BRAIN INTERNATIONAL SCHOOL

English Assignment Class: VI October, 2024

LITERATURE

CH-9: Shivaji's Miraculous Escape

THEME: The theme of 'Shivaji's Miraculous Escape' is the power of courage and resilience in the face of adversity. The story of Shivaji's escape is a well-known part of folklore and is often used as an example of how to face challenges and overcome obstacles.

Questions

- Q1. Who gave the command to detain Shivaji? Where was he kept?
- Q2. How did the Mughals react when they came to know of Shivaji's escape?
- Q3. Why did Shivaji and Sambhaji head in opposite directions after their escape?
- Q4. What qualities of Shivaji made him the great Maratha Emperor?
- Q5. RTC
- I. 'Maharaja, this is a trap. We can't trust Aurangzeb!'
- a. Who said this and to whom?
- b. What was the 'trap' here?
- c. Why couldn't they trust Aurangzeb?

CH-10: The Lost Child

THEME: The theme of Mulk Raj Anand's short story, 'The Lost Child' is the importance of family and the strong bond between parents and children. The story explores the child's feelings of fear and loneliness when separated from their parents, and the emotional turmoil they experience. It also shows the parents' concern and care for their child.

Questions

- Q1. How did the mother distract the child's mind from the toy seller?
- Q2. Was the child obedient or stubborn? Explain with instances from the story.
- Q3. Write a short note on the various things to be found at the fair?
- Q4. Why did the child start sobbing in the middle of the fair?
- Q5. The child lost his interest in the village fair. Give reasons for your answer.

CH-11: Wandering Singers

THEME: The theme of Sarojini Naidu's poem 'Wandering Singers' is the idea that the world is the home of all people, and that people should live a carefree and happy life, regardless of whether they have a fixed home or family.

Poetic Devices:

i) **Anaphora**: The laughter and beauty

The sword of old battles

ii) **Personification**: Voice of the wind

iii) Metaphor: The world is our home

iv) **Alliteration**: Simple and sorrowful things

Wind calls our wandering feet

v) **Transferred Epithet**: Sorrowful things

Echoing street

Old kings

vi) Repetition: Voice of the wind

Voice of the wind

Questions

- Q1. How do the singers decide their next destination?
- Q2. Do you think the poem has a melancholic tone or a happy tone? Explain your answer using examples from the poem.
- Q3. What does the poet mean by 'echoing forest' and 'echoing street'?
- Q4. What kind of life do musicians have today? What do you think their life was like in the earlier times?

O5. RTC

I. 'No love bids us tarry, no joy bids us wait:

The voice of the wind is the voice of our fate.'

- a. What does the first line mean?
- b. Why does the poet use the word 'bids'?
- c. Is the poet complaining about feeling alone? Give reasons for your answer.

CH-13: The Heart of the Tree

THEME: The theme of the poem The Heart of a Tree by Henry Cuyler Bunner is the importance of trees and the connection between humans and nature:

- Ecological balance: Trees help maintain the ecological balance.
- Sustainable development: Trees are important for sustainable development.
- Connection to nature: Planting a tree helps humans connect with nature.
- Nation's growth: Planting a tree contributes to the growth of the nation.
- Love and loyalty: Planting a tree shows love and loyalty to the earth.
- Civic duty: Planting a tree shows a sense of civic duty.
- Legacy: Planting a tree plants the heritage of a forest.
- Future generations: Planting a tree will benefit future generations

Poetic Devices:

i) Anaphora: a) He plants a friend

He plants the flag of breezes

b) And seed and bud And years that fade

ii) Alliteration: fade and flush

flag of breezes free heaven's harmony hollow of his hand

iii) **Repetition**: plants growth

iv) <u>Transferred Epithet</u>: cool shade tender rain

Questions

- Q1. Who is a friend of the sun and the sky?
- Q2. What message does the poet want to convey?
- Q3. The poet states that planting a tree will have many positive effects in the future. Do you agree with this statement? Why or why not? Explain your answer using examples from the poem?
- Q4. How does the poet relate planting a tree with the song of a bird?

Q5. RTC

- I. 'Who in the hollow..... who plants a tree.'
- a. What does the term 'in the hollow of his hand' mean?
- b. What does he hold?
- c. How does the act of planting trees contribute to a nation's growth?