

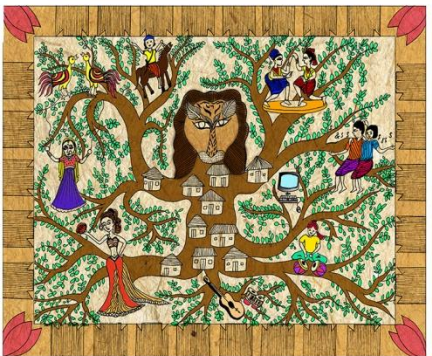
# Queen's Valley School



Invites you  
to be a part of



Session: 2015-16





Dear Principal

India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend, and the great grandmother of tradition.” – Mark Twain

A concerted effort to preserve our heritage is a vital link to our cultural, educational, aesthetic, inspirational and economic legacies – things that quite literally define who we are.

In order to sensitize our students about the preservation of our tangible and intangible heritage, the Management, Staff and Students of Queen’s Valley School cordially invite you to be a part of AURORA 2015 on Friday, the 20th November, 2015.

AURORA 2015 is aimed at raising awareness as well as instilling a sense of social responsibility among the younger generation about preserving our valuable heritage.

We look forward to your participation in our humble endeavour.

Warm regards

Dr Namita Sharma  
Principal

### General Instructions:

- Confirmation of participation in the chosen events should be intimated to the school by Monday, 9th November 2015.
- Duly filled Participation Forms should reach the school latest by Monday, 6th November 2015.
- The reporting time for all the events is 9:00 a.m. the participants must reach on time.
- Each participant can take part in one event only.
- Spot entries are not permitted.
- The rules specified for a particular event should be strictly followed. The decision of the judges will be final and binding.
- The school name should not be revealed by any of the participants.
- All participants are required to wear their white school uniform and carry I- cards (unless specified).
- The participants should not carry any electronic items including mobile phones, cameras, laptops etc.
- Two teachers may accompany the participants.



## **EUREKA - Fancy Dress**

**Group:** Pre Primary/ UKG

**Topic:** A Monument's Day Out

**No of participants:** 1

**Venue:** Dance Room (Third Floor)

**Medium of Enactment:** Bilingual

### **Rules**

- Each participant should dress up as a monument.
- The participant should give a short description of the monument and talk about its experience beyond its stationary position on a day out.
- Appropriate costume and props complementing the same may be used.
- Music(live or recorded) is not allowed.
- Decision of judges is final and binding.

### **Parameters of Assessment**

Choice of Costume, Presentation and Confidence.

**Contact Person** : Ms Monika Sharma  
(Please contact between 1.00 pm to 2.00 pm)  
**Contact Numbers:** 011-25365145/46/51

## **Fancy Dress - Monument Monologue**

Let's craft an explicit experience of expressing the emotions of the non-living through the words of the living by representing historical structures that stand tall despite the ravages of time and thus commemorate human grandeur.

AURORA 2015 offers a unique opportunity to personify a historical monument and speak its heart out and explore novel dimensions through the pages of history.



## PAGE TO STAGE – Lullaby Enactment

**Group:** Classes I and II

**Topic:** Lullabies

**No of Participants:** A team of four (2 from each class)

**Time Duration:** 3 to 4 minutes

**Venue:** Art Room (Third Floor)

**Medium of Enactment:** Any language

### Rules

- The team is required to enact a popular lullaby in any language. In case any language other than English has been chosen, the translation has to be handed over to the organizing teacher for the judges' perusal.
- Participants should come dressed in appropriate costumes.
- It is allowed to use a maximum of two props only.
- Decision of the judges is final and binding.

### Parameters of Assessment

Choice of lullaby, Presentation, Clarity of Speech, Recollection and Voice Modulation.

**Contact Person:** Ms Kinshuk Bhalla

(Please contact between 1.00 pm to 2.00 pm)

**Contact Nos:** 011-25365145/46/48/49/51

## Lullaby Enactment

A lullaby is a musically contextualized communication between the mother and her baby. It is synonymous with childhood, when days go by without a care in the world. This rhythmic bond has a universal appeal. In some societies it is used to pass down cultural knowledge or traditions.

AURORA 2015 gives a platform to the young students to recreate the magic of this unique tradition on stage and share their newly learnt lullabies.





## **STORY TELLING – Through Power Point Presentation**

**Group:** Class III and IV

**Topic: Nature:** My Guru

**No. of participants:** 2 (One from each class)

**Time duration:** 4-5 minutes

**Venue:** Yoga Room (Terrace)

### **Rules**

- Participants should come with a pre prepared PPT containing the story on the given topic.
- The presentation of the story using the PPT should be undertaken by both the participants.
- Use of props is not allowed.
- Decision of the judges is final and binding.

### **Parameters of Assessment**

Originality and Presentation of the Story,  
Pronunciation and Diction, Appropriate use of the PPT.

**Contact Person:** Ms Maninder Bindra  
(Please contact between 1.00 pm to 2.00 pm)  
**Contact Nos:** 011-25365145/46/48/49/51

## **Story Telling**

The gift of storytelling is one of life's most powerful and envied skills. A story well told can make us laugh, weep, swell with pride or rise with indignation. Being a gifted storyteller has its advantages: a well-crafted narrative can keep the people, values and life lessons you hold dear alive and give you the power to influence. With a firm belief in the art of storytelling, AURORA 2015 invites young story tellers to narrate stories with the use of technology.



## **The World of my Dreams-Painting Competition**

**Group:** Class V

**Topic:** The World of my Dreams

**Style:** Indian traditional folk art

**No: of Participants:** 1

**Time Duration:** 2 hrs

**Venue:** Basketball Court

### **Rules**

- The participants would be given an A 3 sized sheet for their painting.
- The Participants should carry their own colouring material and drawing board.
- Decision of the judges is final and binding.

### **Parameters of Assessment**

Neatness, Appropriate use of Colours, Choice of Folk Art and its Depiction.

**Contact Person:** Ms Mamta Singh

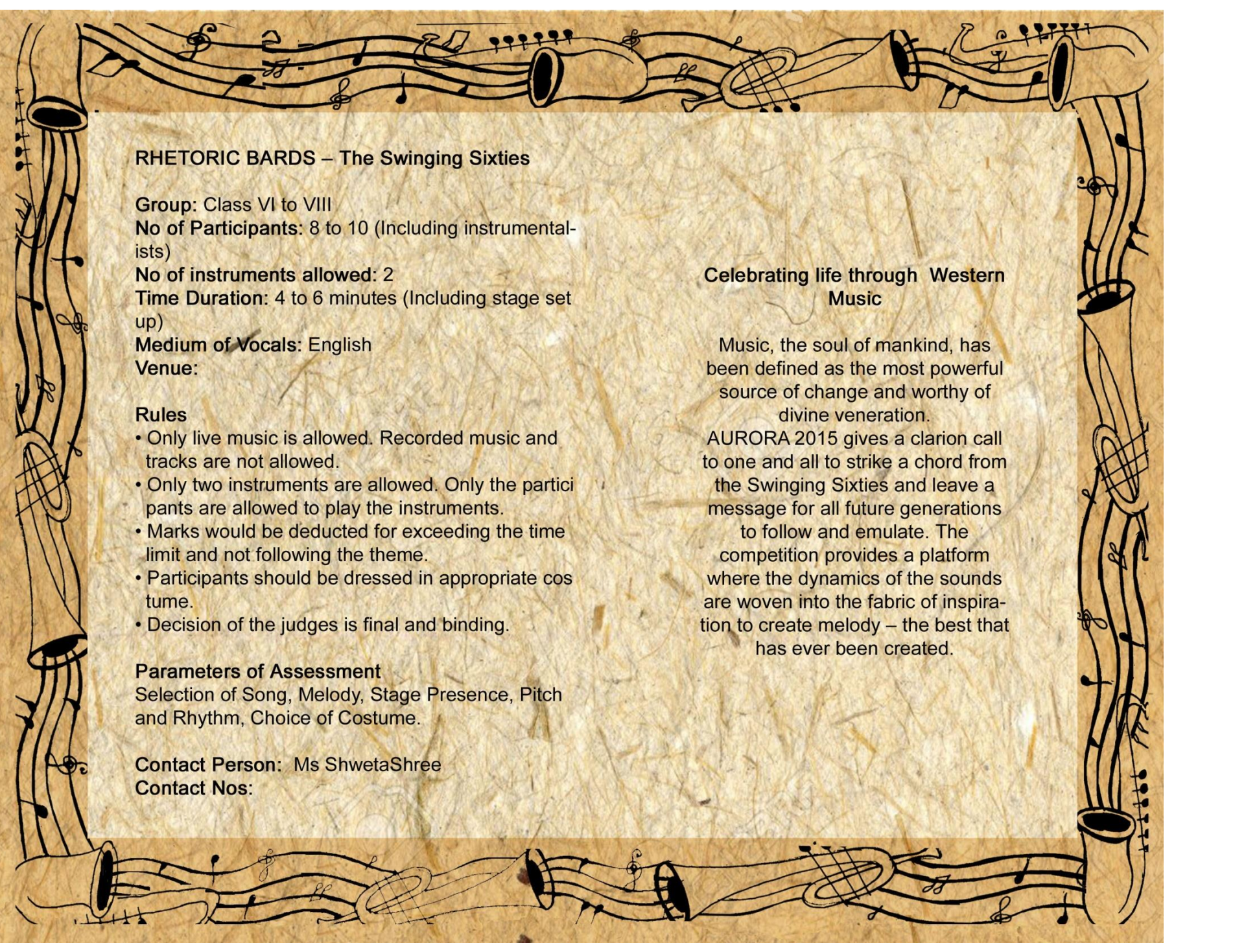
**Contact Nos:**

## **The World of My Dreams – Depicted through an Indian folk Art**

India is a land of rich cultural heritage and a home to many art forms. The visual folk art of India has traditionally been the domain of rural women. Filled with simplicity, honesty and a quiet vigour Indian folk art symbolically represents the hopes, aspirations and artistic creativity of rural folk.

AURORA 2015 invites budding artists to put their thoughts onto paper using the medium of Indian folk art.



A decorative border surrounds the page, featuring musical staves with notes, clefs, and various instruments like trumpets and saxophones. The background is a textured, light brown paper.

## RHETORIC BARDS – The Swinging Sixties

**Group:** Class VI to VIII

**No of Participants:** 8 to 10 (Including instrumentalists)

**No of instruments allowed:** 2

**Time Duration:** 4 to 6 minutes (Including stage set up)

**Medium of Vocals:** English

**Venue:**

### Rules

- Only live music is allowed. Recorded music and tracks are not allowed.
- Only two instruments are allowed. Only the participants are allowed to play the instruments.
- Marks would be deducted for exceeding the time limit and not following the theme.
- Participants should be dressed in appropriate costume.
- Decision of the judges is final and binding.

### Parameters of Assessment

Selection of Song, Melody, Stage Presence, Pitch and Rhythm, Choice of Costume.

**Contact Person:** Ms ShwetaShree

**Contact Nos:**

## Celebrating life through Western Music

Music, the soul of mankind, has been defined as the most powerful source of change and worthy of divine veneration.

AURORA 2015 gives a clarion call to one and all to strike a chord from the Swinging Sixties and leave a message for all future generations to follow and emulate. The competition provides a platform where the dynamics of the sounds are woven into the fabric of inspiration to create melody – the best that has ever been created.



## **Kathputli aur Hum**

**Group:** Class VI to VIII

**Topic:** Stories from Panchatantra/ Hitopdesha/  
Jataka only

**No of participants:** 6 ( 2 from each class)

**Time Duration: Puppet making:** 1 hr

**Enactment of Story:** 3 minutes

**Venue:** Physics Lab

**Medium of Enactment:** Bilingual

### **Rules**

- The participants would be given the appropriate material to create their puppets.
- It is mandatory to mention the source of the story. Puppets to prepared at the venue. Pre-prepared puppets would be disqualified.
- Decision of the judges is final and binding.

### **Parameters of Assessment**

Puppet Making: Neatness and Presentation, Creativity.

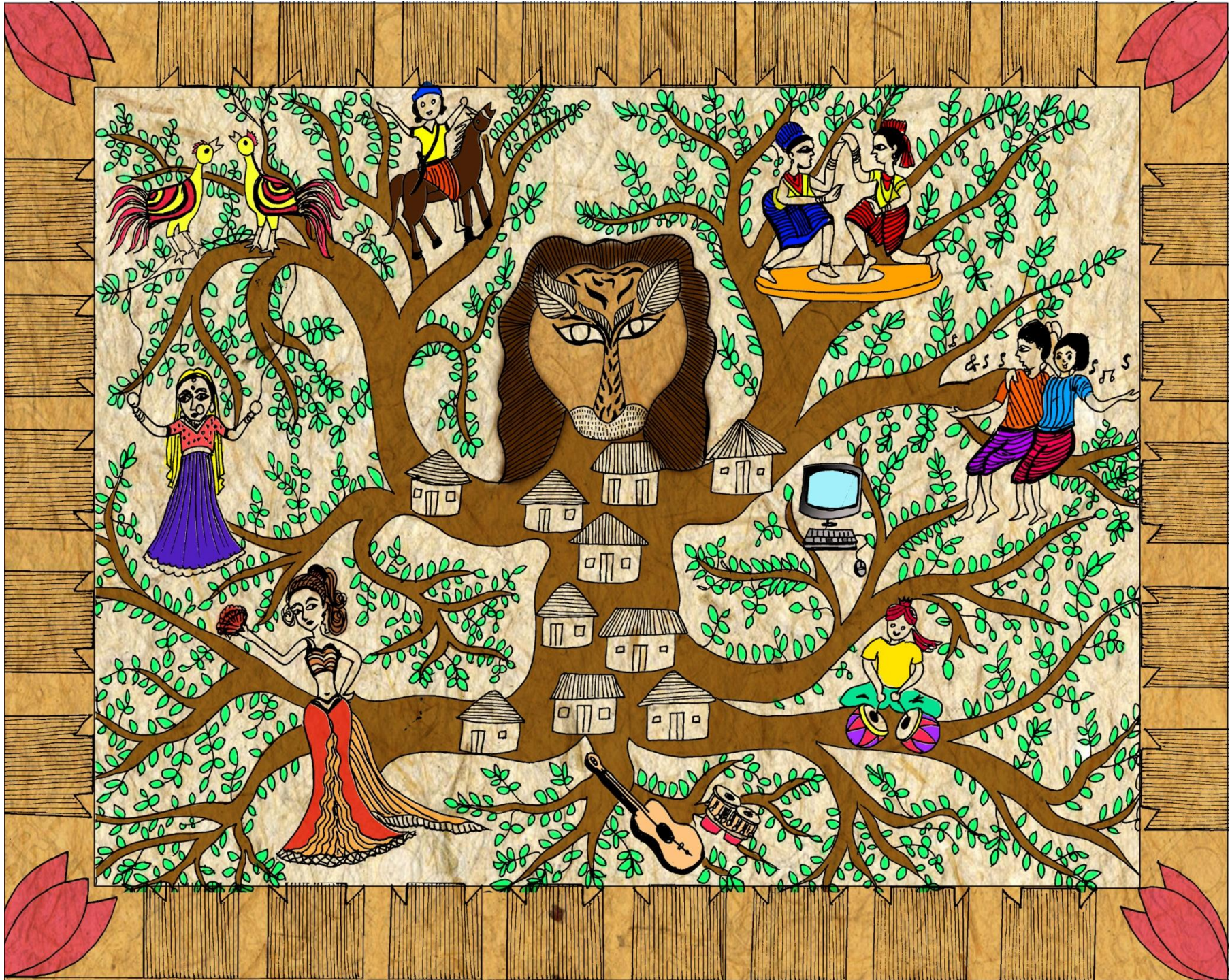
Story Enactment: Choice of story, Message Conveyed, Presentation, Confidence

## **Puppet and Me – Stories from Panchatantra/Hitopdesha/Jataka**

Puppetry through the ages has held an important place in traditional Indian entertainment. The 'Kathputli' is synonymous with a story. Like traditional theatre, themes for puppet theatre are mostly based on epics and legends.

The puppeteer is a master story teller imbibing different creative expressions like painting, sculpture, music, dance and drama to create an entertaining experience.

AURORA 2015 invites master puppeteers to regale us with stories using different types of puppets.





## **ART-E-FACT - The Creative Edge**

**Group:** Classes IX-X

**Topic:** To be given on the Spot

**Technologies:** Adobe Photoshop CS2

**No. of Participants:** 2(one from each class)

**Time Duration:** 1 hr 30 mins

**Venue:** Sr. Computer Lab

### **Rules:**

- Each team should produce a poster of size: 15"X20" and 300 dpi.
- Each team must produce the poster using specified technology only.
- The poster must contain text and pictures.
- Every team should produce an open file and the jpeg of the poster.
- Use of internet is not allowed.
- Use of external hardware (pen drive, CDs etc.) is not allowed. Team found with possession of any such hardware will be disqualified.
- Decision of the judges is final and binding.

### **Parameters of Assessment**

Relevance to the Theme, Creativity, Originality, Visual Communication, Use of Technology.

**Contact Person:** Ms Khyati Kapoor

**Contact Nos:**

## **ART-E-FACT - The Creative Edge**

The 21st Century has witnessed developments that humanity may never have dreamed of. One of these shining developments is the well-recognized computer. The Digital Age is the new reality. AURORA 2015 attempts to offer this opportunity to the budding talents in the field of digitization as part of an endeavour under which participants would showcase their creativity and imagination by means of a digital poster on the given topic.



## Crusades and Campaigns-Nukkad Natak

**Group:** Classes IX to XII

**Topic:** To create awareness about sanitation leading to prevention of Dengue outbreak

**Style:** Nukkad Natak/ Street Play

**No. of Participants:** 8 to 10

**Time duration:** 8 to 10 minutes (including stage set up)

**Venue:** Cultural Hall

**Medium of Enactment:** Hindi

### Rules

- Participants should dress up in appropriate costume.
- Props are allowed. Participating schools will be responsible for their props.
- Time for setting up the stage and props has to be within the given time frame.
- There will be negative marking for exceeding the time limit.
- Decision of the judges will be final.

### Parameters of Assessment

Depiction of theme, Dialogue delivery, Use of props and costumes, Overall presentation.

**Contact Person:** Ms Monika Sahdev

**Contact Nos:**

## Nukkad Natak

Mystery, Magic, Mayhem.

This is saadi Delhi, The City of Djinns, and 25 million people. Lutyen's Delhi is a city of contrasts and we, dilli-wale face many problems on a daily basis. One such problem is the outbreak of diseases in a cyclic manner. Dengue is followed by swine flu and then bird flu. Is the government only responsible for the prevention of these diseases? AURORA 2015 invites all young dilli-wale to create awareness about the prevention of diseases through the medium of the 'NukkadNatak'.





**OUR VALUES - OUR HERITAGE  
COMBINATION OF DANCE AND 'NEETI  
SHLOKAS'**

**Group:** IX to XII

**Topic:** Neeti Shloka

**Style:** Any Indian Classical Dance Form

**No. of Participants:** 10 to 15 (including singers and dancers)

**Venue:** Front Stage

**Time Duration:** 4 to 6 minutes (Including stage set up)

**Rules:**

- Only live music is allowed.
- Two teachers only are permitted to play the instruments for the event.
- Participants should be dressed in appropriate costumes.
- Marks would be deducted for exceeding the time limit.
- Film music and songs are not allowed.
- Decision of the judges is final and binding.

**Parameters of Assessment**

Selection of Shloka and Music, Use of Props, Costumes, Choreography and Presentation.

**Contact Person:** Dr Kuhu Mohan

**Contact Nos:**

**Dance and the wisdom of  
'NeetiShlokas'**

'NeetiShlokas' from ancient India are an important source of knowledge and information in different fields.

AURORA2015 provides a platform to showcase this valuable heritage through the creative medium of dance. Which is an artistic form of non verbal communication expressing beautifully each little nuance of life. Let the wisdom of 'neetishlokas' continue with the beauty of dance to pay obeisance to our wonderful heritage.

W F Y U O E U K J N Z H Q W T F M W S L H J E V A



I G D O U X H K J A H T F Q X L Z S W F M D H C J S I

## War of Words – Be There Be Ahead

**Group:** XI-XII

**Topic:** Freedom of the Individual is a Myth

**Number of participants:** 2 (one each for and against the motion)

**Venue:** Maths Lab

**Time duration:** 3 minutes per speaker (an intimation bell would be sounded at 2 minutes 30seconds)

### Rules

- The identity of the participants and/ or participating schools should not be revealed. It is mandatory to wear the white uniform only.
- The speeches would be followed by a round of interjections comprising of a maximum of two questions per team. Interjections would be from amongst a set of objective and standardized questions with the student panel from the host school. There would be no counter- interjections.
- The decision of the judges would be final and binding.

### Parameters of Assessment:

Content, Coherence, Accuracy, Fluency, Expression and Presentation.

**Contact Person:** Ms. Surbhi Nagpal

(Please contact between 11:30 am – 12:30 pm)

**Contact no.:**

### Debate

A debate is as an opportunity for the budding advocates to bestow a uniquely conscious perspective on issues. It is a platform to showcase the result of an extremely engaging discussion so that relativity of truth and counter perspectives are given enough space.

AURORA 2015 offers this opportunity to students to actively participate in this argumentative genre revised, rewritten and rehearsed to perfection.

**Queen's Valley School**

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[www.QueensValley.In](http://www.QueensValley.In)