

# ITL PUBLIC SCHOOL CELEBRATES SHIKSHA SAPTAH , 2024

'Shiksha Saptah' a week-long celebration was observed at ITL PUBLIC SCHOOL

## DAY 1 -Teaching Learning Material ( TLM)

Teaching-Learning Materials (TLM) Day at ITL Public School was a vibrant celebration of educational creativity and innovation. The day was designed to highlight the significance of diverse educational tools and foster a spirit of learning across the entire school community. With a variety of engaging activities and hands-on learning experiences, TLM Day aimed to enhance understanding in various subjects while making learning fun and interactive.

### **Event Highlights**

#### **1. Jadui Pitara:**

- **Learning Resources:** The Jadui Pitara provided interactive content that reinforced learning across subjects, making concepts more accessible and engaging through art work and hand printings. To ignite analytical thinking & problem solving along with satiating inquisitiveness and better understanding of our society, different jigsaw puzzles on '**Community Helpers**' were provided to students to find and join the puzzle pieces.

#### **2. Thumb Printing:**

- **Art Integration:** Students engaged in thumb printing activities, which allowed them to explore creativity while learning about patterns and colors. This activity was used to teach basic concepts such as symmetry and shape recognition in a hands-on manner.

#### **3. Storytelling and Mask Making:**

- **Creative Narratives:** A story session narrating that family always wants our support, and how facing fears makes a person brave and helps rise in our lives was held. The day also witnessed a musical demonstration where students sang, danced and learnt numeracy with songs like "**Dhobi Aaya, Kitne Kapde Laya?**"

Mask making complemented the storytelling, allowing students to create visual representations of characters and themes, thereby deepening their connection to the narratives.

#### **4. Mathematics Activities:**

- **Tambola Game:** A dynamic Tambola game was organized to reinforce understanding of numbers, patterns, and basic math skills in a competitive and fun setting. This interactive game helped students apply mathematical concepts in an engaging way.
- **Octant Model:** In a session focused on three-dimensional geometry, students used an octant model to explore and understand 3D shapes. This visual and tactile approach helped clarify abstract geometric concepts.

#### **5. Science Exploration:**

- **Root System Activity:** Students explored the root system of plants through hands-on activities. By interacting with models and participating in experiments, they gained a practical understanding of different types of root systems and their functions.

- **Molecular Geometry:** Chemistry concepts were brought to life through balloon models, which allowed students to visualize 3D structures of molecules. By blowing up balloons and analyzing their shapes, students drew 2D representations and grasped the core ideas of molecular geometry.

#### 6. **English Learning Tools:**

- **Prompt Cards, Question Strips, and Question Stems:** These tools were used to enhance comprehension and critical thinking. By engaging with texts through these methods, students delved deeper into the material, improving their understanding and analytical skills.
- **Visual Thinking Routine:** This strategy encouraged students to visualize and connect ideas, promoting a more profound engagement with English language concepts.

#### 7. **Interactive Visuals in Chemistry:**

- **Visualization Techniques:** Students used visual aids to understand chemical structures. By representing molecules through drawings and balloon models, they were able to see and analyze chemical bonds and structures more clearly.

### **DAY 2- FOUNDATIONAL LITERACY AND NUMERACY**

ITL Public School's Shiksha Saptah Day 2 focused on Foundational Literacy and Numeracy (FLN), reflecting the National Education Policy (NEP) 2020's commitment to these crucial aspects of early education.

#### **Activities featured during the event included:**

- **Toy Pedagogy:** Using toys as educational tools to teach concepts in a playful manner.
- **Storytelling:** Utilizing stories to improve language skills and comprehension.
- **Puppetry:** Incorporating puppets to make learning more captivating and memorable.
- **Gamification:** Applying game elements to educational activities to motivate and engage children.
- **Art-Integrated Learning:** Using art to enhance understanding and retention of concepts.

The event highlighted a holistic approach to fostering foundational skills in children, aiming to make learning both enjoyable and effective.

### **DAY 3- SPORTS DAY**

Day 3 of Shikha Saptah at ITL Public School had **Indigenous Games:** The competition placed a strong emphasis on indigenous games, showcasing a variety of traditional sports that have been a part of India's cultural heritage. These games not only provided a platform for physical activity but also aimed to revive and celebrate these rich traditions.

The event featured enthusiastic participation from all houses, with students displaying impressive skills and sportsmanship. Each game was conducted with a spirit of camaraderie and friendly competition. The matches were well-organized, with clear rules and fair play emphasized throughout.

#### **Highlights and Achievements:**

- **Langdi Tournament:** Known for its fast-paced action, the Langdi tournament saw incredible agility and quick reflexes from the students.
- **Kabaddi Matches:** Intense and strategic, the Kabaddi matches showcased teamwork and tactical prowess, with teams working cohesively to outmaneuver their opponents.
- **Kho-Kho Games:** The Kho-Kho games were marked by high energy and swift movements, highlighting the athleticism of the participants.
- **Unchi Kood Contest:** The Unchi Kood contest demonstrated the participants' coordination and precision, with many students displaying remarkable jumping skills.
- **Lagori Battle:** The Lagori matches were full of excitement, with teams showing great coordination and strategic thinking in their attempts to knock down and rebuild the stone pile.

The event was not only a display of physical prowess but also a celebration of India's cultural heritage. The traditional games provided a sense of nostalgia and a connection to the past, promoting an appreciation for indigenous sports among the students.

### **DAY 4- CULTURAL Day**

On the fourth day of Shiksha Saptah, ITL Public School celebrated India's rich cultural tapestry with an Interstate Cultural Extravaganza. This vibrant event brought together students from different states, showcasing a diverse array of performances and artworks. The day highlighted India's cultural richness through musical renditions, dramatic performances, traditional dance forms, and an extensive Visual Art Exhibition.

#### **Event Highlights**

1. **Musical Renditions:** The day commenced with a series of musical performances that spanned various genres and languages. Students delivered soulful renditions of classical and contemporary songs, featuring:
  - **Classical Music:** Performances included ragas and classical compositions from different traditions.
  - **Folk Songs:** Students presented regional folk songs that highlighted the unique musical styles of various Indian states.
  - **Modern Tunes:** A mix of popular music that resonated with the younger audience.
2. **Nukkad Natak:**
  - **Street Plays:** Several nukkad natak (street plays) were performed, addressing social issues, folklore, and humorous narratives. These performances, staged in open areas, engaged the audience with their direct and interactive style, fostering both entertainment and social awareness.
3. **Puppet Shows:**
  - **Traditional Puppetry:** Students showcased traditional puppetry techniques, including string puppets and shadow puppets. These shows provided a visual feast of storytelling and artistry, featuring folk tales and mythical stories from various regions of India.
4. **Traditional Dance Performances:** The traditional dance segment was a highlight of the day, featuring a rich variety of classical and folk dances:
  - **Bharatanatyam:** Known for its intricate footwork and expressive gestures, this South Indian dance form was performed with grace and precision.

- **Kathak:** The North Indian classical dance form captivated the audience with its rhythmic footwork and elaborate spins.
- **Odissi:** This ancient dance from Odisha was performed with its characteristic fluid movements and sculptural poses.
- **Bhangra:** The energetic Punjabi folk dance added a lively and rhythmic element to the performances, engaging the audience with its vibrant beats and dynamic movements.

#### 5. **Visual Art Exhibition:**

- **Art Forms Displayed:** The Visual Art Exhibition was a colorful and educational showcase of various traditional Indian art forms:
  - **Warli Art:** Known for its simple yet expressive depiction of daily life and nature, this tribal art from Maharashtra was prominently displayed.
  - **Pichwai Art:** Originating from Rajasthan, this art form featured intricate and vibrant paintings depicting Lord Krishna's life and legends.
  - **Kalamkari Art:** This Andhra Pradesh art form involved hand-painted or block-printed depictions of mythological themes and stories.
  - **Pahari Art:** Representing the Himalayan region, this art style included detailed miniature paintings reflecting the natural beauty and cultural heritage of the area.
  - **Madhubani Art:** Hailing from Bihar, this folk art showcased elaborate patterns and vibrant colors, often illustrating mythological and everyday scenes.

#### 6. **Interactive Sessions:**

- **Workshops:** Various workshops were organized where students and attendees could learn about the techniques and history behind the featured art forms.
- **Artist Talks:** Artists and performers shared their experiences and insights, providing a deeper understanding of the cultural significance of their art forms.

The Interstate Cultural Extravaganza on Day 4 of Shiksha Saptah was a resounding success, achieving several important goals of **Cultural Appreciation & Artistic Exposure**.

### **DAY- 5- TECHNOLOGY DAY**

ITL Public School proudly celebrated the Day 5 of Shiksha Saptah, dedicated to "Technology in Education Diwas." The day was filled with exciting activities and learning opportunities, highlighting the importance of integrating technology into education.

To spark interest in App Development and coding among younger students, a session was organized for classes VI to VIII. The session focused on using Code.org, a user-friendly platform designed to teach App development through engaging and interactive lessons on Gaming.

- Objective: To introduce students to app development and enhance their coding skills.

- Activity: Creation of a TIC-TAC-TOE Game app.

- Learning Outcome: Students enthusiastically participated in the session and successfully created their own TIC-TAC-TOE Game apps. The hands-on experience allowed them to understand the basics of app development and problem-solving through coding.

For students of classes IX to XII, a challenging and competitive programming event, the 'Python Sprint Showdown,' was organized. This event aimed to test and enhance their programming skills in Python, one of the most popular and versatile programming languages.

- Objective: To foster a competitive spirit and improve proficiency in Python programming.
- Activity: Students were given a series of coding challenges to solve within a stipulated time.
- Outcome: The participants showcased exceptional coding skills and innovative problem-solving abilities. The event highlighted the students' advanced understanding of Python and their capability to tackle complex programming tasks.

### **DAY 6- Eco Clubs for Mission LiFE/School Nutrition Day**

ITL Public School celebrated Day 6 of Shiksha Saptah 2024 as Van Mahotsav, the pan-India tree plantation festival on 27 July 2024 to promote large scale plantation, combat global warming and reduce the carbon footprints. The plantation drive was carried out as a mark of observing World Nature Conservation Day. Taking forward the slogan of "Ek Ped Maa Ke Naam", Students of classes I to XII along with Environment Council members and teachers planted around 250 saplings of indigenous plants like Amaltas, Neem, Jamun, Moringa etc in the school campus, public parks and neighbouring societies. This initiative strengthened the bond between students and their mothers and Mother Earth. They pledged towards Sustainable Living, Environmental conservation and becoming responsible global citizens.

### **DAY 7- COMMUNITY INVOLVEMENT**

The conclusive day of the Shiksha Saptah was marked at ITL Public School as the 'Community Involvement Day'. To foster a spirit of community service and volunteerism and to ensure equitable and accessible quality education for all, students were oriented about the Vidyanjali Programme in the class assembly. 'Volunteer Bano Abhiyan' was successfully promoted and active volunteers participated in Community Awareness Rallies and Nukkad Natak. Students wrote gratitude letters to the volunteers and participated in poster making competition on 'Upholding the spirit of Volunteerism under NEP 2020'. Several donation drive were conducted- ranging from textbooks and study material to skills and knowledge. Nutritious Tithi Bhojan was organized for children, who relished the wholesome meal and fruits.