

ARWACHIN INTERNATIONAL SCHOOL

INPACT 2023-24

ZEITGEIST ·

SPIRIT OF THE AG

Edition #5



ART AND FXSTENCE

'We don't create because we are human, we are human because we create"

EVENTS

ACHIEVEMENTS

DEVELOPMENT

ARWACHIN INTERNATIONAL SCHOOL

Pouring out from the heart of The Management...



"CREATIVITY TAKES COURAGE"

नमस्कार

कला एकीकरण विषय पर आधारित हमारे स्कूल पत्रिका, के इस विशेष संस्करण के प्रकाशन पर मुझे अपार हर्ष का अनुभव हो रहा है । कला गतिविधियाँ बचपन में ही मस्तिष्क की क्षमता विकसित करती हैं इसलिए स्कूल पाठ्यक्रम में कला रूपों को एकीकृत करने से छात्रों को मुख्य स्कूल विषयों को अधिक अनुभवात्मक और समग्र रूप से सीखने में मदद मिलती है। विद्यार्थियों में कलात्मक भावना का पोषण करने से

उनमें निश्चित रूप से रचनात्मकता, उत्कृष्टता के लिए प्रयास, चरित्र-निर्माण, आत्म-विकास के साथ-साथ जीवन भर के लिए अच्छी आदतें विकसित होंगी। मैं इस 'न्यूजलेटर ' के लिए विद्यार्थियों एवं विद्यालय की कर्मठ टीम का हार्दिक पुन:

अभिनन्दन करता हूँ।

- अरुण शर्मा चेयरमैन



Dear Parents. Students and Staff I am thrilled to share the exciting strides we are making in weaving art seamlessly into our school curriculum, sparking a passion for learning that extends beyond text books. As Director, I believe in the power of merging creativity with education to foster well-rounded individuals. Together we are creating an environment where every subject becomes a canvas for expression and exploration. I congratulate the entire editorial board on the latest edition of our magazine Zeitgeist. Their commitment in delivering informative and engaging content shines through. Here's to continued success and inspiring more readers! **Best Regards**,

> - Mrs. Ayushi Sharma Director



From the PRINCIPAL'S DESK...

I am delighted to welcome you to this special edition of our school magazine, ZEITGEIST, dedicated to the theme of Art Integration. It is with great enthusiasm that we explore the profound impact of art on our educational journey and its transformative power in enhancing learning experiences.

With the recent paradigm shift in the field of education, we, at Arwachin International believe that education today should be an amalgamation of both scholastic and co – scholastic activities, aiming not only at academic excellence but promoting the holistic development of each child. Keeping this approach in mind, our School Magazine, ZEITGEIST is an endeavour to connect and collaborate with the parent community and the outside world, narrating the tale of an all-round development of our children.

I wholeheartedly acknowledge the unflinching support and guidance of our honourable Chairman, Mr. Arun Sharma and the Directors, Mrs. Ayushi Sharma & Mr. Akshat Sharma, and the team of teachers who strive hard to empower the children to explore beyond the textbook and become a lifelong learner.

I feel ecstatic in congratulating the Editorial Board for the fine efforts projected by them. Best Wishes!

> Mrs. Dimple Puri PRINCIPAL

Words from THE EDITORIAL BOARD..



Hearty Congratulations to the entire Editorial Team for creating the recent edition of our school magazine , ZEITGEIST themed around art. Their collective efforts have resulted in a publication that is truly a work of art in itself!

The articles and features shared are not only informative but also inspiring, reflecting the power of art to express emotions, bridge cultures, and ignite imagination.

We eagerly look forward to the next edition of this artistic journey. God Bless !

> Annapoorna Siddhartha & Anindita Bannerjee Department of English

"Art is the most intense form individualism that the world has ever known..."

Art is a vibrant tapestry that weaves its way through the heart of everything human. The editorial board is ecstatic to welcome you all to ZEITGEIST 2023: Art and Existence.

In this edition of our magazine , we celebrate the diverse artistic talents that flourish within our walls. In addition to showcasing our school's incredible achievements, it delves into the significance of professional art amelioration and the need to inculcate the spirit of creativity within young minds

I extend my gratitude to all the talented contributors and the dedicated school faculty and Management.This edition was truly a delight to edit.

Happy reading!

Nandika Sanoria English Editor

Coordinators



Mrs. Sangeeta Sharma (Senior Wing)



Mrs. Priya Grover (Middle Wing)



Mrs. Surya laxmi (Primary Wing)



Mrs. Natasha Sharma (Pre-Primary Wing)



ZEITGEIS

Members of The Editorial Board

Mrs.Anapoorna Siddhartha
Mrs. Anindita Bannerjee
Mrs.Pooja Mallick
Yukti Sharma (Vice Head Girl) Design and Edit
Nandika Sanoria (English Editor) Design and Edit
Ananya Khetarpal (English Editor) Design and Edit
Medha Vashisht (Hindi Editor) Design and Edit
Aditi Laha (Hindi Editor) - Design and
Edit
Riddhima Aery - Cover Page and

- 10. Farhan Alam Design and Edit
- 11. Ananya Khantwal Design and Edit

1.	AIS Arts and Achievements
2.	Ambitious Achievers
3.	Arwachinians at Action!
4.	Career Fair
5.	Professional Amelioration
6.	Students gallery
7.	Teacher's corner
8.	Shoutout!!
9.	'23 at a glance
10.	International Events
11.	Pearls of Arwachin
12.	Winter Carnival
13.	Athletic Arwachinians
14.	National Events
15.	Send off Soireé
16.	A visit to Doordarshan
17.	भारत को जानो प्रतियोगिता
18.	3rd Language Events
19.	Pre-Primary Section
20.	AIS NCC Cadets
21.	Book Fair
22.	Dental Checkup



AIS, ARTS, AND ACHIEVEMENTS

ROAD SAFETY WEEK





MOTHER'S DAY

PROGRAMME





CARDMAKING COMPETITION



BOOK FAIR IN SCHOOL





ART BATTLE EVENT

EDUCATIONAL TRIP-

KIRAN NADAR MUSEUM

OCT 3

CBSE ART INTEGRATION

OCT 17

WORKSHOP

SEP 14

03





EDUCATIONAL TRIP- ART



ART INTEGRATED

ACTIVITY



OCT 6

SEP 14

GUITING GUITENTER OF THE STORE STORE



ACHIEVERS



Hindi Category

Navya Narula	Junior 1st	Poem Recital
Vedant Sharma	Junior 1st	Poem Recital
Maurvi Vikas Bahuguna	Junior 1st	Declamation
Anirvan Gupta	Junior 1st	Declamation
Anshika Sharma	Senior 1st	Declamation
Priya Jainth	Senior 1st	Essay Writing

English Category

Anshul Sharma	Junior 1st	Poem Recital
Delisha Khati	Junior 1st	Poem Recital
Muskan Sharma	Senior 1st	Poem Recital
Anushka Rawat	Junior 1st	Essay Writing

Punjabi and Urdu Category

Prabhat Praveen	Senior 1st	Urdu Poetry
lqra Karim	Junior 1st	Urdu Poetry
Soubhagya	Junior 2nd	Punjabi Poetry

Indian Music Category

Rishi Negi	Senior 1st	Classical song
Tanvi Maglani	Junior 1st	Light Music
Shriyansh Vashis	th Junior 1st	Light Music

Instrumental Music Category

Sarakshi Tyagi	Senior 1st	Instrumental (s
Yashika Panwar	Senior 1st	Instrumenta (percussion)

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04

Art Category

Sambhavi Sharma	Junior 1st	Paper-tearing collage
Anushka Garg	Junior 1st	Paper-tearing collage
Sanyam Arora	Junior 1st	Poster Making

Monoacting Category

Pratham Gupta	Senior 2nd	Monoacting
Arnav Jain	Junior 2nd	Monoacting



Vedant Sharma	Junior 1st	Poem Recital (Hindi)
Maurvi Vikas Bahuguna	Junior 1st	Declamation (Hindi)
Tanvi Maglani	Junior 1st	Light Music
Yashika Panwar	Senior 1st	Instrumental (percussion)
Priyanshu	Senior 1st	Essay Writing (English)



STATE WINNERS

0

Vedant Sharma	Junior 2nd	Poem Recital (Hindi)
Priyanshu	Senior 3rd	Essay Writing (English)
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ARWACHINIANS AT ACTION!



La Vie En Rose: interschool French competition





INTERSCHOOL COMPETITIONS





ZEITGEIST

Renaissance: Interschool competition

2



0 0 OCT 19

Tarang competition

OCT 21



TEACHER'S DAY '23



LEADERSHIP CAMP :

Nainital





CAREAR FAR

Arwachin International School in collaboration with Cradle Solutions and with the esteemed media partner, The Hindu, organised a highly successful and informative Career Conclave on 27th October 2023. The event aimed to provide students with a platform to explore various career options and connect with experts in different fields.

LAUNCHPAD : CAREER CONCLAVE

Several panel discussions were conducted, featuring experts from diverse fields including Science and Technology, Management, Hotel Management, Health Sectors, Overseas Education etc. The panels provided valuable insights into the requirements, opportunities and challenges in each field. Students had the opportunity to ask questions and engage with the panellists.

"ABSORB WHAT IS USEFUL"

The Career Conclave organized by Arwachin International School in association with Cradle Solutions and with media partner The Hindu was a resounding success. It provided students with a unique opportunity to gain valuable insights into various career options, connect with experts and make informed decisions about their future. The event's impact will undoubtedly be felt as students embark on their journey towards successful careers.



"The best way to predict the future is to create it." -Abraham Lincoln.

welcome to our Professional amelioration

SEP 27





1. AIS BELIEVES IN PROFESSIONAL DEVELOPMENT OF THE STAFF

#5 | OCT 2023

Our stalwarts Director Ms Ayushi Sharma and Principal Ms Dimple Puri attended the Edu Conclave 2023 organised by RamJas International School at India International Centre Delhi.

The highlights of the conclave included sessions by eminent speakers:

Ms Ameeta Mullah Wattal on Transformative Schools

Ms Sudha Acharya on Holistic Progress Card Dr Ashok Pandey on Importance of Education rooted in Indian Culture and Knowledge System Ms Lata Vaidyanathan on Growth Mindset

2. RISING STAR: NCC OFFICER, MR. PAPNAY, ELEVATES TO LIEUTENANT RANK

SEP 11





3. LIFE SKILLS TRAINING REPORT 3. GLOBAL CONNECTIONS ARWACHINIANS MEET THE BRITISH P.M. MR. RISHI SUNAK AND HIS WIFE MRS. AKSHATA MURTY AT THE BRITISH COUNCIL









SEP 8

4. LANGERS EDUCATIONAL TRAINING



5. KARATE TECHNICAL SEMINAR





HUMANS OF ART

ZEITGEIST

"art is not what you see, but what you make others see"

Art. Such a small word. Such big meanings behind it, or if we are speaking philosophically, perhaps no meaning at all! Art is such an abstract term, that we are yet to decipher its complete and concrete meaning. But perhaps art wasn't meant to be concrete. Perhaps it was all rooted in interpretation and was left for us, logic loving and god fearing infinitesimal blips of the universe to try and figure this configuration. After all isn't interpretation and analyzation the most rudimentary part of art? Art, simply put, is our human mind. Our human mind as it showcases its most elegant, frightening, beautiful, disgusting. ugly, fascinating and (my personal favorite) slightly insane thoughts on a blank piece of paper. The feelings that the human mind deemed to be unexplainable and hence, unethical, were sometimes the colours that bled through our paint brushes and happened to fall upon a canvas, thereafter being labeled art.

But what if we all were art? What if we were the creations of an unknown, omnipotent master who saw a glimpses of his own soul in certain faces, and painted them likewise? This theory could have 3 possible instances. One: We could all be the creations of a kind, empathetic and good willed benevolent master, who painted us all to be the perfect people; however, looking at the world today that seems highly unlikely.

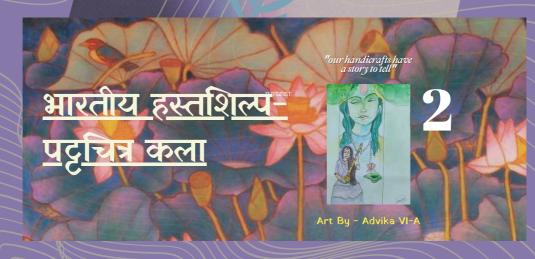
Two: It is also quite possible that we are all the dirty creations of a cruel, ruthless malevolent master whose rage bled through his mind into our bodies; but the world isn't that bad either, so this one is just as likely as the former

The third one however, seems to be the most likely, considering the contemporary world. This theory states that we, contrary to popular belief, were not made by an alien, omnipotent creature, but rather a person or an organism not too different from us perhaps simply superior in intelligence.

Whatever the case may be we as humans of art are so uniquely different, enigmatic and diverse, it would be a shame to not call ourselves art, for art is not what you see, but what you make others feel.

BY- MAURVI VIKAS BAHUGUNA CLASS/SEC - VIII-B





विविध संस्कृतियों एवम गौरवशाली इतिहास से समृद्ध है, हमारा भारत देश । भारत के उत्कृष्ठ हस्तशिल्प ने न सिर्फ देश में, बल्कि विदेश में भी सम्मान पाया है। हर एक हस्तशिल्प के ताने-बाने में कई अनसुनी-अनकही कहानियां गुथी हुई है। पट्टचित्र कला, भारतीय हस्तशिल्प के विशाल सागर की मात्र एक बूंद है।

पट्टचित्र कला या पट्टचित्र सामान्य रूप से कपड़े पर की गई 'स्क्रॉल' पेंटिंग को कहा जाता है, जो पूर्वी भारतीय राज्यों ओडिशा और पश्चिम बंगाल में स्थित है। पट्टचित्र के निर्माण में केवल प्राकृतिक रंजक और रंगो का उपयोग किया जाता है। पट्टचित्र कला अपने जटिल विवरणों के साथ-साथ इसमें अंकित पौराणिक आख्यानों और लोककथाओं के लिए जानी जाती है। पट्टचित्र, ओडिशा की प्राचीन कलाकृतियों में से एक है, जो मूल रूप से पुरी और साथ ही ओडिशा के अन्य मंदिरों के तीर्थयात्रियों के लिए स्मृति चिन्ह के रूप में बनाई गई थी। पट्टचित्र एक प्राचीन 'बंगाली कथा कला' का एक घटक है, जो मूल रूप में एक गीत के प्रदर्शन के दौरान एक दृश्य उपकरण के रूप में कार्य करता है। पट्टचित्र कला, मशाल का कार्य करते हुए भारतीय संस्कृति एवं परंपराओं को हमारे आजकल के युग से अवगत कराती है।

अतः यह हमारा कर्तव्य है की हम भी इन हस्तकलओं का सम्मान करें तथा कारीगरों की पीढ़ियों द्वारा संरक्षित इन स्थानीय हस्तशिल्पों को खरीदकर भारत की समृद्ध कला संस्कृति को आगे बढ़ाने में मदद करें।

BY- अदिति लाहा , XI-C

BY- NANDIKA SANORIA CLASS/SEC- XII-D





A few weeks before The Starry Night's Birth, Vincent Van Gogh had tried to poison himself with paint and kill himself with everything he ever loved; with color. In the world of art, there have been several archetypal mad-crazed artists and the Dutch painter happened to be one of them. His expression of his mind through his bold, symbolic, impulsive, and highly expressive brush strokes did not come into being until he was thirty. Despite his short life as an artist, he gave the world several gifts, 'The Starry Night' being the most precious.

It was on 18th June 1889 when Van Gogh painted his most infamous work from a small mental asylum in the Alpilles. Inspired by the impressionists of that time, he used nature as his muse, indulging in the creation of optimistic landscapes, characterized by a bright-coloured palette and thick impasto brush strokes.

"This morning I saw the countryside from my window a long time before sunrise, with nothing but the morning star, which looked very big." states an excerpt from one of the many letters the artist wrote to his beloved brother, Theo. The painting is believed to be an amalgamation of night-time and dawn views from his asylum windows. Painted from his memory, several things make this piece of art a masterpiece. Whether it be the depiction of the turbulently fluid night skies with eddies of stars that melt into the Milky Way, or the way the comically large cypress tree links heaven and earth.

<u>NIGHT</u>

The painting uses lumination to reproduce the starlight that appears to be twinkling through delineated brush strokes, even on a lifeless canvas. it's a widely studied painting for its groundbreaking illustration of turbulence, a physics phenomenon also observed in Jupiter's great red spot, spiral galaxies, and interstellar dust particles.

"When I have a terrible need of- shall I say the word- religion, I go out and paint the stars" Another one of the countless remarkable things in the painting, is the illustration of the countryside. It is not at all in correspondance to the village he saw through his barred window every day. We see how the way he painted houses and churches was reminiscent of the Dutch architecture he knew very well, illuminated by the cream spirals he drew towards the south to bring the budding mist of dawn to life.

Not only is The Starry Night an account of van Gogh's idiosyncratic perception of nature and the morbidity that took over him as his mental health deteriorated, but it is also a revolutionary piece of art, inspiring millions to paint the way he did. Piquing the interest of inspired painters, admiring laymen, and astonished mathematicians, The Starry Night is a testimony to the bizarre beauty of human nature, existence, and art.

TEACHER'S CORNER

Join our teachers as they delve into the diverse ways art can be woven into the fabric of education. creating a tapestry of inspiration, imagination, and enriched understanding.



-Vincent Van Gogh

Black and White Still life acrylic painting BY MRS. LEEJA SRIGIL



"The object of art is not to reproduce reality, but to create a reality of the same intensity." -Alberto Giacometti

poster by MRS. RACHNA KAUR

shoutout !!



GARIMA AGGARWAL (2014-15 Batch)

AS A PART OF ISRO TEAM FOR THE HISTORIC LANDING OF CHANDRAYAAN -3

SAGORIKA GHOSH (2017-18 Batch)

who has been awarded a GOLD MEDAL for being the TOPPER in B.TECH CSE 2018-22 batch of Guru Gobind Singh Indraprastha University, Delhi by the HonourableLt. Governor, Mr.VK Saxena and the Education Minister of Delhi, Ms. Atishi Marlena





PRIYANSHU (2022-23 Batch)

ALL INDIA NEET 2023 RANK 78902, Government Institute of Medical Sciences, Greater Noida

15

<u>23 at a Glance</u>

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2023 has been an extremely eventful year for all of us at AIS. We, students, participated in plethora of tournaments and brought laurels to our school. We enjoyed several educational excursions and gained new experiences. Here are some pictures that highlight the remarkable memories we made in 2023.



NCC CADETS BRING LAURELS



Celebrating 76 years of independence









JAPANESE GAME ADVENTŪRE: - INTERSCHOOL WORKSHOP

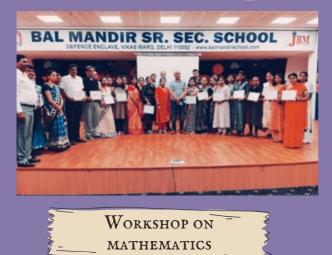




Hindi diwas celebration



Celebration of world mental health day





Visit to the national museum



Karate technical seminar



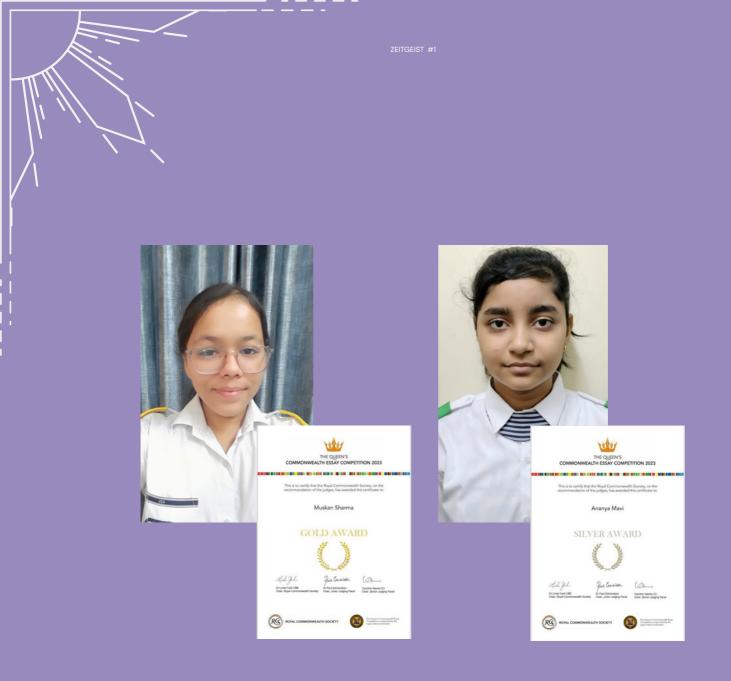


International Events

List of Contents-

- Queen's Commonwealth Essay Competition
- Microbit Project





ARWACHINIANS BAGGED INTERNATIONAL ACCOLADES

We are thrilled to inform you that MUSKAN SHARMA, Class 12 A bagged Gold Award and ANANYA

MAVI, Class 11 B bagged SILVER Award in The Queen's Commonwealth Essay Competition 2023 organised by The Royal Commonwealth Society, London for sharing their profound innovations and ideas with the Commonwealth family. HEARTIEST CONGRATULATIONS!







ARWACHINIANS MEET THE BRITISH P.M. MR. RISHI SUNAK AND HIS WIFE, MRS. AKSHATA MURTY AT THE BRITISH COUNCIL





7FITGEIST

List of Contents-

- All Rounders
- AISSCE Class X and XII Results
- 100% Attendence
- Noteworthy Feat of Arwachinians



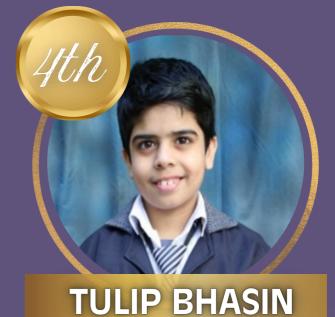


UNNATI JINDAL

AGRIMA NAUTIYAL











CHAITNAYA DEV







ANSHUL SHARMA

LAVANYA MAHESHWARI





KABIR BHUTANI







ARPIT SINGH



AISSCE Class X and X11 Results

The hard work, dedication, and commitment of the students of Arwachin International School, along with the tireless efforts of our faculty, have led to remarkable accomplishments and a testament to the academic excellence we strive for at our institution.





Chairperson, Mr. Arun Sharma and the directors, Mr. Akshat Sharma and Mrs. Ayushi Sharma applauded the collective effort of the students, parents and the teachers for the outstanding result. Our heartiest congratulations to all!

(99)

(ECONOMICS)

(99)

(ACCOUNTANCY)

(99)

(JAPANESE)

(99)

(PAINTING)

(100)

(PAINTING)

(100)

(PSYCHOLOGY)

(100)

(99)

Salute to those who haven't missed the school even for a single day

KASHVI 2A

NABAHA 3A

NAKSHATRA BHARDWAJ 4A

TULIP BHASIN 4D

Salute to those who haven't missed the school even for a single day

AADYA 5A

ANGEL DHAMA 6A

REYANSH KHATUA 6A ANI DABANG JAIN 7B

Salute to those who haven't missed the school even for a single day

AGRANYA BHARADWAJ 7B

NAVYA BHATIA 8A

AHAANA GOYAL 8B

DARSHINI JHA 10C

Salute to those who haven't missed the school even for a single day

AYUSH GARG 11C

ΡΑΚΗΙ VIJAY 11C

VANSHAJ KAUSHIK 11D

Noteworthy Feat of Arwachinians





Feels Immensely Proud Of Our Student



MAYANK TÓMAR CLASS IX 2023-24

37TH RANK IN MUKHYA MANTRI VIGYAN PRATIBHA PARIKSHA.

Kudos For Making School and Mentors Proud!

Hawan Blessing TS Ceremony



Arwachin International School organised Hawan cum Blessing ceremony for the students of class X and XII on 8th February 2024. The objective of the ceremony was to wish our students good luck for preparation of the upcoming board exams. The parents also attended the ceremony. It aimed to invoke the blessings of the Almighty for the academic success, mental clarity, and overall well-being of our students. It served as a platform for students, parents, and teachers to come together in prayer and reverence.

Minter Carnina











Arwachin International School organised a Cultural Mela 'Anubhuti' inspired by Indian values and cultures on 23 December 2023. It aimed to celebrate the spirit of joy, learning, and unity resonating the collective spirit of putting Nation First. It was a vibrant celebration of diverse arts and traditions, offering multiple zones catering to various cultural and learning activities. These zones included NEP stall emphasizing our commitment to experiential and multidisciplinary learning, which was adored by everyone. It celebrated the 20 years of excellence at Arwachin.

The Reading Corner and NBT Bus book fair was a delight for the readers. The visitors also relished the diverse range of cuisine at our food stalls. They were mesmerised by the seamless live performances. They shared their valuable and encouraging feedback. The event concluded with the lucky draw in which the winners won fabulous prizes.

Overall, it was an amalgamation of educational elements with entertainment, promoting critical thinking alongside joyous celebrations.





List of Contents-

Delhi Olympic Games

DELHI OLYMPIC GAMES



The Delhi Olympic Games 2024 (Tug Of War), organized by the Delhi Olympic Association, took place from 7 to 13 February, 2024, at Laxmibai College, New Delhi.

27 students of Arwachin International School participated in under 17 girls, boys and under 15 girls category displaying exemplary skills and determination throughout the tournament. Their relentless efforts paid off as they clinched the gold medals for the school, showcasing their exceptional teamwork and individual brilliance. **UNDER 17 GIRLS TEAM (GOLD)-**SRISHTI SHARMA 11D, YASHASVI THAKUR 11D, NAVYA NARULA 9A, NAVIKA 8A, PRAKRITI 8C, IQRA 8C, ANAVA 7A, YASHIKA 7C **UNDER 13 GIRLS TEAM (BRONZE)-**MANVI CHAUHAN 8A, TANVI MANGLANI 8A, DELISHA KHATI 8A, NAINA AGGRAWAL 8A, VRIDHI 7A, KAVYA 7C, ARADHYA 7C, SANA 7C **UNDER 17 BOYS TEAM (PARTICIPATION)-**RISHIT 11A, DIVYANSH 9B, TANMAY 7A, ARNAV NIAR 7A, TANISH 7C, ABHIJAY 7C, NATIK 7C, NIKUNJ 7C, RAGHAV 7C **SENIOR TEAM (PARTICIPATION)-**PRATISHTHA MISHRA 11A, SHIVANJALI 11B

National Events

List of Contents-

- Tug of War Tournament
- Karate Championship



NATIONAL TUG OF WAR TOURNAMENT





The students of Arwachin International School, Dilshad Garden participated in the National Tug of War championship (mix and boys) from 4 December to 7 December 2023 which was held in Palghar, Maharashtra. To represent the Delhi state was indeed a matter of prestige and pride and the Arwachinians were quite justifiably proud of themselves.

UNDER 15 GIRLS (SILVER)- PRAKRITI 8C, TANVI MANGLANI 8A, MANVI 8A UNDER 17 GIRLS (BRONZE)- YASHASVI 11D UNDER 19 GIRLS (SILVER)- PRATISHTHA MISHRA 12A UNDER 19 BOYS (SILVER)- SATVIK CHAUDHARY 12D



NATIONAL KARATE CHAMPIONSHIP

National Karate Championship was held on 28th and 29th December 2023 in Talkatora Indoor stadium, New Delhi. This event was organized by National Karate Federation associated with Physical education Foundation of India under the supervision of Sensei Manoj. Mr. Suman Talwar (South Indian Actor), Mr. Satish Uppadhyay (BJP leader), Dr. Piyush Jain (Director of PEFI) were the guests of the programme. Around seven hundred students from twenty two states participated in the same. There are three formats of Karate competition;Traditional Karate, Full Contact Karate and **Sports Karate. Twenty Six students** from Arwachin International School participated in the competition. The list of winners is as follows-**RITI GARG 6C (Bronze), VIHAAN** PANWAR 6C (Bronze), DEVANSH 7A (Bronze), ANNA DARSHINI (Silver and Bronze), PRATISHTHA MISHRA 11A (Silver and 2 Bronze) and SONAL **CHAUDHARY 11C (Silver)**







SEND-OFF SORÉE





Send Off Soirée - a grand event to bid farewell to class 12 students (2023 - 24) was organised on February 3, 2024, by the students and teachers of Class 11. Dr. Rabiaah Bhatia graced the occasion as the Chief Guest. A touching video showcased the journey of the outgoing Class 12 batch 2023-24, followed by the performances from Class 11 students, including an opening song and semi-classical dance. The 12th graders shared their experiences, and an entitlement ceremony for class 12th unfolded. Energetic dance performances captivated the audience, and a Ramp walk competition highlighted the event. Winners of the competition were as follows..

- 1. Mr. Arwachin- Arjun Sharma
- 2. Ms. Arwachin- Sanjana Srivastava
- 3. Mr. Popular- Luv Arora
- 4. Ms. Popular- Anshika Sharma
- 5. Mr. Talented-. Mohammed Aqib and Luv Arora
- 6. Ms. Talented- Devika Arali
- 7. Mr. Contagious Smile- Akhil Mehta
- 8. Ms. Contagious Smile- Vaibhavi Rao
- 9. Mr. Ramp walk- Ujjwal
- 10. Ms. Ramp walk- Riddhima Aery

A Visit to DoorDarshan



The interview was aired on 24 March 2024 on the DD channel and was hosted by Ms. Aalia and Ms. Habiba Maseeh. 21 students of classes 9-12 of Arwachin International School were also invited to attend a story telling session by Ms. Fouzia Dastango and asked her questions related to poetry. Vedant of Class 8B was invited to the Doordarshan programme "Just Junior" as a Junior Child Guest for an interview. He has achieved a remarkable feat as the state level Sanskrit cultural winner.

Ms. Fouzia Dastango, India's first female story teller, was the Senior Guest in this show.





भारत को जानो प्रतियोगिता

भारत विकास परिषद् द्वारा भारत के गौरवपूर्ण अतीत और प्रगतिशील वर्तमान से संबंधित विभिन्न विषयों की प्ररेक व ज्ञानवर्द्धक जानकारी पर आधारित 'भारत को जानों' की प्रांत स्तरीय प्रतियोगिता 25 नवंबर 2023 को यूनिवर्सल पब्लिक स्कूल, ए ब्लॉक प्रीत विहार में आयोजित की गई । प्रतियोगिता में हमारे विद्यालय के दोनों वर्गों के चारों विद्यार्थियों ने प्रथम स्थान प्राप्त किया। भारत विकास परिषद द्वारा चारों विद्यार्थियों को ट्रॉफी और प्रमाण पत्र प्रदान किए गए। कनिष्ठ वर्ग -

- अंशुल शर्मा (८-अ) प्रथम स्थान
- वेदांत (८-ब) प्रथम स्थान

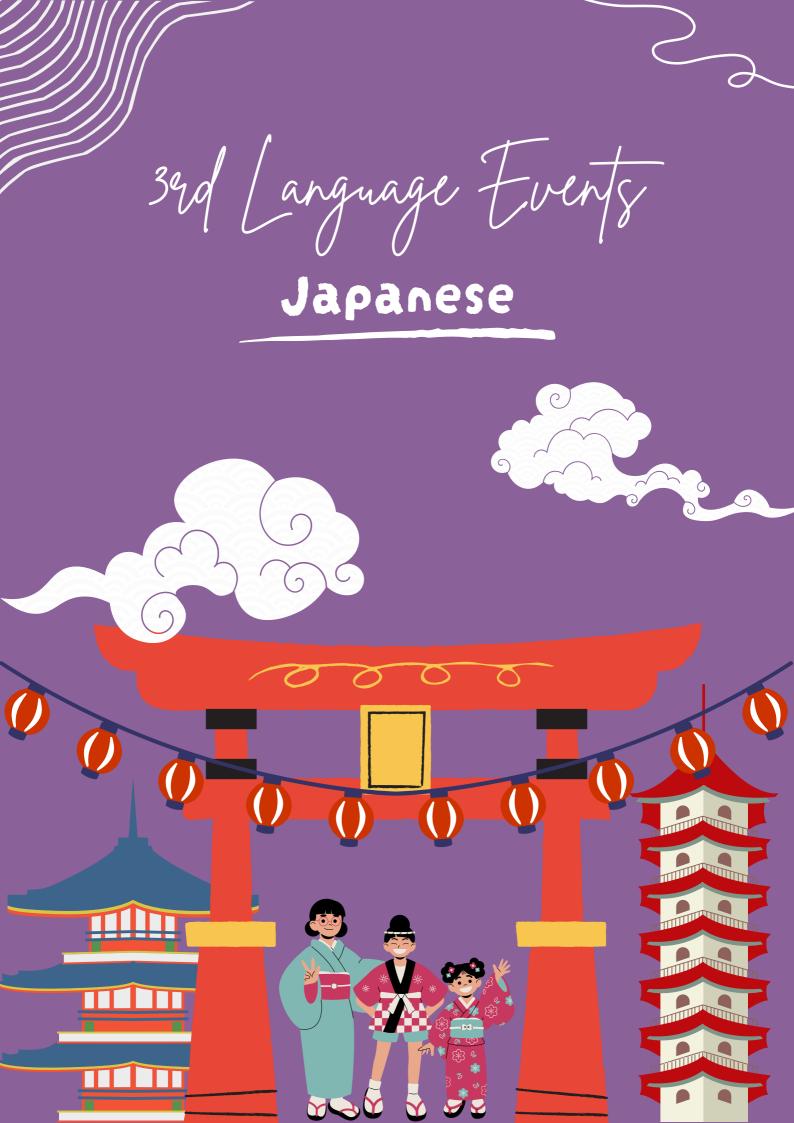
वरिष्ठ वर्ग -

- गौरव कुमार (10-अ) प्रथम स्थान
- प्रद्युम्न (१-अ) -प्रथम स्थान













Seiko Epson Visit - 26 May



Online Cultural Exchange - 31 July



Japanese Language Workshop – 4 August



Japanese Foundation Visit - 4 November



Japanese PBL Mini Camp - 7 November





Japanese on Canvas - 30 November



Japanese Language Mini Camp – 16 December



Story Telling Session - 29 December



Haiku Workshop - 15 January



Online Cultural Exchange - 23 January



Online Cultural Exchange - 4 February





Sanskrit





श्रीमद्भगवद्गीतगीता श्लोक वाचन

12 अगस्त को गीता प्रसार समिति के अध्यक्ष श्री मलिक जी और श्रीमती मीनाक्षी जी द्वारा आयोजित श्रीमद्भगवद्गीता पाठ का आयोजन दिलशाद गार्डन में स्थित लक्ष्मी नारायण मंदिर में किया गया। इस गीतोत्सव में अर्वाचीन विद्यालय के विभिन्न कक्षाओं में अध्ययनरत 17 छात्रों ने संस्कृत शिक्षिका श्रीमती राधा शर्मा और श्रीमती निधि शर्मा के नेतृत्व में श्लोक वाचन सीखा तथा कार्यक्रम में उत्साह पूर्वक भाग लिया। छात्रों को प्रोत्साहित करने हेतु उन्हें मेडल और प्रमाण पत्र से पुरस्कृत किया तथा शिक्षिकाओं और विद्यालय का भी विशेष सम्मान किया गया।







भारतीय संस्कृति का परिचायक 'संस्कृतदिवस' २९ अगस्त, २०२३ को अर्वाचीन विद्यालय में हर्षोल्लास के साथ मनाया गया। कार्यक्रम का प्रारंभ दीपज्योति तथा वैदिक मंत्र के साथ हुआ। उसके बाद अनेक सांस्कृतिक कार्यक्रम जैसे सरस्वतीवंदना, संस्कृत-संभाषण, शांति मंत्र, और संस्कृत गीताभिनय आदि की प्रस्तुति छात्र और छात्राओं द्वारा की गई। अंत में श्रीमद्भगवतगीता पाठ में भाग लेने वाले सभी छात्रों को स्वर्णपदक और प्रमाणपत्र द्वारा पुरस्कृत किया गया। मुख्याध्यापिका श्रीमती आयुषी शर्मा जी के प्रेरणादायक शब्दों के साथ कार्यक्रम का समापन हुआ।







French Language Workshop - 22 July





Langers Educational Training - 28 October



Francophonie Mela - 16 March





VAR ETY ENTERTAINMENT PROGRAMME



Annual Day Celebration transcends mere cultural displays; it bestows upon all a tapestry of pride, accomplishment, and a trove of cherished memories.

44







SCHOOL



Fancy Dress Competition











WITIET and Joint





46













A.I.S. NCC CADETS















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