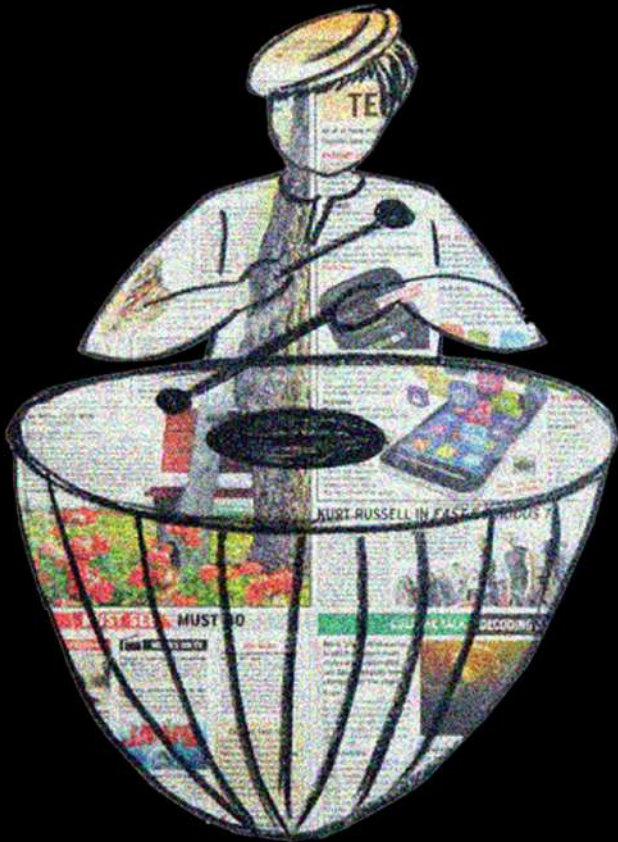


Street play

We are safe and happy in our own world, leading blessed lives. But there are millions of our countrymen leading difficult lives. Some problems are beyond our individual control and we feel helpless.

But there are ways in which we can make a difference and make the world a better place.

For this purpose Aurora is providing a platform where in the message 'Do the Nation a Favour – Be an Energy saver' can be spread far and wide through the medium of Street Play/ Nukkad Natak. Depict the change you want to see in the world and get your voice heard by hundreds of your counterparts, so that the call can reach its crescendo.



RENDEZOUS VIS-A-VIS - Street Play

Group	:Classes IX to XI
Topic	:Any man-made disaster which our City/region is prone to.
Style	:Nukkad Natak
No. of Participants	:8 - 10
Duration	:8 - 10 minutes (including music/stage set up)
Venue	:Front Stage
Medium of Enactment	:Hindi

Rules:

1. Participants should dress- up in appropriate costume.
2. Props are allowed and participating school will be responsible for their props.
3. There shall be negative marking for exceeding time limit.
4. Time for setting up of stage if required using back-drop, props etc. will be included with in the time limit.
6. Decision of the judges shall be final.
7. Participants are strictly advised not to disclose the name of their school in front of the judges.

Parameters of Assessment :

Dialogue delivery, Uses of props and costume, Depiction of theme, Over all presentation.

Contact Person : Ms Monika Sahdev (Please contact between 1.30 pm to 2.30 pm)

Contact Nos :01125365146

Mobile No. _____



Musical poetry

Dance is an artistic form of nonverbal communication with two lines of thought – one is to innovate, to exonerate and expand its dimensions and the other is to reflect life in dance to bring about continuity.

Musical poetry is a performance enhancing poetry using both dance and music.

Aurora through its competition Euphony and Symphony for Harmony ventures to combine on stage poetry, dance and music to portray the intrinsic emotions of love, happiness, anger, fear and sorrow, which govern man's behavior.



Euphony and Symphony for Harmony Musical Poetry

Group	:Classes IX to XI
Topic	:Saving our culture from the disaster of extreme westernization
Style	:Any Indian Classical Dance Form
No. of Participants	:10-15
Venue	:Front stage
Time Duration	:4-6 minutes (including music/stage set up)

Rules:

1. Only live music will be allowed.
2. Only 2 teachers are permitted to play instruments for the students.
3. Marks will be deducted for exceeding time limit.
4. Participants should come dressed in appropriate costume.
5. Marks will be deducted in case theme is not followed.
6. Film music and songs are not allowed.
7. Decision of judges will be final.

Parameters of Assessment :

Selection of music/poetry and use of props, Costume and Make-up, Implementation of theme & Choreography, Over all presentation.

Contact Person : Ms. Kuhu Mohan (Please contact between 1.30 pm to 2.30 pm)
Contact Nos :01125365146
Mobile No. : _____