



श्री Venkateshwar International School

Sector-18, Dwarka, New Delhi-75

August 14, 2024

Ref. No: SVIS/PC/2024-2025/XI/37

MID-TERM EXAMINATION DATE-SHEET (2024-25) CLASS – XI

Dear Parents

Class XI Mid-Term examination will commence from Monday, September 09, 2024. Kindly find enclosed some important instructions as well as the date-sheet for the same.

1. Regular school timings will be followed on all exam days between **September 09, 2024 and September 23, 2024. School buses will ply accordingly.**
2. **Late arrival / early departure will not be allowed.**
3. **Non-exam days will be preparatory off.**
4. The syllabus is mentioned overleaf and can be viewed on the school website as well.
5. The tests will be of **80/70/60/50/30 marks** and of **3 hours/2 hours** duration as mentioned in the question paper.
6. The Practical Component will be assessed in the class by the subject teachers before Mid-Term examination (during their regular teaching periods).
7. Students are advised not to miss any exam and inform the school through e-mail to info@svis.org.in in case of any medical emergency.
8. **Regular time-table and regular school hours will be followed from Tuesday, September 24, 2024.**

Day/ Date	Subjects
September 09, 2024 (Monday)	Mathematics / Psychology / Information Technology / Yoga / History / Legal Studies / Applied Art
September 11, 2024 (Wednesday)	Computer Science / Economics / Physical Education / Biology / Fashion Studies / ECCE / Hindustani Vocal Music
September 13, 2024 (Friday)	English Core
September 17, 2024 (Tuesday)	Physics / Accountancy / Political Science
September 20, 2024 (Friday)	Chemistry / Business Studies / Sociology
September 23, 2024 (Monday)	Additional Subjects Marketing / Math / Yoga / Fashion Studies / Applied Art Physical Education / Hindustani Vocal Music / French / Hindustani Music - Percussion Instruments

We wish our students a joyful learning experience.

Best regards

Mita Arora
Director

Malini Agrawal
Officiating Principal

Reena

Examination In charge

MID TERM SYLLABUS XI (2024-2025)

ENGLISH (301)

Reading : Comprehension & Note Making
Writing : Poster Making, Classified Advertisement, Speech, Debate
Grammar: Sentence Reordering
Transformation of Sentences
Literature:
Hornbill - The Portrait Of A Lady, A Photograph, We're Not Afraid To Die..., The Laburnum Top, Discovering Tut, The Voice of the Rain, The Adventure, Childhood
Snapshots - The Summer of the Beautiful White Horse, The Address, The Mother's Day

MATHEMATICS (041)

1. Sets
2. Relations and Functions
3. Trigonometric Functions
4. Complex Number
5. Linear Inequalities
6. Permutations and Combinations
7. Binomial Theorem

PHYSICS (042)

Ch:1 Units and measurements
Ch:2 Motion in a Straight Line
Ch:3 Motion in a Plane
Ch:4 Laws of Motion
Ch:5 Work , Power and Energy
Ch:6 System of Particles and Rotational Motion
Ch:7 Gravitation

CHEMISTRY (043)

Ch:1 Some Basic Concepts of Chemistry
Ch:2 Structure of Atom
Ch:3 Classification of Elements and Periodicity in Properties
Ch:4 Chemical Bonding
Ch:5 Thermodynamics

Biology (044)

Ch:1 Living World
Ch:2 Biological Classification
Ch:3 Plant Kingdom
Ch:4 Animal Kingdom
Ch:5 Morphology of Flowering Plants
Ch:6 Anatomy of Flowering Plants
Ch:7 Structural Organisation In Animals
Ch:8 Cell- As A Unit Of Life
Ch:9 Biomolecules
Ch:10 Cell Cycle And Cell Division

COMPUTER SCIENCE (083)

Ch-1 Computer Systems Organization
Ch-2 Data Representation and Boolean Logic
Ch-3 Getting Started with Python
Ch-4 Python Programming Fundamentals
Ch-5 Conditional and Looping Constructs
Ch-6 Strings in Python

ACCOUNTANCY (055)

Ch 1 Introduction to Accounting
Ch 2 Basic Accounting Terms
Ch 3 Accounting Assumptions & Accounting Principles
Ch 4 Bases Of Accounting
Ch 5 Accounting Equation
Ch 6 Accounting Procedure: Rules of Debit & Credit
Ch 7 Vouchers
Ch 8 Journal
Ch 9 Ledger
Ch 10 Cash Book
Ch 14 Trial Balance

BUSINESS STUDIES (054)

Ch 1 : Nature and Purpose of Business
Ch 2 : Forms of Business Organizations (including Ch 7 of NCERT book)
Ch 3: Public, Private and Global Enterprises
Ch 4: Business Services
Ch 5: Emerging Modes of Business
Ch 6: Social Responsibility of Business

PSYCHOLOGY (037)

Ch 2 : Methods of Enquiry in Psychology
Ch 3: Human Development
Ch 6: Human Memory
Ch 8: Motivation and Emotion

SOCIOLOGY (039)

Book 1 Introducing Sociology
Ch -1 Sociology and Society
Ch -2 Terms, Concepts and their Use in Sociology
Ch -3 Understanding Social Institutions
Ch -4 Culture and Socialisation

<p style="text-align: center;"><u>LEGAL STUDIES (074)</u></p> <p><u>Unit-1 Introduction to the Political Institutions</u> Ch-1 Concept of State Ch-2 Forms and Organs of Government Ch-3 Separation of Powers</p> <p><u>Unit-2 Basic Features of the Constitution</u> Ch-1 Salient Features of Constitution of India Ch-2 Administrative Law</p> <p><u>Unit-3 Jurisprudence, Nature and Sources of Law</u> Ch-2 Classification of Laws Ch-3 Sources of Laws Ch-4 Law Reforms Ch-5 Cyber Laws, Safety and Security in India</p>	<p style="text-align: center;"><u>ECONOMICS (030)</u></p> <p><u>Micro Economics (40 marks)</u> Unit-1 Central Problem & Production Possibility Curve Unit-2 Consumer Behaviour and Demand</p> <p><u>Statistics (40 marks)</u> Ch-1 Introduction to Statistics Ch-2 Collection of Data Ch-3 Organisation of Data Ch-5 Diagrammatic Presentation of Data Ch-6 Graphical Presentation of Data Ch-7 Measures of Central Tendency (Mean, Median and Mode)</p>
<p style="text-align: center;"><u>POLITICAL SCIENCE (028)</u></p> <p>Book 1 1. Constitution: Why and How? 2. Rights in the Indian Constitution 3. Election and Representation 4. Executive 5. Legislature 6. Judiciary 7. Federalism 8. Local Governments 9. Constitution as a Living Document 10. The Philosophy of the Constitution</p> <p>Book 2 Ch 1 Political Theory: An Introduction Ch 2 Freedom</p>	<p style="text-align: center;"><u>HISTORY (027)</u></p> <p>Theme 1: Writing and City Life Theme 2: An Empire Across Three Continents Theme 3: Nomadic Empires Theme 4: The Three Orders</p>
<p style="text-align: center;"><u>INFORMATION TECHNOLOGY (802)</u></p> <p><u>Part A-</u> Unit 3 : ICT Skills-III Unit 4 : Entrepreneurial Skills-III Unit 5 : Green Skills-III</p> <p><u>Part B-</u> Unit -1 : Computer Organization (Session 4: Troubleshooting and utilities) ONLY Unit-3 : Office Automation Tools Unit-4: RDBMS</p>	<p style="text-align: center;"><u>EARLY CHILDHOOD CARE AND EDUCATION (842)</u></p> <p><u>Main Course Book:</u> Unit 1: Introduction to Early Childhood Care and Education Unit 2: Foundation of Child Development Unit 3: Nutrition and Health Needs of the Child Unit 4: First Aid and Handling Emergencies</p> <p><u>Employability Skills:</u> Unit 1: Communication Skills- III Unit 2: Self-management Skills- III Unit 3: ICT Skills- III</p>
<p style="text-align: center;"><u>PHYSICAL EDUCATION (048)</u></p> <p>Unit 1 : Changing Trends and Careers in Physical Education Unit 2 : Olympic Value Education Unit 3 : Yoga Unit 4 : Physical Education and Sports for CWSN Unit 5 : Physical Fitness, Wellness and Lifestyle Unit 6 : Test, Measurement and Evaluation</p>	<p style="text-align: center;"><u>APPLIED ARTS (052)</u></p> <p>Unit 1-Fundamentals of art Unit 2-Buddhist,jain and Hindu art</p>
<p style="text-align: center;"><u>MARKETING (812)</u></p> <p><u>Subject Specific Skills</u> Unit 1- Introduction to Marketing Unit 2 - Marketing Environment Unit 3 - Marketing Segmentation <u>Employability Skills</u> Unit 1 - Communication Skills -III Unit 2- Self Management Skills - III</p>	<p style="text-align: center;"><u>FASHION STUDIES (837)</u></p> <p>Unit -1 Overview of Fashion Unit-2 Introduction to Fibres, Dyeing and Printing <u>Employability Skills:</u> Ch-1 Communication Skills Ch-2 Self-management Skills</p>

YOGA (841)

Unit- 1 Introduction to Yoga and Yogic Practices
Ashtang Yog
Pranayama and their Health Benefits
Yoga- Origin, History and Development
Introduction to Major Schools of Yoga
(Bhakti Yoga , Karma Yoga, Gyan Yoga)

Rules and regulations to be followed by yoga practitioners

EMPLOYABILITY SKILLS:-

Unit - 1 Communication skills

Unit - 2 Self-management

Unit - 3 ICT SKILLS

Unit - 4 Entrepreneurship Skills

FRENCH (118)

Reading Section

1.One Unseen Passage

2.One Seen Passage

Writing Section

1.Paragraph Writing

2.Informal Letter

Grammar

1.Prepositions

2.Pronoms- Relatifs

3.Adjective & Pronoms - Interrogatifs

4.Les Verbes Aux Temps Convenable

Culture And Civilization

L-3,4,5,6

HINDUSTANI VOCAL MUSIC (034)

Unit 1

Brief of Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala

Brief Study Margi- Desi, Raga

Unit 2

Brief History of Dhrupad, Khayal and Tarana

Unit 3

Brief Study of Musical Elements in Natya Shastra

Life Sketch and Contribution of Tansen, V.N.

Bhatkhande and V.D. Paluskar

Unit 4

Description of Prescribed Talas along with Tala

Notation withThah, Dugun and Chaugun

Teentala

Ektala

Chautala

Knowledge of the Structure of Tanpura

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (036)

Unit -1

Description of Talas prescribed for Class XI.

Description of Kala, Laya, Sangeet

Unit 2

Brief knowledge of Natyashastra with special reference to Awanaddh Vadya.

Unit 3

Short life sketch of Kudau Singhnad Nana Panse.

Unit 4

Brief knowledge on Banaras Gharana

Salient features of Kudau Singh Gharana of Pakhawaj