

THE AIR FORCE SCHOOL : SUBROTO PARK : DELHI CANTT-110010

Class – XII

Sub: ENGLISH

Revised Weekly Syllabus (Tentative)

Academic Session 2024-25

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Mar 24	Block Teaching					<ul style="list-style-type: none">The Last LessonMy Mother at Sixty-SixThe Third LevelNotice Writing		
Apr-24	I	01-06	06-Working Saturday (Staff)	05	05	Keeping Quiet (POETRY-FLAMINGO)	<ul style="list-style-type: none">Poet Pablo NerudaComprehending the layers of meaning.Poetic Devices	
	II	08-12	11 – Id-ul-Fitr	04	04	Writing Task - Invitations and Replies	<ul style="list-style-type: none">Writing formal and informal Invitations.Norms to be followed	
	III	15-19	14 - Ambedakar Jayanti 17 – Ram Navami 21 - Mahavir Jayanti	04	04	Lost Spring-Stories of Stolen Childhood (FLAMINGO)	<ul style="list-style-type: none">The overall theme - the episodes of child labourlinguistic style and literary figuresThe writer 's backgroundThe theme	
	IV	22-27	27-Working Saturday (Student)	06	06	Deep Water (FLAMINGO) The Tiger King (VISTAS)	<ul style="list-style-type: none">The writer 's backgroundThe themeThe sequence of eventsRecognizing the significance of places mentionedThe essential features of a SatireThe themeCharacterization	
	V	29-30			02	02	Journey to the End of	<ul style="list-style-type: none">The geology of Antarctica

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						the Earth (VISTAS)	<ul style="list-style-type: none"> The evolution of the earth. Tishani Doshi's journey to Antarctica 	
May-24	I	01-03	01-03 : ES-1 (XII)/ CT-1 (X)	03	03	Writing Task - Writing a Report	<ul style="list-style-type: none"> The inverted pyramid The features of a report The format and layout Use of third person, maintaining neutrality 	ES-1 (XII)/ CT-1 (X) Date: 01-07 May Reading Passage Writing Tasks Notice Writing <u>Flamingo</u> <ul style="list-style-type: none"> The Last Lesson My Mother at Sixty-Six <u>Vistas</u> <ul style="list-style-type: none"> The Third Level
	II	06-10	06-07 : ES-1 (XII)/ CT-1 (X) 09,10 – The Quest	05	05	The Enemy (VISTAS)	<ul style="list-style-type: none"> The Historical Background The setting Characterization Plot- The Conflict 	
	III	13-18	18- Working Saturday (Open House X & XII)	06	06	The Enemy... CONTD		
***** SUMMER BREAK 20 MAY -30 JUN 2024 *****								
Jul-24	I	01-06	01- School reopens for staff 06-Working Saturday (Student)	05	05	The Rattrap (FLAMINGO)	<ul style="list-style-type: none"> The unique fairy tale quality of the story and the skill of the writer. Understanding the philosophy/ themes. Understanding the characters 	PT-I Class VI-X Date: 05 Jul – 12Jul ES-2 (XII): 05 Jul – 12Jul
	II	08-12		05	05	Writing Task -Writing an Article	<ul style="list-style-type: none"> The organization and format of an Article Topics for articles 	Reading Passage Writing Tasks

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	III	15-19	17-Muharram	04	04	A Thing of Beauty (POETRY-FLAMINGO)	<ul style="list-style-type: none"> Comprehending Nature poetry and understanding Keats' depiction of Nature The theme of the poem Poetic Devices 	<ul style="list-style-type: none"> Notice Invitation and Replies Report
	IV	22-27	27 – Working Saturday (Students)	06	06	Indigo (FLAMINGO)	<ul style="list-style-type: none"> Understanding the historical significance of the lesson. Appreciating the biographical style of writing 	<p>Flamingo</p> <ul style="list-style-type: none"> ➤ The Last Lesson ➤ Lost Spring-Stories of Stolen Childhood ➤ Deep Water ➤ My Mother at Sixty-Six ➤ Keeping Quiet
	V	29-31		03	03	A Roadside Stand (POETRY-FLAMINGO)	<ul style="list-style-type: none"> The Background of the poet especially his days in New England–Robert frost The roadside stand as sad symbol of a past that is fading rapidly. Imagery of poverty, hardship, and heartbreak. 	<p>Vistas</p> <ul style="list-style-type: none"> ▪ The Third Level ▪ The Tiger King ▪ Journey to the end of the Earth ▪ The Enemy
Aug-24	I	01-03	03 – Working Saturday (Open House (VI-X), XII)	03	03	Writing Task -Letter to The Editor	<ul style="list-style-type: none"> Understanding the style and format of the writing tasks Situations demanding such writing. The format, style organization of the letter Do's and don'ts: Letter to Editor 	
	II	05-09		05	05	On the Face of It (VISTAS)	<ul style="list-style-type: none"> Appreciating the motivational nature of the play and the growth and development in the character of Derry. Sensitization to the issue of a humane treatment for the differently abled. 	
	III	12-16	15 – Independence Day	04	04	Writing Task - Application for a Job	<ul style="list-style-type: none"> The Components of the Cover Letter Features of a C.V 	
	IV	19-23	19-Raksha Bandhan	04	04	Assessment of	<ul style="list-style-type: none"> Listening Worksheet 	ES-1 (XI):

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	V	26-31	26-Janmashtami 31-Working Saturday (Students) 31-Annual Prize Distribution	05	05	Speaking & Listening Revision	Individual interaction; Pair Work	
Sep-24	I	02-06		05	05	Revision		
	II	09-14	14 – Working Saturday (Students)	06	06	Mid Term/ HYE Exam	Mid Term (PT-II)/ HYE Date 09-24 Sep Reading Passage	
	III	16-21	16-Milad-un-Nabi 21 – Working Saturday (Students)	05	05			
	IV	23-27		05	05			
	V	30		01	01	Discussion of Answer key.	Writing Tasks <ul style="list-style-type: none"> • Notice • Invitations and replies • Letter to the Editor • Application for Job • Report Flamingo <ul style="list-style-type: none"> ➤ The Last Lesson ➤ Lost Spring-Stories of Stolen Childhood ➤ Deep Water ➤ The Rattrap ➤ Indigo Flamingo (Poems) <ul style="list-style-type: none"> ➤ My Mother at Sixty-Six ➤ Keeping Quiet ➤ A Thing of Beauty 	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								<u>Vistas</u> <ul style="list-style-type: none"> ▪ The Third Level ▪ The Tiger King ▪ Journey to the end of the Earth ▪ The Enemy ▪ On the Face of It
Oct-24	II	01-05	02-Mahatma Gandhi's Birthday 05-Annual Prize Distribution	04	04	Aunt Jennifer's Tigers POETRY-FLAMINGO)	<ul style="list-style-type: none"> • Understanding of the central idea of the suppression of women. • Decoding the symbols used to understand the theme of the poem 	
	III	07-12	09-13– Autumn Break 12- Dussehra	02	02	Poets & Pancakes (FLAMINGO)	<ul style="list-style-type: none"> • Ashokamitran's years with the Boss. Description of India's Film Industry viz- a-viz Gemini Studios • Early years of India's independence 	
	IV	14-19	17-Maharishi Valmiki's Birthday 19 – Working Saturday (Open House VI-XII)	05	05	The Interview (FLAMINGO)	<ul style="list-style-type: none"> • How literary personalities viewed interviews in the past • Umberto Eco – diverse portfolio; as a writer 	
	V	21-25	20– Karwa Chouth	05	05	Going Places (FLAMINGO)	<ul style="list-style-type: none"> • The characters of Sophie, Jansie, Sophie's brother and father • The theme –an exposition 	
	VI	28-31	30-03 Nov – Diwali Break	02	02	Memories of Childhood (FLAMINGO)	<ul style="list-style-type: none"> • Awareness regarding marginalized communities described in the chapter. • Forming a connection between the two different accounts 	
*** Autumn Break 09-13 Oct 2024 ***								
Nov-24	I	04-09	09 – Working Saturday (Students)	06	06	Memories of Childhood (FLAMINGO) Contd...		

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						Reading Comprehension	<ul style="list-style-type: none"> • Skimming and Scanning techniques. • Strategies to attempt comprehension questions 	
	II	11-15	12 – Annual Day 15 – Guru Nank’s Birthday	04	04	Assessment of Speaking & Listening	Project-Viva	
	III	18-22		05				PT-II (VI-VIII): 19 Nov-10 Dec PT-III (IX): 19 Nov-10 Dec PT-III (X): 14 Nov-25 Nov MPB (XII): 14 Nov-25 Nov
	IV	25-30	29,30 – Annual Athletic Meet	06				
Dec-24	I	02-07	07 – Sports Day	06				
	II	09-13		05				
	III	16-21	21-Working Saturday, Open House (X & XII)	06				
	IV	23	24,25 – Christmas Holidays	01				
*** Winter Break from 26 Dec to 04 Jan 2025 ***								
Jan-25	I	06-10		05				

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
	II	13-18	18-Working Saturday, Open House (VI-IX, XI)	06				
	III	20-25	25-Citation Ceremony 25-Open House XII 26-Republic Day	06				
	IV	27-31		05				
Feb-25	I	01	01 – Farewell XII 01- Open House X	01				
	II	03-07		05				Annual Exam Class IX & XI – 05 Feb-19 Feb 2025
	III	10-14		05				
	IV	17-22	22-Working Saturday (students)	06				
	V	24-28	26-Maha Shivratri	04				
Mar-25	Annual Exam Classes VI-VIII – 25 Feb-10 Mar 2025							

Note: The examination syllabus as mentioned above is to be considered Tentative. The final syllabus for each exam will be uploaded on the website along with the Date Sheet at the time of the examination.