



BRAIN INTERNATIONAL SCHOOL

SESSION 2024-25

CLASS: XI

TERM 1 REVISION SHEET

SUBJECT: ENGLISH

The Portrait of a Lady

1. What challenges did the author face in reconciling the notion of his grandmother as once being youthful and attractive?
2. Provide a detailed analysis of the deep and affectionate bond between the author and his grandmother.
3. Describe the singular occasion when the grandmother departed from her usual practice of prayer, including the circumstances and reasons for this departure.
4. Expound on the widespread grief that accompanied the grandmother's death, including the unusual mourning observed among the sparrows.
5. What factors contributed to the grandmother's distress concerning the educational methods employed at the city school?

We Are Not Afraid to Die If We Are Together

1. How did Sue experience distress when a gigantic wave hit the ship and did she express any dissatisfaction?
2. Discuss how maintaining an optimistic outlook can aid individuals in confronting extremely perilous situations, as demonstrated in "*We Are Not Afraid to Die If We Are Together*."
3. Outline the comprehensive preparations undertaken by the narrator and his wife in anticipation of their circumnavigation of the globe.
4. "Family is a life jacket in the stormy sea of life." Comment with close reference to the text '*We're Not Afraid to Die...if We Can All Be Together*'.
5. Give a brief account of the difference in approach to the critical situation of the children and the adult.

Discovering Tut : The Saga Continues

1. AR Williams asserts that "King Tut, in both life and death, moves regally ahead of his countrymen." To what extent do you agree with this assertion, and what are the reasons for your stance?
2. The 1922 discovery of Tut's tomb revealed that much of its treasure had already been plundered. This scenario reflects a materialistic attitude that even disrupts the peace of the deceased. Is there a possibility of this attitude ever being eradicated?

3. How has the fascination with Tut's mummy captivated both scientists and the general public over the past decades?
4. What was considered the so-called "curse of the Pharaoh" during the examination of Tut's mummy?
5. What items were included in what has been described as 'the richest royal collection ever discovered'?

A Photograph (poem)

1. What does the term '*Cardboard*' signify in the poem, and why is it used?
2. In what ways do the poet and her mother experience loss, and how do they each deal with it?
3. What has remained unchanged over time, and what does this imply?
4. What impression do you get of the poet and her mother from the poem "A Photograph"?
5. How does the poem "A Photograph" exemplify excellent poetic craftsmanship?

The Voice of the rain (poem)

1. How does the rain personify itself in Walt Whitman's poem, and what is its role in nature?
2. What does the rain mean by "I descend to lave the draught, atomies, dust-layers of the globe"?
3. What does the rain symbolize in the poem, and how does it relate to the idea of "song"?
4. What does the rain's description as "vaguely form'd" yet "the same" signify about its transformation?
5. How does the eternal process of rain contrast with the short-lived nature of human life, and should we interfere with natural processes?

Childhood (poem)

1. How can childhood and adulthood be distinguished from each other?
2. What realization did the poet have upon turning eleven?
3. How did the poet determine that Hell and Heaven are fictional places?
4. What was the poet's view of adults during his childhood?
5. What did the poet observe about independent thinking, and why was this discovery significant?
6. What does the poet mean by saying that childhood is hidden in an infant's face?

The Summer of the Beautiful White Horse

1. Elaborate on the statement that Mourad inherited the eccentric traits of Uncle Khosrove, using examples from the story "The Summer of the Beautiful White Horse."
2. Why did Mourad remain unfazed when the narrator inquired about where they would conceal the horse?

3. What arguments did Aram present in justification of Mourad's act of stealing the horse?
4. Demonstrate Mourad's exceptional concern for animals through his actions and attitudes.
5. Provide a succinct overview of the Garoghlanian family from the narrator's perspective.

The Address

1. What did the narrator recall about her initial meeting with Mrs. Dorling?
2. Why did the narrator wish to forget the location associated with Mrs. Dorling?
3. What motivated the narrator to revisit Marconi Street after an extended period?
4. Why did Mrs. Dorling choose not to acknowledge the author's identity?
5. In what ways does the assertion "Wars inflict profound psychological damage" resonate with the events described in "The Address"?

WRITING SKILLS

1. The firm Nivedita, Industrial Area, Gurgaon, wants two engineers for their Chennai Office. Draft an advertisement for the column Situation Vacant of a local newspaper giving all the necessary details. Draft an advertisement in not more than 50 words.
2. World Organ Donation Day is observed on 13 August every year. It is a day to spread awareness about the importance of organ donation and focus on the myths related to donating organs. Design a poster that creates awareness about donating organs.
3. You're Mukul/Mahima of The Scindia School, write a speech in about 150-200 words to be delivered in school assembly highlighting the importance of cleanliness suggesting that the state of cleanliness reflects the character of its citizens.
4. Education is a fundamental right for every child. Write a debate in 120- 150 words either for or against the motion. You are Shivam/ Shivani.