



BRAIN INTERNATIONALSCHOOL

SESSION 2024-25

CLASS: XI

TERM 1 REVISION SHEET

SUBJECT: PAINTING

CHAP 1- ART AN INTRODUCTON

- Q1) Discuss the different aspects of fine art.
- Q2) Explain the two art forms.
- Q3) write a short note on visual arts.
- Q4) discuss the main fundamentals of making picture.
- Q5) what is texture?

Chap 2-ART AND THE CULTURE

- Q1) describe the six limbs of art.
- Q2) write the short notes on history of art .
- Q3) which annotation is presented on “Jai mangala”?

Ch:3 Origin and development of different forms of fine art

- Q1 how was drawing and painting started?describe its short story
- Q2) what evidences of painting are found in Indus Valley civilization?
- Q3) who was chitralkha?
- Q4) explain Human scriptal.
- Q5) how did initiation of painting take place in India?

Chapter 4- pre historic rock paintings

1. According to your observation how did the people of prehistoric times select themes for their paintings?
2. What could have been the reasons for depicting more animal figures than human figures in cave paintings?

3. Many visuals of prehistoric cave paintings have been given in this chapter. Among these which one do you like the most and why? Give a critical appreciation of the visual.
4. Other than Bhimbetka, which are the other major sites where these prehistoric paintings have been found? Prepare a report on different aspects of these paintings with pictures or line drawings.
5. In modern times, how have walls been used as a surface to make paintings, graphics, etc?