

REPORT OF WORKSHOP ON USING STORY TELLING TO RAISE READERS

DATE : 31 May 2020
VENUE : WEBINAR (KIDENGAGE.COM)
ORGANISED BY : STORY WALLAHS
CONDUCTED BY : MS. NUPUR AGARWAL
ATTENDED BY : Ms NIVEDITA JHA

“The purpose of a storyteller is not to tell us how to think but to give us questions to think upon.”

Story telling is one of the most effective ways to communicate with students. A story stays with the children much longer than facts or statistics as it is not a seemingly endless download of information but a never-ending journey of learning and understanding of the world around us.

To foster the skills of listening and reading, a storytelling session through Webinar was conducted by MS. NUPUR AGARWAL, a popular storyteller. It was organised by STORY WALLAHS for parents, grandparents and teachers on 31st May, 2020. Her story telling skills brought forth the fact that story telling is a shared experience among equals in which the audience is just as active participant as the storyteller. The unique warmth in the way she narrated the stories drew the participants into her stories leaving them spellbound and asking for more. She discussed about important steps of story telling, how to create and animate stories and tips to inculcate reading habits in young readers. She also suggested some websites and games for stories, books for different age group and best time of the day to tell stories.

Listening with rapt attention, participants were exposed to the basics of theatrical movements, voice modulation and the rhythm of storytelling. Developing communication skills and expanding the realm of the imagination was the main objective of the workshop. Overall, it was a great learning experience which was thoroughly enjoyed by the participants.

The key to a good performance
Feel the story

Show
feeling in your voice.
Super readers change their voice to show different emotions.

We Show Not Tell Feelings
My character feels...
Petrified
Face: His eyebrows crunched down and his teeth chattered.
Body: His body was shaking and he pulled his arms close.
Voice: He spoke in a slow, crackly voice.

Sound
like the character.
Super readers change their voice to sound like the character.

Different voices

1. Natural
2. Feminine
3. Masculine
4. Shaky
5. Nasal

Elements of performance

1. Voice Modulation
2. Gestures and expression
3. Props
4. Interaction and participation
5. Sound, Rhythm, Songs
6. Eye contact

Create and tell original stories

