



Brain International School

Recognised Senior Secondary School, Affiliated to CBSE
Vikas Puri, New Delhi

CLASS IX (2024-25) TERM 1 SYLLABUS

HINDI

स्पर्श (गद्य)
पाठ- 1 दुःख का अधिकार
पाठ - 2 एवरेस्ट मेरी शिखर यात्रा
पाठ -3 तुम कब जाओगे अतिथि

स्पर्श (पद्य)
पाठ - 6 रैदास के पद
पाठ -7 रहीम के दोहे

संचयन
पाठ -1 गिल्लू
पाठ- 2 स्मृति
पाठ - 3 कल्लू कुम्हार की उनाकोटी

व्याकरण
अपठित गद्यांश
शब्द और पद
अनुस्वार, अनुनासिक
उपसर्ग - प्रत्यय
संधि (स्वर संधि)
विराम चिह्न

रचनात्मक लेखन
अनुच्छेद लेखन
अनौचारिक पत्र
चित्र वर्णन
संवाद लेखन

SANSKRIT

पाठ 1 अविवेक परमापदा पदम
पाठ 2 पाथेयम
पाठ 3 विजयतम स्वदेश :
पाठ 4 विद्या भांति सदगुणा
पाठ 5 कर्मणा यति संसिद्धिम
पाठ 6 तत तवं असि
पाठ 7 तरवे नमो अस्तु
संधि , कारक व उपपद विभक्ति , उच्चारण स्थान , शब्द रूप , धातु रूप , अपठित अवबोधनम , अव्यय , अनुच्छेद लेखन , चित्र वर्णन, पत्र

	लेखन ,संवाद लेखन ।
<u>ENGLISH</u>	<p><u>Reading Comprehension</u> Discursive passage Case based passage</p> <p><u>Literature</u> <u>Beehive</u> CH 1: The Fun They Had Poem 1 :The Road Not taken CH-2: The Sound of Music (Part I and II) Poem 2: Wind CH-3: The Little Girl Poem 3: Rain on the Roof CH-4 : A Truly Beautiful Mind Poem 4: The Lake Isle of Innisfree Poem 5: A Legend of the Northland Poem 6: No Men are Foreign</p> <p><u>Moments</u> CH-1 The Lost Child CH-2 The Adventures of Toto CH-3 Iswaran the storyteller</p> <p><u>Wrting Skills and Grammar</u> Diary Entry Story Writing Descriptive Paragraph Modal Verbs Determiners Tenses Subject Verb Concord</p>
<u>MATHS</u>	Chapter -1: Number Systems Chapter-2: Polynomials Chapter-3: Coordinate Geometry Chapter-4: Linear Equations in Two Variables Chapter-6: Lines and Angles Chapter-7: Triangles Chapter-8 : Quadrilaterals
<u>S.SC</u>	History Ch 1 The French Revolution Ch 2 Socialism in Europe and Russian Revolution

	<p>Ch 3 Nazism and rise of Hitler (Pg 49-55)</p> <p>Ch 5 Pastoralists in the Modern World (Pg 98-102)</p> <p>Geography</p> <p>Ch 1 India: Size and Location</p> <p>Ch 2 Physical Features of India</p> <p>Political Science</p> <p>Ch 1 What is Democracy? Why Democracy?</p> <p>Ch 2 Constitutional Design</p> <p>Ch 3 Electoral Politics</p> <p>Economics</p> <p>Ch 1 The Story of Village Palampur (Pg 1-10)</p> <p>Ch 2 People as a Resource</p> <p>Ch 3 Poverty As a Challenge</p>
<u>PHYSICS</u>	<p>Ch-7 Motion</p> <p>Ch-8 Force and Laws of motion</p>
<u>CHEMISTRY</u>	<p>Ch-1 Matter in Our Surroundings.</p> <p>Ch-2 Is Matter Around Us Pure.</p>
<u>BIOLOGY</u>	<p>Ch-5 The Fundamental Unit of life</p> <p>Ch-6 Tissues:Plant Tissue.</p>
<u>I.T</u>	<p><u>PART A:</u></p> <p>Unit 1: Communication Skills-I ,</p> <p>Unit 2: Self-Management Skills-I</p> <p>Unit 3: ICT Skills-I</p> <p><u>PART B:</u></p> <p>Unit 1: Introduction to IT- ITeS Industry,</p> <p>Unit 2: Data Entry & Keyboarding Skills</p> <p>Unit 3: Digital Documentation</p>
<u>MUSIC</u>	<p>raag - yaman</p> <p>Definitions of Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Thaata, Jati /var, Tala, Matra, Sam, Tali, Khali, Vibhag. Raga, Aroha, Avroha, Pakad, Vadi,</p>

Samvadi, Swarmalika, LakshanGeet, Khayal.
Biography of V.N. BHATKHANDE
Taal - Teentala, Ektala, Keharwa,Dadra