

剣 Venkateshwar International School

Sector-18, Dwarka, New Delhi-78

Ref. No: SVIS/PC/2024-2025/XII/ 51

October 14, 2024

TERM 2 EXAMINATION - CLASS XII DATE-SHEET

Dear Parents

Term 2 Examination for Class XII will commence from Monday, November 18, 2024. Kindly find enclosed some important instructions as well as the date-sheet for the same.

- 1. Regular school timing will be followed on all exam days between November 18, 2024 and November 29, 2024.
- 2. Non-exam days will be preparatory off.
- 3. The syllabus is mentioned overleaf and can be viewed on the school website as well.
- **4.** The tests will carry a maximum of 80/70/60/50/30 marks and will be of 3 hours / 2 hours duration as mentioned in the question paper.
- 5. Students are advised not to miss any exam and inform the school in case of any medical emergency.
- 6. Regular time-table will be followed from November 29, 2024 onwards after the exam.

Day / Date	Class XII
November 18, 2024 Monday	Additional Subjects Marketing / Math / Yoga / Applied Art / Fashion Studies / Physical Education / History / Hindustani Vocal Music / Spanish / French
November 20, 2024 Wednesday	Chemistry / Business Studies / Sociology
November 22, 2024 Friday	English Core
November 25, 2024 Monday	Physics / Accountancy / Political Science
November 27, 2024 Wednesday	Computer Science / Economics / Physical Education / Biology / Fashion Studies / ECCE / Hindustani Vocal Music / Applied Art
November 29, 2024 Friday	Mathematics / Psychology / Yoga / Information Technology/ History / Legal Studies

We wish our students a joyful learning experience. Best regards

Director Director

Officiating Principal

Exam Incharge

TERM - 2 SYLLABUS CLASS - XII (2024-2025)

ENGLISH

Section A - Reading Comprehension

Section B - Writing Skills

Notice Writing, Invitation and Replies, Report Writing, Article Writing, Letter to the Editor, Job Application

Section C - Literature

Flamingo - Prose: Poets and Pancakes, The Interview, Going places, The Rattrap

Poetry - A Roadside Stand,

A Thing of Beauty, Aunt Jennifer's Tigers **Vistas -** The Enemy, On the Face of It,

Memories of Childhood

MATHEMATICS (041)

Ch - 7. Integrals

Ch - 8. Applications of Integrals Ch - 9. Differentiable Equations

Ch - 10. Vectors Algebra

Ch - 11. Three Dimensional Geometry

Ch - 12. Probability

PHYSICS (042)

Ch - 6: Alternating Current

Ch-7:EMI

Ch - 8: EM Waves

Ch - 9: Ray Optics and Optical Instruments

Ch - 10: Wave Optics

Ch - 11: Dual Nature of Radiation and Matter

Ch – 12 : Atoms Ch – 13 : Nuclei

Ch – 14: Semiconductor Electronics: Materials,

Devices and Simple Circuits

CHEMISTRY (043)

Ch- 5 Coordination Compounds

Ch -.6 Haloalkanes and Haloarenes

Ch - 7 Alcohols, Phenols and Ethers

Ch - 8 Aldehydes, Ketones and Carboxylic Acids

Ch - 9 Amines

Ch -10 Biomolecules

BIOLOGY (044)

Ch-5 Principles of Inheritance and Variation

Ch-6 Molecular Basis of Inheritance

Ch-7 Evolution

Ch-8 Human Health and Diseases

Ch-10 Microbes in Human Welfare

Ch-11 Biotechnology: Principles and Processes

Ch-12 Biotechnology and its Applications

Ch-13 Organisms and Populations

Ch-14 Ecosystem

Ch-15 Biodiversity and Conservation

COMPUTER SCIENCE (083)

Ch - 4 Data File Handling

Ch - 5 Data Structures in Python

Ch - 6 Computer Networks

Ch - 7 Relational Database and MYSQL

Ch - 8 Interface Python with MYSQL

ACCOUNTANCY (055)

Part A: Accounting for Partnership Firms & Companies

Ch-1 Accounting for Partnership Firm-Fundamentals

Ch-2 Goodwill: Nature and Valuation

Ch-3 Change in Profit sharing Ratio among the existing partners

Ch-4 Admission of a Partner

Ch-5 Retirement of a Partner

Ch-6 Death of a Partner

Ch-7 Dissolution of a Partnership Firm

Ch-8 Company Accounts- Accounting for Share Capital

Part B: Financial Statement Analysis

Ch-1 Financial Statements of a company

Ch-2 Financial Statement Analysis

Ch-3 Accounting Ratios

Ch-4 Cash Flow Statement

Ch-5 Tools of Financial Statement Analysis- Comparative Statements and Common-Size Statements

BUSINESS STUDIES (052)

Ch - 5 Organising

Ch - 6 Staffing

Ch - 7 Directing

Ch - 8 Controlling

Ch - 9 Financial Management

Ch - 10 Financial Markets

Ch - 11 Marketing Management

Ch - 12 Consumer Protection

ECONOMICS (030)

MACRO ECONOMICS

Unit 1 National Income & Its Aggregates

Unit 2 Money & Banking

Unit 3 Determination of Income & Employment

Unit 4 Government Budget

Unit 5 Foreign Exchange Rate & Balance of Payment

INDIAN ECONOMIC DEVELOPMENT

Ch 3 Economic Reforms 1991

Ch 4 Human Capital Formation

Ch 5 Rural Development

Ch 6 Employment

Ch 7 Environment & Sustainable Development

Ch 8 Development Experience of India – A Comparison with Neighbours

SOCIOLOGY (039)

Book 2 SOCIAL CHANGE AND DEVELOPMENT IN INDIA

Ch - 1 Structural Change

Ch - 2 Cultural Change

Ch - 4 Social Change & Order in Rural Society Ch - 5 Social Change & Order in Industrial Society

Ch - 8 Social Movements

LEGAL STUDIES (074)

Unit - 5 (A) Human Rights in India

5 (B) Human Rights Violation- Complaint Mechanism

Unit - 6 International Law

Unit -7 Legal Profession in India

Unit -8 Legal Services

PSYCHOLOGY (037)

Ch - 1: Variations in Psychological Attributes

Ch - 2: Self and Personality

Ch - 5: Therapeutic Approaches

Ch - 6: Attitude

Ch - 7: Social Influence

POLITICAL SCIENCE (028)

Book- Politics in India Since Independence

Ch -1 Challenges of Nation Buildings

Ch -2 Era of One -party Dominance

Ch -3 Politics of Planned Development

Ch -4 India's External Relations

Ch -5 Challenges to and Restoration of the Congress System

Ch -6 The Crisis of Democratic Order

Ch -7 Regional Aspirations

Ch -8 Recent Development in Indian Politics

HISTORY (027)

Ch 4 - Thinkers, Beliefs and Buildings

Ch 5 - Through the Eyes of Travellers

Ch 6 - Bhakti-Sufi Traditions

Ch 7 - An Imperial Capital – Vijayanagar

Ch 8 - Peasants, Zamindars and the States Agrarian Society and the Mughal Empire

Ch 9 - Colonialism and The Countryside

Ch 10 - Rebels and Raj

Ch 11 - Mahatma Gandhi and the National Movement

Ch 12 - Framing of the Constitution

FASHION STUDIES (837)

Unit -3 - Understanding Fashion

Unit -4 - Basic Garment Construction

Unit -2 - 2.4-Fit, 2.6.2- Necklines Finishings, 2.7- Dart Manipulation

Employability Skills:

Ch-2- Self Management Skills

Ch-3- ICT Skills

Ch-4- Entrepreneurial Skills

INFORMATION TECHNOLOGY (802)

Part A -

Unit 1 : Communication Skills-IV Unit 2 : Self-Management Skills-IV

Part B -

Unit - 2: Operating Web

Unit - 3: Fundamentals of Java Programming

3.1 Introduction to Java

3.2 Data Types and Variables

3.3 Operators

3.4 Control Flow

3.5 Arrays

3.9.2 Array Manipulation

3.9.3 String Manipulation

APPLIED ARTS (029)

Unit-1:

Ch – 1 Introduction to Miniature Painting

Ch - 2 Rajasthani and Pahari School of Miniature Painting

Unit-2- Mughal and Deccan School of Miniature Painting

Unit-3 Bengal School and Modern Trends in Indian Art

EARLY CHILDHOOD CARE AND EDUCATION (842)

Subject Specific Skills

Unit-1 Foundation of child development.

Unit-2 Educational thought of key theorists and pioneers.

Unit-3 Developmentally appropriate activities for all round development.

Unit 4 Fostering Socio-emotional competence in children.

Unit 5: Inside- Outside learning environment

Employability Skills

Unit 4 - Entrepreneurial Skills

Unit 5 - Green Skills

PHYSICAL EDUCATION (048)

Unit 1: Management of sporting events Unit 2: Children and women in sports

Unit 4: Physical Education and sports for CWSN

Unit 5: Sports and Nutrition

Unit 6: Test and Measurement in Sports Unit 7: Physiology and Injuries in Sports

YOGA (841)

Unit 3 Yoga for Health Promotion

- Yoga and Personality Development
- Yogic Prevention of Common Disease
- Yogic Management of Stress

MARKETING (812)

Subject Specific Skills -

Unit 3 - Place Decision: Channels of distribution

Unit 4 - Promotion

Unit 5 - Emerging trends in Marketing

Employability Skills -

Unit 4 - Entrepreneurial Skills

Unit 5 - Green Skills

HINDUSTANI VOCAL MUSIC (034)

Unit -1 Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak, Gram, Murchhana, Alap, Tana

Unit -2

Historical development of Time, Theory of Ragas

Unit -3

Detail study of the following: - Sangeet Ratnaka, Sangeet Pariiat

Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Pt. Krishna Rao Shankar

Unit -4

Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar

Tuning of Tanpura

Unit-5

Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang

Writing in Notation the Compositions of Prescribe Ragas. Bhairay, Bageshri, Malkauns

FRENCH (118)

Comprehension

- One passage from the lessons -21/22/23
- One unseen passage (Factual/Descriptive)
 Writing Skill
- Writing a story based on outlines provided (about 120 words)
- Informal letter (about 80 words)

Grammar

- Relative pronouns (simple and composed)
- Personal pronouns
- Tenses
- Direct and reported speech
- Negation

Culture and Civilization

L-21 Joyeux Noel

L-22 Les Alpes

L-23 La Provence

SPANISH (196)

Comprensión Lectora

Escrita

Gramática:

- Voz pasiva
- Diferencia entre pasados
- Estilo Indirecto
- Subjuntivo
- Indicativo o Subjuntivo
- Imperativo

Cultura y Civilización:

Camilo Jose Cela

Mario Vargas Llosa

Jorge Luis Borges

Nicolas Guillen

Lope de Vega

Antonio Buero Vallejo

Juan Ruflo

Aztecas Mayas y incas