



BRAIN INTERNATIONAL SCHOOL

SESSION 2024-25

CLASS: XII

TERM 1 REVISION SHEET

SUBJECT: PAINTING

CHAPTER 1

THE ORIGIN AND DEVELOPMENT OF MINIATURE PAINTINGS

Q1) Write different styles of painting in India .

Q2) What is miniature painting.

Q3)How did initiation of painting take place in India ?where were the initial pictures made?

Q4)When did paper come into existence ?comment on the role of paper in the field of painting .

Q5) what is Pragyaparmita?

Chapter 2-

THE RAJASTHANI SCHOOL OF MINIATURE PAINTINGS

1. In what ways do you think that the Western Indian manuscript painting tradition guided the developments of miniature painting traditions in Rajasthan?
2. Describe different schools of Rajasthani paintings and give examples to support their characteristics.
3. What is Ragamala? Give examples of Ragamala paintings from various schools of Rajasthan.
4. Draw a map and label all schools of Rajasthani Miniature paintings.
5. Which texts provided the content or theme for miniature paintings? Describe them with examples

Chapter 3

THE PAHARI SCHOOL OF MINIATURE PAINTINGS

1. Representation of nature in Pahari miniature paintings is found everywhere. According to you, what could be the reasons for this?
2. What are the major schools of Pahari miniature paintings and list their places of expansion. How were they different from each other? Mark all schools of Himalayan (Pahari) paintings on a map.
3. Select a poem or a story and illustrate in it any style of Pahari miniature painting.
4. Prepare small critiques on works of the following.
 - (a) Nainsukh
 - (b) Basohali paintings
 - (c) Ashta Nayikas
 - (d) Kangra kalam

Chapter 4-

THE MUGHAL SCHOOL OF MINIATURE PAINTINGS

1. Name two master artists, who were invited to India by Humayun, and discuss their masterpieces in detail.
2. Out of the several art projects that Akbar undertook, discuss your favourite work, explaining what you like about it.
3. Make a comprehensive list of artists in the Mughal court, briefly explaining one painting of each in 100 words.
4. With examples of three paintings of your choice, discuss the indigenous Indian, Persian and European visual elements prevalent during the medieval period.