



श्री Venkateshwar International School

Sector-18, Dwarka, New Delhi-75

Ref. No: SVIS/PC/2024-2025/IX/40

August 14, 2024

MID-TERM EXAMINATION DATE-SHEET (2024-25) CLASS – IX

“Your positive action combined with positive thinking results in success.” - Shiv Khera

Dear Parents

Class IX Mid-Term examination will commence from Monday, September 09, 2024. Kindly find enclosed some important instructions as well as the date-sheet for the same.

1. Regular school timings will be followed on all exam days between **September 09, 2024 and September 23, 2024. Buses will leave as per regular school timings.**
2. **Late arrival/ early departure will not be allowed.**
3. **Non-exam days will be preparatory off.**
4. The syllabus is mentioned overleaf and can be viewed on the school website as well.
5. The tests will be of **80/ 50/ 30 marks** and of **3 hours/ 2 hours** duration.
6. The Practical Component of **AI/ IT/ IFM/ Painting/ Hindustani Music (Vocal)/ Science** will be assessed in the class by the subject teachers before Mid-Term examination (during their regular teaching periods).
7. Students are advised not to miss any exam and inform the school through e-mail to info@svis.org.in in case of any medical emergency.
8. **Regular time-table will be followed from Monday, September 23, 2024 onwards after the exam.**

Day/ Date	Subjects
September 09, 2024 (Monday)	Science / Hindustani Music(Vocal)
September 11, 2024 (Wednesday)	English Communicative
September 13, 2024 (Friday)	<u>Second Main Language</u> Hindi Course – B / Japanese / French / German / Spanish / Sanskrit Communicative
September 16, 2024 (Monday)	Holiday on account of Id-e-Milad
September 17, 2024 (Tuesday)	Mathematics / Painting
September 20, 2024 (Friday)	Social Science
September 23, 2024 (Monday)	AI / IT / IFM

We wish our students a joyful learning experience.

Best regards

Director

Officiating Principal

Examination In charge

MID-TERM CLASS IX SYLLABUS (2024-2025)

ENGLISH COMMUNICATIVE

Reading Comprehension

Literature:

L 1 How I taught My Grandmother to Read

L 2 A Dog Named Duke

L 3 The Man Who Knew Too Much

P 1 The Brook

P 2 The Road Not Taken

P 3 The Solitary Reaper

D 1 Villa For Sale

Writing Skills:

Notice Writing, Descriptive Paragraph and Informal Letter

Grammar:

Integrated Grammar

(Gap Filling, Editing, Omission and Sentences Reordering)

SCIENCE

Physics

Ch 7 Motion

Ch 8 Force and Laws of Motion

Ch 9 Gravitation (Till difference between mass and weight)

Chemistry

Ch 1 Matter in our Surroundings

Ch 2 Is Matter Around Us Pure?

Ch 3 Atoms and Molecules (Pages - 26 and 27)

Biology

Ch 5 Fundamental unit of life

Ch 12 Improvement in Food Resources (Till pg-146, Agriculture)

HINDI COURSE - B

अपठित बोध- अपठित गद्यांश

व्याकरण- शब्द और पद, अनुस्वार-अनुनासिक, उपसर्ग और प्रत्यय, विराम चिह्न, अर्थ की दृष्टि से वाक्य भेद।

साहित्य पद्य-

पाठ 6 रैदास के पद

पाठ 7 रहीम के दोहे

पाठ 8 गीत-अगीत

साहित्य गद्य-

पाठ 1 दुख का अधिकार

पाठ 3 तुम कब जाओगे, अतिथि

पाठ 4 वैज्ञानिक चेतना के वाहक...

संचयन

पाठ 1 गिल्लू

पाठ 2 स्मृति

लेखन भाग- अनौपचारिक पत्र, अनुच्छेद लेखन, चित्र वर्णन, संवाद लेखन।

MATHEMATICS

Ch 1 Number Systems

Ch 2 Polynomials

Ch 3 Coordinate Geometry

Ch 6 Lines and Angles

Ch 7 Triangles

SOCIAL SCIENCE

HISTORY:

L1 The French Revolution

L2 Socialism in Europe and the Russian Revolution

POLITICAL SCIENCE:

L1 What Is Democracy? Why Democracy?

L2 Constitutional Design

L3 Electoral politics

GEOGRAPHY:

L1 India - Size and Location

L2 India - Physical features

L3 Drainage

ECONOMICS:

L2 People As a Resource

L3 Poverty as a Challenge

SANSKRIT COMMUNICATIVE

'खण्ड क'

अपठित अवबोधनम्

'खण्ड ख'

रचनात्मक कार्यम् — चित्रवर्णनम् अथवा अनुच्छेद लेखनम्, औपचारिकम् अथवा अनौपचारिकं पत्रम्, संवादपूर्ति: / कथापूर्ति:

'खण्ड ग'

अनुप्रयुक्तव्याकरणम् — उच्चारण स्थानानि, सन्धि:

कारक — उपपद — विभक्तयः, द्वितीया— चतुर्थी विभक्तिः, शब्द रूपाणि —

पुल्लिङ्ग शब्दाः, इकारान्तः — कविवत्, उकारान्त साधुवत्, स्त्रीलिङ्गशब्दाः

— ईकारान्तः — नदीवत्, नपुंसकलिङ्गशब्दाः - फलवत्, सर्वनाम शब्दाः —

किम् (त्रिषु लिङ्गेषु), धातु रूपाणि — भू, नम्, अस्, गम्, पृच्छ, सेव्— (लट्— लृट् लकारयोः)

'खण्ड घ'

पठित अवबोधनम्

पाठ 1 अविवेकः परमापदं पदम्

पाठ 2 पाथेयम्

पाठ 3 विजयताम् स्वदेशः

पाठ 4 विद्या भान्ति सद्गुणाः

पाठ 5 कर्मणा याति संसिद्धिम्

पाठ 6 तत् त्वम् असि

MID-TERM CLASS IX SYLLABUS (2024-2025)

<p><u>FRENCH</u></p> <p>Reading Section- 1. One unseen prose passage</p> <p>Writing Section- 1. Recipe writing 2. Bulletin Météo 3. One informal letter (80 words)</p> <p>Grammar- 1. Demonstrative Adjectives 2. Verbs-present tense, Impératif, futur simple, passé composé, Imparfait, futur proche, pronominal verbs 3. Trouvez/Posez la question 4. Negatives 5. Simple relative pronouns -Qui, Que, Où, Dont 6. Personal Pronouns- COD and COI</p> <p>Culture and Civilization- 1. Questions based on Lesson -1, 2, 3, 4 2. MCQ(Vrai ou Faux and Complétez)</p>	<p><u>GERMAN</u></p> <p>Lektion 1:- Allein zu Hause</p> <ul style="list-style-type: none"> • wenn • Zu+infinitiv • Brauchen+ zu +Infinitiv • Während <p>Lektion 2:- Wir kauden nichts</p> <ul style="list-style-type: none"> • damit • Um zu + infinitiv <p>Lektion 3:- Das würde ich nie tun!</p> <ul style="list-style-type: none"> • Fragewort Wo(r) + praposition • Da(r) + praposition • K2 • Genitiv <p>Lesen Unseen pasage Schreiben Email / Dialogue Kultur und civilization</p>
<p><u>SPANISH</u></p> <p>Comprensión Lectura Escrita : correo y carta informal</p> <p>Gramática: Muy vs mucho, Verbos como Gustar, Tener vs tener que Ser vs estar, Pretérito Perfecto, Los interrogativos Adjetivos posesivos, Adjetivos demostrativos, Authors: Miguel de Cervantes, Benito Perez Galdos, Garcia Lorca</p>	<p><u>JAPANESE</u></p> <p>Minna no Nihongo lesson : 5,6 and 7</p> <p>Grammar Notes and Vocabulary Particles (を に では へ も)</p> <p>Noun +します、あげます、もらいます Kanji Script : Lesson- 3 Reading Comprehension Paragraph Writing</p>
<p><u>HINDUSTANI MUSIC (VOCAL)</u></p> <p>Unit 1-2 Definition of the following: Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Thaat, Jat Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan Raga, Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi. Swarmalika, LakshanGeet, Khayal.</p> <p>Unit-3 Notation System of Pt. V.D Paluskar and Pt. V.N. Bhatkhande</p>	<p><u>PAINTING</u></p> <p>Unit 1 Fundamentals of art Unit 2 Methods and Materials of Painting</p>
<p><u>ARTIFICIAL INTELLIGENCE</u></p> <p>PART - A Unit 1 Communication Skills Unit 2 Self-Management Skills</p> <p>PART - B Unit 1 AI Reflection, Project Cycle and Ethics Unit 4 Introduction to Generative AI</p>	<p><u>INFORMATION TECHNOLOGY</u></p> <p>PART A Unit 2 Self-Management Skills Unit 3 ICT Skills</p> <p>PART B Unit 1 Introduction to IT and ITeS industry Unit 3 Digital Documentation</p>
	<p><u>INTRODUCTION TO FINANCIAL MARKETS</u></p> <p>Subject Specific Skills- Unit 1 Money - What it is? Unit 2 Money- Exchange systems Unit 3 Key characteristics of money Unit 4 What is financial planning? Unit 5 What is income? Unit 6 What are expenses? Employability Skills - Communication Skills Self- management Skills</p>