

BRAIN INTERNATIONAL SCHOOL

English Assignment

Class: VIII

October, 2024

LITERATURE

CH-9: The Nightingale and the Glow-worm

THEME: The theme of the poem, 'The Nightingale and the Glow-worm' by William Cowper is the idea of "live and let live" and the virtue of universal brotherhood. The poem teaches that every living or non-living being has its own importance and that differences should be respected, not fought over.

Poetic Devices:

- i) **Personification:** The keen demand of appetite
- ii) **Alliteration:** So stooping
Supper somewhere
Spoil your song
Eventide was ended
- iii) **Anaphora:** Nor yet
Nor yet
- iv) **Metaphor:** Did you admire my lamp

Questions

Q1. How did the Glow -worm save his own life? What impression do you form of the Glow-worm from this?

Q2. What is the moral of this poem? Elaborate.

Q3. Was the nightingale hungry? What makes you say that?

Q4. Do you think people from totally different communities and backgrounds can co-exist peacefully? Express your views using examples from the poem.

Q5. RTC

D) *For 'twas the self-same power divine,*

Taught you to sing, and me to shine.

- a. Which 'power' is being referred to here?
- b. What skill does the speaker exhibit in these lines?
- c. Pen down the poetic device used in the above stanza.

CH-10: The Open Window

THEME: The main themes of Saki's short story, 'The Open Window' are deception, escape, and empowerment:

- Deception: The Sappleton niece lies to escape her daily routine. The story also shows how clever people can manipulate others with deceptive stories.

- Escape: Nuttel tries to escape the stress of his daily life through his vacation.
- Empowerment: The 15-year-old niece takes control of every adult in the room through lies and manipulation.
- Social commentary on Edwardian social stereotypes, assumptions, and weak adults
- The trade-offs between isolation and society
- The power of storytelling to shape one's view of the world outside.
The open window in the story represents hope, the aunt's optimism, and Vera's imagination. It also represents the power of storytelling to shape one's view of the world outside.

Questions

Q1. Why did Frampton look towards the niece with a sympathetic expression?

Q2. Why did the girl weave the story about the French window?

Q3. What did the aunt and her niece say about Frampton's sudden exit?

Q4. Does the story revolve around the Open window or Vera's uncanny ability to fabricate stories? Give reasons for your answer.

Q5. RTC

D) '*..... One would think he had seen a ghost.*

a. Who passes this statement and why?

b. Who is 'he' being referred in the above line. Had he really seen a ghost?

CH-11: A Remarkable Rocket

THEME: The theme of Lizzie K. Foley's, ' Remarkable Rocket' is that it's more fun when characters can surprise readers by eluding expectations. The book is a mystery that skips suspense in favour of a series of intrigues.

A theme is the underlying message or big idea of a story. It's what the author is trying to convey about life.

Questions

Q1. Why couldn't the Remarkable Rocket take off?

Q2. Draw a character sketch of the 'Remarkable Rocket'.

Q3. Who were the parents of the Remarkable Rocket? What did they do?

Q4. Should one aspire to be polite and humble or proud and arrogant? Answer with reference to the chapter 'A Remarkable Rocket'.

Q5. RTC

D) '*If you want to give pleasure to others, you had better keep yourself dry.*'

a. Who said these words and to whom?

b. Did the listener pay heed to the advice?

c. What did the listener do?