

BRAIN INTERNATIONAL SCHOOL



SESSION 2024-25

CLASS: XII

TERM 1 REVISION SHEET

SUBJECT: ENGLISH

LITERATURE

THE LAST LESSON

1. How does M. Hamel appreciate their mother tongue and why?
2. Why is the order from Berlin called a thunderclap by Franz?
3. What did Franz wonder about when he entered the class that day?
4. What did Franz see when he passed the town hall?
5. How did M. Hamel say farewell to his students and the people?

LOST SPRING

1. How was Saheb's life at the tea stall?
2. Why could the bangle makers not organise themselves into a cooperative?
3. Explain that the lesson 'Lost Spring' is a realistic portrayal of the lives of the street children?
4. Describe the living conditions in Seemapuri.
5. Whom does Anees Jung blame for the sorry plight of the bangle makers?

DEEP WATER

1. What shocking experience did Douglas have at the YMCA pool?
2. Why could Douglas not come up in his first attempt?
3. How did Douglas get rid of all the residual fear of water that he had?
4. Which characteristics of Douglas helped him to conquer his fear of water?
5. Why did Douglas go to Lake Wentworth in New Hampshire?

THE RATTRAP

1. Why was the peddler reluctant to go to the ironmaster's house?
2. Describe the qualities that set Edla Willmanson apart from other people in the story.
3. Discuss the significance of hospitality in the story and how it affects the characters.
4. Do you think that the peddler had a valid reason for his actions?
5. How did the peddler celebrate the Christmas Eve with the ironmaster and his daughter?

INDIGO

1. How was Gandhi treated at Rajindra Prasad's house?
2. What began the peasants' liberation from the fear of the British?
3. Why was Gandhi opposed to Charles F. Andrews helping them in Champaran?
4. How did Gandhi socially uplift the peasants of Champaran?
5. Why did Gandhi decide to go to Muzzafapur? Where did he stay there?

POETS AND PANCAKES

1. Discuss the significance of the makeup room in the chapter.
2. What kind of effect does Asokamitran's style of writing have on the reader?
3. Describe the Moral Rearmament Army's visit to the Gemini Studios.
4. Draw a character sketch of Kothamangalam Subbu.
5. How did Vasam play into the hands of the MRA?

MY MOTHER AT SIXTY-SIX

1. What does the poet's smile in the end signify?
2. What different images does the poetess use to convey the idea of her mother's old age?
3. Explain the theme of the poem.

KEEPING QUIET

1. Give examples from the poem to show that Neruda was a peace lover.
2. How can suspension of activities help?
3. 'There can be life under apparent stillness'. Explain.

A THING OF BEAUTY

1. How is a thing of beauty a joy forever?
2. In the hot season, how does man get comfort and also metaphorically explain its significance.
3. How is the grandeur connected with the mighty dead?

A ROADSIDE STAND

1. What is the open prayer made by the country folks?
2. Whom does the poet accuse of having double standards in the poem?
3. What is the theme of the poem?

THE THIRD LEVEL

1. Why did the booking clerk refuse to accept the money offered by Charley?
2. Why did Charley want to go to Galesburg?
3. How did Charley realize that he was on the third level?
4. How do you find the ending of the story surprising?
5. What role does the first day cover play in the story?

THE TIGER KING

1. In what way did the infant Tiger King surprise the astrologer?
2. Why did the Maharaja decide to get married?
3. Who actually killed the hundredth tiger and why?
4. How did the Dewan prove to be resourceful?
5. Why was the Maharaja so anxious to kill the hundredth tiger?

JOURNEY TO THE END OF THE EARTH

1. Antarctica is a doorway to the past. Explain.
2. Describe Gondwana.
3. What does the author describe as the best Antarctic experience?

4. 'Students on the Ice' is a programme that prepares global citizens. Discuss.
5. Why does one lose all earthly perspective in Antarctica?

THE ENEMY

1. What did Dr. Sadao do to help Tom escape to freedom?
2. How is Hana's perspective about the white man different from Yumi's perspective?
3. Why was Dr. Sadao not sent abroad along with the troops?
4. In what context does Hana remember General Takima? What does she infer?
5. What forced Dr. Sadao to be impatient and irritable with his patient?

ON THE FACE OF IT

1. How does Mr. Lamb try to put Derry at ease when he entered Mr. Lamb's garden?
2. Why does Mr. Lamb leave his gate always open?
3. How does Mr. Lamb keep himself busy when it is a bit cool?
4. How does Mr. Lamb try to remove the baseless fears of Derry?
5. Elaborate on the approach of Mr. Lamb and Derry towards life.

MEMORIES OF CHILDHOOD

1. How was Zitkala-Sa's hair cut?
2. What are the similarities between the lives of Bama and Zitkala-Sa though they belong to different cultures?
3. What advice did Annan offer Bama?
4. How did Bama feel when Annan told her about untouchability?
5. What would take Bama to cover a ten minutes distance in half an hour?

WRITING

1. You are Dr. Shailesh Gupta, an eminent educationist. You have been invited to preside over an Inter Zonal Declamation competition as a judge by Natasha Mehra, the President, of the English Literary Club of Government Model Sr. Sec. School, Sector-19, Chandigarh. Write a letter of acceptance to the invitation in 50 words.

2. You are Anuj / Anuja Goel of 23, Yojna Vihar, Delhi. Write an invitation to invite your friend Rohan for the party you are giving to celebrate your selection in B-Tech in DTU in 50 words.

3. You are Naresh / Nandini of Safdarjung, New Delhi. You are deeply saddened by the attacks on elderly persons who live alone. Write a letter to the editor of 'The New India News' in 120-150 words, making the people aware of the authorities to guarantee that such attacks do not occur.

4. India is a land of diversity. One way in which it makes us feel proud of it is the number of festivals we enjoy. Write an article in 150-200 words on 'Festivals of India'. You are Karuna/Karan.

5. Cultural Society Sunshine Public School, Delhi organised an adult literacy camp in its neighbourhood. Write a report in 120 – 150 words on the camp for your school newsletter. You are P.V. Sunitha, Secretary.

Use the following clues: no. of volunteers – hours spent in teaching – location of the class – chairs, blackboards – no. of people attending the camp – benefit.

6. You are Pulkit/Prema, a staff reporter of The Times of India. You have been asked to cover an incident of daylight robbery on the outskirts of Delhi when the inmates were present in the house. Write a report in 120-150 words.