

ITL PARTICIPATES IN DESIGN WORKSHOP



DATE: 6th | 7th | 8th December 2019, Friday | Saturday | Sunday

EVENT : Fashion Studies Teachers Workshop conducted by ITM, Mumbai at Sanganer and Bagru village (Jaipur).

TOPIC: Heritage Trail of Rajasthan (Block printing, Dabu printing, Recycled Paper Making, Blue Pottery, Visit to Textile Museum)

TIMINGS: 9:00 AM - 5:30 PM

PARTICIPATING TEACHER: Ms. Anubhuti Sinha

RESOURCE PERSONS: Award winning artisans of Sanganer and Bagru Village

ITL Public School got the opportunity to become a part of a three day workshop organized by ITM, Mumbai at *Sanganer* and *Bagru*, Rajasthan from 6th December till 8th December, 2019.

Day one started with a visit to the *Sanganer* village where the teachers from selected schools of Delhi, Hyderabad and Mumbai, interacted with the national award winning artisans who showed them the whole process of block printing, starting from making of blocks, printing, washing the printed muslin to dyeing the fabrics. *Sanganer* prints exhibit the colourful patterns of sunflowers, roses, geometric designs. They are known for their fine and intricate detailing. The artists of this region in Rajasthan use both vegetable and chemical dyes to create them. Often, they employ the technique of *calico* printing.

Thereafter, they were moved to a factory where they experienced the whole process of recycling hosiery fabrics into handmade paper through pulp and pressing method and then turning them into handmade products. Teachers also got to know the technique of vegetable printing done with the use of vegetable dyes made using jaggery, lime, etc. The day ended with the depiction of the whole procedure of blue ceramic pottery. Complete information about its origin and how it evolved through generations was conveyed in detail.

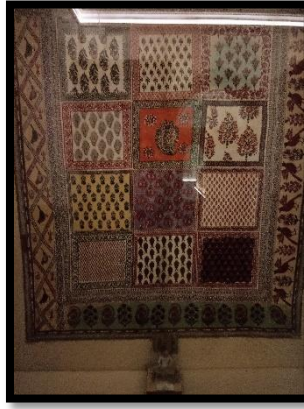
The Day two began with the tour to the *Bagru* village where the artisans portrayed the technique of block printing. Throughout the day, the teachers tried their hands on *Dabu* printing technique. The *Sanganer* and *Bagru* prints are very similar, but the latter employ a narrower range of colors. Moreover, unlike the *Sanganer* prints which are always on a white or off-white background, the prints of *Bagru* are mostly red and black and blue. The *Dabu* prints are created by hiding them from dye, by applying a resist. *Bagru* prints are characterized by circular designs, as well as linear and floral patterns.

The teachers visited the Albert Hall museum on the third day.

Indeed, the workshop was a great learning experience for the teachers.



Mummy of an Egyptian lady at Albert Hall museum



Traditional block printed textiles



Dabu printing blocks



Textiles printed in Dabu printing technique



Unglazed Blue pottery



Artisan giving a brief about the history and origin of Blue pottery



Paper being created out of paper pulp



Blocks being traced and carved by Sangner karigars



Industrial press machine for smoothening fabrics



Mummy Case



Vegetable printing dyes



Metal block



Recycling paper from hosiery shreds and creating handmade products



Finished blue pottery goods



Preparation of dyes



Screen printing



Dabu printed fabric



Preparation of mixture for Dabu print



Printing with metal blocks