



श्री Venkateshwar International School

Sector-18, Dwarka, New Delhi-75

Ref. No: SVIS/PC/2024-2025/X/59

October 14, 2024

TERM-2 EXAMINATION DATE-SHEET (2024-25) CLASS – X

Dear Parents

Class X Term-2 examination will commence from **Wednesday, November 20, 2024**. Kindly find some important instructions as well as the date-sheet for the same.

1. Regular school timing will be followed on all exam days between **November 20, 2024** and **December 04, 2024**.
2. Non-exam days will be preparatory off.
3. The syllabus is mentioned overleaf and can be viewed on the school website as well.
4. The tests will be of **80/ 50/30 marks** and of **3 hours/ 2 hours** duration.
5. The Practical Component of AI/ IT/ IFM/ Painting/ Hindustani Music (Vocal)/ Hindustani Music (Percussion Inst)/ Science will be assessed in the class by the subject teachers before Term-2 examination (during their regular teaching periods).
6. Students are advised not to miss any exam and inform in case of medical emergency.
7. Regular time-table will be followed from **December 4, 2024** onwards after the exam.

Day/ Date	CLASS X
November 20, 2024 (Wednesday)	Social Science
November 22, 2024 (Friday)	English Communicative
November 25, 2024 (Monday)	Mathematics / Painting
November 27, 2024 (Wednesday)	Hindi Course – B/ Sanskrit Communicative
November 29, 2024 (Friday)	Science
December 02, 2024 (Monday)	Japanese / French / German / Spanish / Punjabi / Hindustani Music (Vocal)/ Hindustani Music (Percussion Instruments)
December 04, 2024 (Wednesday)	AI / IT / IFM

We wish our students a joyful learning experience.

Best regards

Director

Officiating Principal

Examination Incharge

TERM - 2 SYLLABUS CLASS X (2024-2025)

ENGLISH COMMUNICATIVE

Reading Comprehension Through Unseen Passages

Discursive Passage (400-450 words)

Case-based Factual passage (200-250 words)

Writing Skills

E-mail, Factual description, Formal letter, Article writing

Grammar

Gap Filling, Editing/ Omission, Sentence Reordering or Transformation in context, Determiners

Literature

1. Patol Babu

2. A Shady Plot

3. Virtually True

Poetry

1. The Rime of the Ancient Mariner

2. Snake

Drama – Julius Caesar

MATHEMATICS

Ch4 Quadratic Equations

Ch5 Arithmetic Progressions

Ch8 Introduction to Trigonometry

Ch9 Some Applications of Trigonometry

Ch10 Circles

Ch11 Areas related to Circles

Ch14 Probability

SCIENCE

PHYSICS

Ch9 - Light: Reflection and Refraction

Ch10 - Human Eye and Colourful World

Ch11- Electricity

CHEMISTRY

Ch2 - Acids, Bases and Salts

Ch3 - Metals and Non-metals

Ch4 - Carbon and its Compounds (till page no. 68)

BIOLOGY

Ch6 - Control and coordination

Ch7 - How do organisms reproduce

Ch8 - Heredity

SOCIAL SCIENCE

HISTORY

II. Nationalism in India (with map)

III. The Making of a Global World

V. Print Culture and the Modern World

GEOGRAPHY

Ch2 Forest and Wildlife Resources

Ch3 Water Resource (with map)

Ch4 Agriculture (with map)

Ch5 Minerals and Energy Resources (with map)

Ch6 Manufacturing Industries (with map)

Ch7 Lifelines of National ECONOMY (only map)

POLITICAL SCIENCE

Ch2 Federalism

Ch3 Gender, Religion and Caste

Ch4 Political Parties

Ch5 Outcomes of Democracy

ECONOMICS

Ch2 Sectors of the Indian Economy

Ch3 Money and Credit

Ch4 Globalisation and The Indian Economy

HINDI COURSE- B

अपठित बोध

पद्य खंड

पाठ - मनुष्यता

पाठ - पर्वत प्रदेश में पावस

पाठ - तोप

पाठ - कर चले हम फ़िदा

गद्य खंड

पाठ - अब कहाँ दूसरे के दुख से दुखी होने वाले

पाठ - तीसरी कसम के शिल्पकार शैलेंद्र

पाठ - पतझड़ में टूटी पत्तियाँ (गिन्नी का सोना, झेन की देन)

संचयन पाठ - सपनों के से दिन पाठ - टोपी शुक्ला

व्याकरण -

पदबंध, समास रचना के आधार पर वाक्य रूपांतरण, मुहावरे (उपरोक्त पठित पाठों पर आधारित)

लेखन -

विज्ञापन लेखन, अनुच्छेद लेखन, सूचना लेखन

पत्र लेखन (औपचारिक), ई-मेल लेखन/लघुकथा लेखन

SANSKRIT COMMUNICATIVE

खण्ड क

अपठित अवबोधनम्

खण्ड ख

रचनात्मक कार्यम्, चित्रवर्णनम् अथवा, अनुच्छेद लेखनम् औपचारिकम् अथवा अनौपचारिक पत्रम्, संवादपूर्तिः, / कथापूर्तिः

खण्ड ग

अनुप्रयुक्तव्याकरणम्

सन्धिः

समासाः, समय लेखनम्, अव्ययानि, प्रत्ययाः, वाच्य परिवर्तनम् (केवलं लटलकारे कर्तृ- कर्म- क्रिया)

संशोधन कार्यम् (वचन्- लिङ्ग - पुरुष- लकार - दृष्ट्या)

खण्ड घ

पठित अवबोधनम्

पाठ 3 रमणीया हि सृष्टिः एषा

पाठ 4 आज्ञा गुरूणां हि अविचारणीया

पाठ 5 अभ्यासवशगं मनः

पाठ 6 राष्ट्रं संरक्ष्यमेव हि

पाठ 7 साधुवृत्तिं समाचरेत्

TERM - 2 SYLLABUS CLASS X (2024-2025)

<u>HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS)</u>	<u>HINDUSTANI MUSIC (VOCAL)</u>
<p><u>Unit - 1</u> Definition of the following: Tala, Laya, ,Sam, Tali, Khali Theka, Kayada ,Rela, Palta, Tihai, Tukra, and Paran.</p> <p><u>Unit - 2</u> Basic knowledge of the instrument opted for. Basic Knowledge of the structure and various parts of any one percussion instrument from prescribed syllabus.</p> <p><u>Unit - 3</u> Elementary knowledge of the origin of Tabla Elementary knowledge of various Gharanas of Tabla</p> <p><u>Unit - 4</u> An outline History of Hindustani Music of modern Period with special reference to the works of V.N. Bhatkhande. Notation system of V.N. Bhatkhande</p> <p><u>Unit - 5</u> Description and ability to do Tala Notation with Thah and Dugun Laya in Teental or Aditala, Ektala or Chautala Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar and Paran in Tala Notation system in Teental or Aditala</p>	<p><u>Unit -1</u> Define the following: Aalap, Taan, Meend, Kan Define the following: Dhrupad, Dhamar, Tarana</p> <p><u>Unit - 2</u> Basic knowledge of the structure and Tuning of Tanpura.</p> <p><u>Unit - 3</u> Detailed study of the following Ragas: Bhupali, Khamaj, Brindavani Sarang, Description and Tala notation of the following: Talas with Thah, Dugun, Tigun and Chaugun Tilwada, Chautala, Rupak</p> <p><u>Unit - 4</u> Ability to write notation of compositions in prescribed ragas. To identify Ragas from phrases and elaborate them in Swaras</p> <p><u>Unit - 5</u> Brief life sketch and contribution to music of Tansen. Sadarang and Faiyaz Khan. Contribution of Omkar Nath Thakur</p>
<u>GERMAN</u>	<u>JAPANESE</u>
<p>Lektion 7:-</p> <ul style="list-style-type: none"> ● Präpositionen ● Um, über + Akkusativ ● Gegenüber + Dativ ● Relativ pronomen mit präposition ● Komparativ und superlativ ● Komparativ und Superlativ <p>Lektion 8:</p> <ul style="list-style-type: none"> ● konjunktion "obwohl" ● Plusquamperfekt <p>Lektion 9:-</p> <ul style="list-style-type: none"> ● Relativ pronomen "wo, was" ● Als, nachdem <p>Lesen Schreiben Kultur und Civilisation (seen passage)</p>	<p>mar Topics Lesson 18 : Verb Dictionary forms Noun + が できます じしょけい ことがあります な けいようし になります そうですね。 Lesson 19 : どうし ことがあります どうし たり たり めいし の まえ になります ぜひ、なかなか Lesson 20 : Polite Style and Plain Style Kanji lesson - 8,9 and 10</p>
<u>FRENCH</u>	<u>SPANISH</u>
<p>Reading Section - One unseen prose passage Writing Section - One informal letter based on themes given in L-6,7,8,10 Two short compositions- message, rearranging a dialogue in logical sequence, completing a text with the help of clues provided(Any two) Grammar section - Verbs(All tenses- including subjonctif), pronom Relatifs simples ou composés, pronoms personnels, trouvez la question, discours direct et indirect, négatifs, adjectifs et Pronoms- possessifs, adjectifs et Pronoms démonstratifs. Culture and Civilization - Questions based on chapters- 6,7,8,10</p>	<p>Comprensión Lectora Gramática:</p> <ul style="list-style-type: none"> ● Por vs Para ● Pretérito Indefinido vs Pretérito Perfecto ● Subjuntivo ● Condicional Simple ● Pretérito Perfecto vs Indefinido vs Imperfecto ● Pretérito Imperfecto <p>Cultura:</p> <ul style="list-style-type: none"> - Jorge Luis Borges, Mario Vargas Llosa, Nicolás Guillen - Peru, Uruguay, Venezuela

TERM - 2 SYLLABUS CLASS X (2024-2025)

PUNJABI

ਵਿਆਕਰਨ

1. ਸਮਾਸੀ ਸ਼ਬਦ
2. ਬਹੁ ਆਰਥਕ
3. ਕਿਰਿਆ-ਵਿਸ਼ੇਸ਼ਣ
4. ਅਗੇਤਰ ਪਿਛੇਤਰ
5. ਮੁਹਾਵਰੇ(ਕ ਤੋਂ ਝ)

ਪੜ੍ਹਣ ਕੋਸ਼ਲ

1. ਅਣਡਿੱਠਾ ਪੈਰਾ
2. ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁਕੜੀ

ਲੇਖਣ ਕੋਸ਼ਲ

1. ਲੇਖ ਰਚਨਾ
2. ਪੱਤਰ ਰਚਨਾ
3. ਚਿੱਤਰ ਰਚਨਾ

ਪਾਠ ਪੁਸਤਕ

ਸਾਹਿਤ ਮਾਲਾ

1. ਸਤਿਗੁਰੂ ਨਾਨਕ ਪ੍ਰਟਿਆ
2. ਜੰਗ ਦਾ ਹਾਲvartak

1. ਪ੍ਰਾਰਥਨਾ
2. ਮੇਰੇ ਵੱਡੇ ਵਡੇਰੇ

ਵੰਨਗੀ

1. ਜ਼ਫਰਨਾਮੇ
2. ਦੂਜਾ ਵਿਆਹ
3. ਧਰਤੀ ਹੇਠਲਾ ਬਲਦ

PAINTING

Unit 1 Fundamentals of art (Elements, Principles and Six Limbs of Art)

Unit 2 Methods and Materials of Painting

Unit 3 Story of Indian art

INFORMATION TECHNOLOGY

Part-A EMPLOYABILITY SKILLS

Unit 2: Self-management Skills-II

Unit 3: Information and Communication Technology Skills-II

Part-B SUBJECT SPECIFIC SKILLS

Unit 2: Electronic Spreadsheet (Advanced)

Ch 4 Analyse Data using Scenarios and Goal Seek

Ch 5 Using Macros in Spreadsheet

Ch 6 Linking Spreadsheet Data

Ch 7 Share and Review a Spreadsheet

Unit 3: Database Management System

Ch 8 Introduction to Database Management System

Ch 9 Starting with LibreOffice Base

Ch 10 Working with Multiple Tables

Ch 11 Queries in Base

Ch 12 Forms and Reports

INTRODUCTION TO FINANCIAL MARKETS

Part - A

Employability Skills -

Unit 4 Entrepreneurial skills - II

Unit 5 Green skills - II

Part - B

Subject Specific Skills

Unit 4 Secondary Market

Unit 5 Derivatives

Unit 6 Depository

Unit 7 Mutual funds

Unit 9 Concepts and modes of analysis

Unit 10 Ratio analysis

ARTIFICIAL INTELLIGENCE

Part A - EMPLOYABILITY SKILLS

Unit 1: Communication Skills

Unit 2: Self-Management Skills

Unit 3: ICT Skills

Unit 4: Entrepreneurial Skills

Unit 5: Green Skills

Part B – SUBJECT SPECIFIC SKILLS

Unit 1: Introduction to AI

Unit 2: AI Project Cycle

Unit 4: Data Science

Unit 5: Computer Vision

Unit 6: Natural Language Processing