

THE AIR FORCE SCHOOL : SUBROTO PARK : DELHI CANTT-110010

Class – VIII

Sub: English

Revised Weekly Syllabus (Tentative)

Academic Session 2024-25

Books Prescribed

Collins

English Alive 8

-Literature Reader

- Main Course Book

- Workbook

English Grammar and Composition

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Mar 24	Block Teaching (Class X,XII)							
Apr-24	I	01-06	06-Working Saturday (Staff)	05	01 01 03	Introduction Introduction to short and long writing skills <u>Writing Skills</u> Diary Entry	Vocabulary to be used, tone, nuances of writing, expression Purpose of writing a diary entry, nuances of writing a diary, format, and a sample question.	

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	II	08-12	11 – Id-ul-Fitr	04	02	<u>Writing Skill</u> Dialogue Writing	Pattern, structure, sample question Sample Question- Pg 49 (workbook)	
					02	<u>Grammar</u> <ul style="list-style-type: none"> Articles (a, an, the) Sentence Re-arrangement 	Assorted Grammar Practice Exercise from the prescribed grammar book.	
	III	15-19	14 - Ambedakar Jayanti 17 – Ram Navami 21 - Mahavir Jayanti	04	03	<u>Literature Reader</u> (Poem) As a Boy- by Ruskin Bond	<u>Learning Targets</u> To enable the learners to <ul style="list-style-type: none"> To explore the psychological world of a child. To understand the poet's feelings of loneliness, his desire to befriend the little boy. Appreciate the way, the poet goes down the memory lane and remembers his childhood experience. Comprehension of poetic expression: understanding poetic devices, connecting with 	

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					01	<u>Grammar</u> Subject verb agreement	<p>real life experiences.</p> <ul style="list-style-type: none"> Understanding the genre, setting, background. <p>Assorted Grammar Practice Exercise from the prescribed grammar book. Link up pages- MCB Pg 21, Grammar Pg 44, Workbook Pg 12</p>	
	IV	22-27	27-Working Saturday (Student)	06	02	<u>Grammar (contd..)</u> Subject verb agreement	<p>Assorted Grammar Practice Exercise from the prescribed grammar book. Link up pages- MCB Pg 21, Grammar Pg 44, Workbook Pg 12</p>	
					04	<u>Literature Reader</u> <u>Prose</u> Rajam and Mani-by R.K.Narayan	<p><u>Learning Targets</u> To enable the learners to</p> <ul style="list-style-type: none"> Understand the central theme of fluidity of identity, showing that an objectively 'true identity' of good or evil may be an illusion. Understanding the way, the political environment influences the tender mind of the children- they had internalized the necessity of using violence to solve problems. A reading and discussion of question answers. 	

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					02	<u>Grammar</u> Prepositions	Thematic level analysis, characters/personalities, style of language. Link up pages MCB Pg 33, Grammar Pg 84, workbook- Pg 23,24	
	V	29-30		02	02	Recapitulation of the topics covered so far. Follow up of the pending task.		
May-24	I	01-03	01-03 : ES-1 (XII)/ CT-1 (X)	03	03	<u>Main Course Book</u> <i>Partition-</i> Informal Letter, Subject-Verb Agreement, Transformation of Sentences	<u>Activity based learning</u> Vocabulary building- Make a list of 10 words that are associated with the Partition of India. Use them in sentences of your own.	ES-1 (XII)/ CT-1 (X) Date: 01-07 May
	II	06-10	06-07: ES-1 (XII)/ CT-1 (X) 09,10 – The Quest	05	01 02	<u>Workbook</u> Reading Comprehension Exercise <u>Workbook</u> Literary device Homophones, Phrasal Verbs (only the ones mentioned in the workbook)	Partition- Pg 9,10 A Dream- rhyme scheme (Pg 27, 28) Homophones (Pg 28,29) Phrasal Verbs (Pg 34, 61)	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
					02	Assessment of the Speaking Activity	Assessment of the speaking skills Based on MCB Units Topics- Impact of social media on human rights, Ideal world v/s the real world, Parents attitude towards Higher Education for Girls in Rural India.	
	III	13-18	18- Working Saturday (Open House X & XII)	06	05	<u>Literature Reader Prose</u> The Last Leaf By- O Henry Celebrating English Week	<u>Learning targets:</u> To enable the learners <ul style="list-style-type: none"> To read a short story by a famous short-story writer. To appreciate a literary narrative. To reflect on the relationship between art and life. Reading and appreciating the mood of the story, vocabulary building, brain storming of ideas, theme analysis, character-sketch, value education, RTC, Dictation. <p>Various activities will be conducted in the class, to instill the love for language.</p> <p><u>Activity for class VIII</u> <u>Tale with a twist-</u></p> <p>Storytelling is intrinsic to the human condition. We are a product of the stories we tell and listen to.</p>	

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							<p><u>Task at hand</u></p> <p>The young learners must hunt the treasure trove of famous short stories- Aesop tales, Jakata Tales and think of a different ending to the story.</p> <p>The learners may make use of props and costumes that are readily available at home.</p> <p>The focus should be on the art of storytelling, with a twist at the end.</p>	
***** SUMMER BREAK 20 MAY -30 JUN 2024 *****								
Jul-24	I	01-06	01- School reopens for staff 06-Working Saturday (Student)	05	04 01	<p><u>Grammar</u> Error Correction (Editing, Omission)</p> <p><u>Literature Reader</u> <u>Poetry</u> Mike Teavee (from Oompa-Loompa Songbook) By- Roald Dahl (Project based Homework)</p>	<p>Explanation, sample exercise</p> <p><u>Learning Targets</u> To enable the learners to</p> <ul style="list-style-type: none"> • Think about the impact of watching television, on the minds of the children. • Understand that how being a slave to the technology (addiction to watching T.V) negatively impacts our life. • Comprehension of poetic expression: understanding poetic devices, connecting with real life experiences. • Understanding the genre, setting, background. 	<p>PT-I Class VI-X Date: 05 Jul – 12Jul</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • Unseen passage/ poem <p><u>Writing</u></p> <ul style="list-style-type: none"> • Dialogue Writing • Diary entry <p><u>Grammar</u></p> <ul style="list-style-type: none"> • Articles • Sub verb agreement • Prepositions • Sentence

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	II	08-12		05	05	<u>Main Course Book</u> The Slave's Dream By- H.W. Longfellow	<u>Learning Targets</u> To enable the learners to- <ul style="list-style-type: none"> Gain insight into the historical context of slavery in America and the broader abolitionist movement. Analyze the poem's structure, form, and literary devices such as imagery, symbolism, and metaphor. Explore major themes such as freedom v/s captivity, the human spirit, and the power of dreams. 	Rearrangement <u>Literature</u> <ul style="list-style-type: none"> As a Boy (Poem) Rajam and Mani (Prose)
	III	15-19	17-Muharram	04	04	<u>Literature Reader</u> <u>Prose</u> Clues on Canvas By- Asha Nehemiah	<u>Learning Targets</u> To enable the learners to <ul style="list-style-type: none"> Understand Mastery in Arts and philosophy of human nature through time. Understand that human life changes with Time and flow of nature which implies clues on canvas as rules of livelihood. Reading and Appreciating the mood of the story, vocabulary building, brain storming of ideas, theme analysis, character-sketch, value education, 	

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							RTC, Dictation.	
	IV	22-27	27 – Working Saturday (Students)	06	02	<u>Writing Skills</u> <u>Informal letter (issue based)</u>	Difference between formal and informal letter, nuances of writing a letter, format, and a sample question.	
	V	29-31		03	03	<u>Grammar</u> Active and Passive Voice	<ul style="list-style-type: none"> • Introduction • Recapitulation (subject, verb, object) • Rules of conversion • Exercise from the prescribed grammar book. 	
Aug-24	I	01-03	03 – Working Saturday (Open House (VI-X), XII)	03	02	Recapitulation of the grammar topics taught	Practice Worksheets	
	II	05-09		05	03	<u>Grammar</u> Tenses Past and Present (Simple and Continuous)	Practice exercise, application-based learning.	
					01	<u>Main Course Book</u> While the Auto Waits	Vocabulary building exercise Differences between words used in British and American English.	

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
					01	<u>Workbook</u> The Way through the Woods	Literary Devices Alliteration, Imagery	
	III	12-16	15 – Independence Day	04	04	<u>Literature Reader</u> Prose Thirst: A Story from Spain By- Sandhya Rao (Multiple Assessment activity will be assessed from this chapter)	<u>Learning Targets</u> <ul style="list-style-type: none"> Reading and appreciating the mood of the story, vocabulary building, value education, Dictation. 	
	IV	19-23	19-Raksha Bandhan	04	04	<u>Literature Reader</u> Poetry Words to a Grandchild By- Chief Dan George	<u>Learning Targets</u> To enable the learners to <ul style="list-style-type: none"> Realize that the concept of simple living and high thinking is slowly fading away. World has become extremely commercial and materialistic. Comprehension of poetic expression: understanding poetic devices, connecting with real life experiences. Understanding the genre, setting, background. 	<u>TERM 1- INTERNAL ASSESSMENT</u> SEA- Subject Enrichment Activity is ASL (Speaking Activity) MA- Multiple Assessment Activity- Thirst a story from Spain Portfolio- Assessment of C.W/H.W Notebooks

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								Project- Assessment of Summer Break Holiday H.W
	V	26-31	26-Janmashtami 31-Working Saturday (Students) 31-Annual Prize Distribution	05	03	<u>Grammar</u> Tenses (Past and Present- perfect)	<ul style="list-style-type: none"> Form, usage, application, sample exercise. Link up pages-(MCB page numbers- 51) Workbook- page numbers 35,36 	
					02	Speaking activity will be taken up	Assessment of the speaking activity under ASL	
Sep-24	I	02-06		05	02	Speaking activity will be taken up	Assessment of the speaking activity under ASL- Contd...	
					02	Revision worksheets will be done in the class.		
					01	Blue Print of the Mid Term will be discussed.		
	II	09-14	14 – Working Saturday (Students)	06			Mid Term/ HYE Exam	Mid Term (PT-II)/ HYE Date 09-24 Sep
	III	16-21	16-Milad-un-Nabi 21 – Working	05				Reading

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
			Saturday (Students)					<ul style="list-style-type: none"> Unseen Passage/ Poem
	IV	23-27		05				
	V	30		01		Discussion of the Marking Scheme		<p>Writing</p> <ul style="list-style-type: none"> Informal Letter (Issue based) Diary Entry <p>Grammar</p> <ul style="list-style-type: none"> Relative Pronouns Sub verb agreement Editing Sentence Rearrangement Active and Passive Voice Prepositions Tenses (Past and Present-Simple, continuous, perfect) <p>Literature</p> <ul style="list-style-type: none"> As a Boy (Poem) Rajam and Mani (Prose) The Last Leaf (Prose) The Slave 's Dream (Poem from MCB)

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
								<ul style="list-style-type: none"> Clues on Canvas (Prose)
Oct-24	II	01-05	02-Mahatma Gandhi's Birthday 05-Annual Prize Distribution	04	04	<u>Main Course Book Prose</u> The Cookie Thief By- Valeria Cox	<u>Learning Objectives</u> To enable the learners to- <ul style="list-style-type: none"> Recognize how assumptions lead to misunderstandings and conflicts. Develop the ability to see situations from a different perspective. Encourage self-reflection and awareness of one's own biases and judgements. Highlight the importance of clear and direct communication to avoid misunderstandings Foster empathy and kindness towards others, even in confusing situations. 	
	III	07-12	09-13– Autumn Break 12- Dussehra	02	02	Skill Development	Vocabulary building exercise. <ul style="list-style-type: none"> Main Course Book Link up Pages- Pg number-120,129,140 Workbook (Pg 73, 74) 	
	IV	14-19	17-Maharishi Valmiki's Birthday 19 – Working Saturday (Open House VI-XII)	05	02	<u>Literature Prose</u> Packing By- Jerome K. Jerome and The Vet's Miracle (Multiple	<u>Learning targets</u> To enable the learners to <ul style="list-style-type: none"> Understand relation with real life/ current day situations. Understand the plot, the style of writing, and 	

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					03	<p>Assessment for Term 2 will be assessed from this chapter</p> <p><u>Writing Skills</u> Formal Letter (to the Editor)</p>	<p>the genre.</p> <ul style="list-style-type: none"> Reading and appreciating the text. Understanding the characterization and other elements of a story. <p>Difference between formal and informal letter, format, style of writing, organization, sample question -Workbook Pg 109</p>	
	V	21-25	20- Karwa Chouth	05	03	<p><u>Literature</u> The Butterfly and the Caterpillar (Poem)</p>	<p><u>Learning Targets</u> To enable the learners to</p> <ul style="list-style-type: none"> Understand the fact that one should learn to see the inner beauty of the other souls and not react to their external appearances. Understand the reality that human beings can change and grow positively and create a new personality and a new life for themselves. Comprehension of poetic expression: understanding poetic devices, connecting with real life experiences. Understanding the genre, setting, background. 	
	VI	28-31	30-03 Nov – Diwali	02	02	<u>Main Course Book</u>	Reading Comprehension	

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			Break			Journey to Jo'burg Creative Writing	Exercise Limerick- Workbook pg 82	
*** Autumn Break 09-13 Oct 2024 ***								
Nov-24	I	04-09	09 – Working Saturday (Students)	06	02	<u>Workbook</u> Skill Development Exercise	Literary device (Metaphor) Proverbs (Pg 79,80,81,82)	
					02	Revision of all the literary devices covered in the literature text		
					02	Mixed Bag of Grammar Practice Exercise		
	II	11-15	12 – Annual Day 15 – Guru Nank's Birthday	04	01	Creative Writing based on the current topics	Slogan Writing-workbook pg 67	
					02	Practice of Reading comprehension exercise according to the current CBSE Pattern	Subjective and Objective questions based on a passage. Vocabulary based questions	
	III	18-22		05	05	<u>Grammar</u> Reported Speech	Introduction, rules of conversion, exceptions to the rules, sample exercise. Link up pages- Workbook (Pg 74,75,76)	PT-III (VI-VIII): 19 Nov-10 Dec
	IV	25-30	29,30 – Annual Athletic Meet	06	02	Literary devices- with examples from		<u>Reading</u> • Unseen Passage/Poem

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					02	the text and outside Focusing on the usage and understanding <u>Workbook</u> Vocabulary building exercise	Idioms, Palindromes (Pg 95, 96)	<u>Writing</u> <ul style="list-style-type: none"> Formal Letter (to the Editor) <u>Grammar</u> <ul style="list-style-type: none"> Tenses (Past and Present-continuous and perfect) Reported Speech
Dec-24	I	02-07	07 – Sports Day	06	01	Listening Activity under TERM2 will be conducted.	Familiarizing the students with the changed pattern of assessment. The pattern of questions will be based on the current changes initiated by CBSE.	<u>Literature</u> <ul style="list-style-type: none"> The Cookie Thief (Prose from MCB) The Butterfly and the Caterpillar
					02	Grammar on the go		
	II	09-13		05	05	Reading Comprehension- Practice Exercise <u>Literature</u> <u>Prose</u> Huck Finn Goes Hunting for News By- Mark Twain	<u>Learning Targets</u> To enable the learners to- <ul style="list-style-type: none"> Read an interesting adventure story. Understand how the 	

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							<p>writer takes a step away from the childish adventures of Tom Sawyer and cements the relationship between the two outcasts.</p> <ul style="list-style-type: none"> Reading and appreciating the mood of the story, setting, word meanings, RTC, essay question and answer. 	
	III	16-21	21-Working Saturday, Open House (X & XII)	06	04	<u>Main Course Book</u> Prayer of a Sportsman By- Berton Braley	<u>Learning Targets</u> <ul style="list-style-type: none"> Recognize the importance of sportsmanship in sports and life. Appreciate the value of perseverance and determination in achieving goals. Understand the significance of integrity and fair play. Learn to handle both victory and defeat with humility. Recognize the value of teamwork and collaboration. 	
	IV	23	24,25 – Christmas Holidays	01	01	Recapitulation and follow up of the pending task		
*** Winter Break from 26 Dec to 04 Jan 2025 ***								

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
Jan-25	I	06-10		05	03	<u>Writing Skills</u> Biographical Sketch-Describing people	Sample question, structure, nuances of writing, appropriate vocabulary	
					02	Error Correction-Omission	Sample Exercise, application-based learning	
	II	13-18	18-Working Saturday, Open House (VI-IX, XI)	06	05	<u>Literature Prose</u> The Adventure of the Blue Carbuncle. By- Sir Arthur Conan Doyle	<u>Learning Targets</u> To enable the learners to <ul style="list-style-type: none"> • Read one of the most well liked and memorable Sherlock Holmes Short Stories. • Appreciate the way the writer offers up a tale of goodwill that has a darker flipside. • Reading and appreciating the mood of the story, setting, word meanings, RTC, essay question and answer. 	
	III	20-25	25-Citation Ceremony 25-Open House XII 26-Republic Day	06	03	Literary Devices and Character-sketch based questions will be discussed in the class.		
					02	Value based questions, theme-based questions		

Month	Week	Dates		Days	No of Periods	Chapter	Contents	Syllabus
						based on the literature text		
	IV	27-31		05	05	Mixed bag of grammar practice exercise. Revision of the following topics- <ul style="list-style-type: none"> • Reported Speech • Error correction • Sentence Rearrangement 		
Feb-25	I	01	01 – Farewell XII 01- Open House X	01	01	Open House Farewell (XII)		
	II	03-07		05	05	Revision of the Writing Skills included in the final term syllabus Formats, common mistakes, focus on the appropriate vocabulary, rubrics of assessment, nuances of creative writing.		ANNUAL EXAMS (VI-VIII) Reading (15 MARKS) Unseen passage/poem Discursive Passage- 10 marks Case study-based passage- 5 m Writing (10 Marks)
	III	10-14		05		Familiarization of the students with the pattern of question paper		<ul style="list-style-type: none"> • Paragraph Writing • Dialogue Writing

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						(Marks weightage, type of questions, word limit, approach to be followed) Focus on Literature based questions		<ul style="list-style-type: none"> Formal Letter to the Editor Biographical Sketch <p>Grammar (10 Marks)</p> <ul style="list-style-type: none"> Sub Verb Agreement Editing/ Omission Sentence Rearrangement Active and Passive Voice Tenses (Past and Present-Simple, Continuous, Perfect) Reported Speech
	IV	17-22	22-Working Saturday (students)	06		Revision Worksheets will be discussed in the class		
	V	24-28	26-Maha Shivratri	04		Revision Worksheets will be discussed in the class		<p>Literature (25 Marks)</p> <p>Literature Reader</p> <ul style="list-style-type: none"> The Last Leaf (Prose) Clues on Canvas (Prose) The Butterfly and the Caterpillar (Poem) Huck Finn goes Hunting for News (Prose)

Month	Week	Dates	Days	No of Periods	Chapter	Contents	Syllabus
							<ul style="list-style-type: none"> The Adventures of Blue Carbuncle (Play) Main Course Book <ul style="list-style-type: none"> The Cookie Thief (Prose) Prayer of a Sportsman (Poem) The Slave's Dream (Poem)
Mar-25							TERM II- INTERNAL ASSESSMENT SEA- Subject Enrichment Activity is ASL (Listening Activity) MA- Multiple Assessment Activity- Packing for Travel Portfolio- Assessment of C.W/H.W Notebooks Project- Assessment of Summer Break Holiday H.W

Annual Exam Classes VI-VIII – 25 Feb-10 Mar 2025

Note: The examination syllabus as mentioned above is to be considered Tentative. The final syllabus for each exam will be uploaded on the website along with the Date Sheet at the time of the examination.