

THE AIR FORCE SCHOOL: SUBROTO PARK : DELHI CANTT-110010

Class – IX

Sub: ENGLISH

Weekly Syllabus (Tentative)

Academic Session 2024-25

Books:

- English Textbook: *Beehive*
- English Supplementary Reader: *Moments*

Month	Week	Dates		Days	No. of Periods	Chapter	Contents	Syllabus
Mar 24	Block Teaching							
Apr-24	I	01-06	06-Working Saturday (Staff)	05	1	<ul style="list-style-type: none">• Introduction to the new session.• Ice-breaking activities. [to be taken up on the first day of the new session 2024-25] <u>Prose (From Beehive):</u> <ul style="list-style-type: none">• The Fun They Had	<ul style="list-style-type: none">• The teacher will introduce herself to the class.• She will explain the details of the textbooks, notebooks, CW and HW submission, class notes, availability, downloading & uploading of files and the HW schedule.• Ice-breaking activities will be conducted to help the pupils settle in and feel at ease during the new session. <ul style="list-style-type: none">• Reading (including silent reading)• Appreciating the writer's message through the prose piece.• Analyzing the characters; title and theme• Questions and answers; Reference to the context• Word meanings; usage of the	

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							<p>new words</p> <ul style="list-style-type: none"> • Application and relevance • Contemplate difference in lifestyle in the current world and a futuristic one. <p>Writing Skill:</p> <ul style="list-style-type: none"> • Descriptive Paragraph-describing a person (Biographical Sketch) <ul style="list-style-type: none"> • Application and relevance • Essential components • Formats • Rubrics of assessment-content relevance, brevity, fluency, flow of ideas grammar, sentence structures, expression, spellings • Sample tasks • These tasks can be covered through worksheets and handouts. 	
	II	08-12	11 – Id-ul-Fitr	04		<p>Poetry (From Beehive):</p> <ul style="list-style-type: none"> • The Road Not Taken, by Robert Frost <p>Reading skill:</p> <ul style="list-style-type: none"> • Reading Comprehension 	<ul style="list-style-type: none"> • Appreciating the message conveyed. • Understanding the poet's style of writing. • Word meanings-expanding the vocabulary with new words, usage of new words. • Poetic devices used in the poem. • Reference to the Context, Questions and Answers • Appreciating the poet's other works and recognition in the literary world. • Critical Analysis of the theme and the title. <ul style="list-style-type: none"> • Understand the 2 kinds of passages. 	

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						through unseen passage-discursive passage; case-based factual passage	<ul style="list-style-type: none"> Analyze the passage well. Develop the knowledge, skills and strategies to become proficient readers. Develop silent reading skills. Attempt sample tasks from various sources/previous years' papers 	
	III	15-19	14 - Ambedkar Jayanti 17 – Ram Navami 21 - Mahavir Jayanti	04		<u>Grammar:</u> <ul style="list-style-type: none"> Subject-Verb Concord Determiners <u>Prose (From Moments):</u> <ul style="list-style-type: none"> The Lost Child 	<ul style="list-style-type: none"> Essential components and rules. Common errors made and how to avoid them. Usage and relevance Exercises for practice. These will be covered with the help of worksheets/ handouts/ audio-visual aids. <ul style="list-style-type: none"> Reading (including silent reading) Honing reading skills. Analyzing the characters; title and theme; setting Questions and answers; Reference to the context Word meanings; usage of the new words 	

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	IV	22-27	27-Working Saturday (Student)	06		<u>Writing Skill:</u> <ul style="list-style-type: none"> Diary Entry <u>Prose (From Beehive):</u> <ul style="list-style-type: none"> The Sound of Music ✓ Evelyn Glennie ✓ Bismillah Khan 	<ul style="list-style-type: none"> Usage and application Importance and critical differences between factual description. Essential components and rules. Formats Rubrics of assessment-content relevance, brevity, fluency, flow of ideas grammar, expression, sentence structures, spellings, formats. <ul style="list-style-type: none"> To be taken up as a reading comprehension task with focus on developing skills of silent reading. Exercises given at the end of the text. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context, Questions & Answers 	
	V	29-30		02		<u>Grammar</u> <ul style="list-style-type: none"> Error correction: Editing & Omission 	<ul style="list-style-type: none"> Essential components and fundamental rules Common errors made and how to avoid them. Usage and relevance Exercises for practice. These will be covered with the help of worksheets/ handouts/ audio-visual aids. 	
May-24	I	01-03	01-03 : ES-1 (XII)/ CT-1 (X)	03		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> The Adventures of Toto Iswaran the Storyteller 	<ul style="list-style-type: none"> Reading, including silent reading and appreciating the text. Understanding the plot, style of writing and characterization. 	ES-1 (XII)/ CT-1 (X) Date: 01-07 May

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							<ul style="list-style-type: none"> • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. 	
	II	06-10	06-07 : ES-1 (XII)/ CT-1 (X) 09,10 – The Quest	05		<ul style="list-style-type: none"> • Iswaran the Storyteller (contd) <p>Grammar:</p> <ul style="list-style-type: none"> • Modals • Tenses 	<ul style="list-style-type: none"> • Fundamentals and rules • Common errors made and how to correct them. • Usage and purpose • Exercises for practice. • These will be covered with the help of worksheets/ handouts/ audio-visual aids. 	
	III	13-18	18- Working Saturday (Open House X & XII)	06		<p>Poetry (from Beehive):</p> <ul style="list-style-type: none"> • Wind, by Subramania Bharati <p>Recapitulation of literary</p>	<ul style="list-style-type: none"> • Reading and appreciating the poet's message to his readers. • Word meanings-expanding the vocabulary with new words, usage of new words. • Poetic devices used in the poem. • Reference to the Context, Questions and Answers • Appreciating the poet's other works and recognition in the literary world. • Critical Analysis of the theme and the title. • Understanding the moral message imparted. <ul style="list-style-type: none"> • A thorough recap of all the 	

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						techniques learnt so far.	literary techniques with the help of revision worksheets/ handouts and relevant audio-video aids. • Solving sample papers and previous years' papers.	
***** SUMMER BREAK 20 MAY -30 JUN 2024 *****								
Jul-24	I	01-06	01- School reopens for staff 06-Working Saturday (Student)	05		<u>Poetry (from Beehive)</u> <ul style="list-style-type: none"> Rain on the Roof, by Coates Kinney <u>Grammar:</u> <ul style="list-style-type: none"> Reported Speech: Reporting Questions, Statements, Commands and Requests 	<ul style="list-style-type: none"> Appreciating the subtle undertones of the poem. Understanding poet's style of writing. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used in the poem. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. Understanding the importance of the setting. <ul style="list-style-type: none"> Fundamental rules of conversion from direct to indirect speech. Common errors made and how to avoid them. Usage and relevance Exercises for practice. These will be covered with the help of worksheets/ handouts/audio-visual aids. 	PT-I Class VI-X Date: 05 Jul – 12Jul <u>READING SKILL:</u> Unseen Passage (Discursive) <u>WRITING SKILL:</u> <ul style="list-style-type: none"> Diary Entry Descriptive Paragraph of a person (Biographical sketch) <u>GRAMMAR:</u> <ul style="list-style-type: none"> Tenses Subject-verb concord Determiners Error Correction; Omission <u>LITERATURE:</u> <u>Beehive:</u> <ul style="list-style-type: none"> The Fun They Had The Road Not Taken (poem) <u>Moments:</u> <ul style="list-style-type: none"> The Lost Child The Adventures of Toto ES-2 (XII): 05 Jul – 12Jul
	II	08-12		05		<ul style="list-style-type: none"> Reported Speech (contd) 		

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						<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> The Lake Isle of Innisfree, by W B Yeats 	<ul style="list-style-type: none"> Understanding the message received from the poem. Appreciating the poet's love for Nature and desire to spend time amidst Nature. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. 	
	III	15-19	17-Muharram	04		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> The Little Girl 	<ul style="list-style-type: none"> Reading (including silent reading) Appreciating the writer's style of writing Analyzing the characters; title and theme. Questions and answers; Reference to the context Word meanings; usage of the new words Application and relevance of the message/theme. 	
	IV	22-27	27 – Working Saturday (Students)	06		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> A Truly Beautiful Mind <u>Writing Skill:</u> <ul style="list-style-type: none"> Descriptive Paragraph- 	<ul style="list-style-type: none"> Reading comprehension, focus on silent reading. Exercises given at the end of the text. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context, Questions & Answers <ul style="list-style-type: none"> Application and relevance 	

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						describing an event • Descriptive Paragraph- describing a situation	<ul style="list-style-type: none"> • Essential components • Formats • Rubrics of assessment- content relevance, brevity, fluency, flow of ideas grammar, sentence structures, expression, spellings • Sample tasks • These tasks can be covered through worksheets and handouts. 	
	V	29-31		03		<u>Prose (From Moments):</u> • In the Kingdom of Fools • The Happy Prince	<ul style="list-style-type: none"> • Reading (including silent reading and comprehension). • Understanding the plot, and characterization • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. • Appreciating the moral value imparted. • Relevance and application of the theme. 	
Aug-24	I	01-03	03 – Working Saturday (Open House (VI- X), XII)	03		• The Happy Prince (contd)		
	II	05-09		05		<u>Prose (From Beehive):</u> • The Snake and the Mirror	<ul style="list-style-type: none"> • Appreciating the subtle humour in the story. • Understanding the plot and characterization. • Word meanings-expanding the vocabulary with new words, usage of new words. 	

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						<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> My Childhood 	<ul style="list-style-type: none"> Reference to the Context; Questions and Answers Critical Analysis of the title. Appreciating the contribution of Dr APJ Abdul Kalam in India's history and science Understanding the values of hard work, secularism and progress. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context; Questions and Answers Critical Analysis of the title. Application and relevance of the message/theme 	
	III	12-16	15 – Independence Day	04		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> The Legend of the Northland, by Phoebe Cary 	<ul style="list-style-type: none"> Appreciating the relevance of the moral value. Understanding the poet's style of writing. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. Understanding the tone and setting. Application and relevance of the message/theme. 	
	IV	19-23	19-Raksha Bandhan	04		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> No Men are Foreign, by James Kirkup 	<ul style="list-style-type: none"> Understanding the subtle undertones of the poem. Appreciating the critical 	ES-1 (XI):

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							<ul style="list-style-type: none"> message received. Word meanings-expanding the vocabulary with new words, usage of new words. Poetic devices used. Reference to the Context, Questions and Answers Critical Analysis of the theme and the title. Understanding the setting and tone. Relevance and application of the theme/message. 	
	V	26-31	26-Janmashtami 31-Working Saturday (Students) 31-Annual Prize Distribution	05		<ul style="list-style-type: none"> Completion of all SEA and MA tasks (Term I). Revision for HYE 	<ul style="list-style-type: none"> The internal assessments tasks of Subject Enrichment and Multiple Assessment will be completed (Term I) A complete and comprehensive revision for the exam. Done with the help of worksheets, work modules and sample papers. Students' doubts can be cleared with the help of more reference material, practice tests and quizzes. 	
Sep-24	I	02-06		05		<ul style="list-style-type: none"> Revision for HYE 		
	II	09-14	14 – Working Saturday (Students)	06		Mid Term/ HYE Exam		Mid Term (PT-II)/ HYE Date 09-24 Sep READING SKILL:
	III	16-21	16-Milad-un-Nabi 21 – Working Saturday (Students)	05				
	IV	23-27		05				

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	V	30	01		<ul style="list-style-type: none"> Discussion of the HYE paper and answers 	The answer-key is discussed with the students and their doubts are cleared.	Unseen Passage- Discursive and Case-based <u>WRITING SKILL:</u> <ul style="list-style-type: none"> Descriptive Paragraph- describing a person, an event or a situation Diary Entry <u>GRAMMAR:</u> <ul style="list-style-type: none"> Subject-Verb Concord Modals Tenses Reported Speech <ul style="list-style-type: none"> ✓ Commands and Requests ✓ Statements ✓ Questions Error correction: Editing and Omission <u>LITERATURE:</u> <u>Beehive:</u> <ul style="list-style-type: none"> The Fun They Had The Sound of Music: Evelyn Glennie & Bismillah Khan The Little Girl A Truly Beautiful Mind The Snake and the Mirror My Childhood The Road Not Taken (poem) Wind (poem) Rain on the Roof (poem) The Lake Isle of Innisfree (poem) The Legend of the Northland (poem) <u>Moments:</u> <ul style="list-style-type: none"> The Lost Child

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								<ul style="list-style-type: none"> • The Adventures of Toto • Iswaran the Storyteller • In the Kingdom of Fools
Oct-24	II	01-05	02-Mahatma Gandhi's Birthday 05-Annual Prize Distribution	04		<u>Prose (From Beehive):</u> <ul style="list-style-type: none"> • Reach for the Top- <ul style="list-style-type: none"> ✓ Santosh Yadav ✓ Maria Sharapova 	<ul style="list-style-type: none"> • Reading comprehension, focus on silent reading. • Exercises given at the end of the text. • Word meanings-expanding the vocabulary with new words, usage of new words. • Moral lessons learnt from the lives of two famous and self-made women. • Reference to the Context, Questions & Answers 	
	III	07-12	09-13– Autumn Break 12- Dussehra	02		<u>Prose (From Moments):</u> <ul style="list-style-type: none"> • The Last Leaf 	<ul style="list-style-type: none"> • Reading, with focus on comprehending material through silent reading. • Understanding the plot, theme and characterization. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers • Author's profile, and his/her other noteworthy works. • Critical Analysis of the title. • Understanding and appreciating the moral value. 	
	IV	14-19	17-Maharishi Valmiki's Birthday 19 – Working Saturday (Open House VI-XII)	05		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> • On Killing a Tree, by Gieve Patel 	<ul style="list-style-type: none"> • Appreciating the strong message on felling of trees, conveyed through the poem. • Word meanings-expanding the vocabulary with new words, 	

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							<p>usage of new words.</p> <ul style="list-style-type: none"> Poetic devices used in the poem. Reference to the Context, Questions and Answers Appreciating the poet's other works and recognition in the literary world. Critical Analysis of the theme and the title. Application and relevance <p>Writing Skill:</p> <ul style="list-style-type: none"> Story Writing <ul style="list-style-type: none"> Application and relevance Essential components of a story. Format Rubrics of assessment- content relevance, brevity, fluency, flow of ideas grammar, sentence structures, expression, spellings Sample tasks These tasks can be covered through worksheets/audio-visual aids/ handouts. 	
	V	21-25	20- Karwa Chouth	05		<p>Prose (From Moments):</p> <ul style="list-style-type: none"> A House is not a Home 	<ul style="list-style-type: none"> Reading, with focus on comprehending material through silent reading. Understanding the plot, theme and characterization. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context; Questions and Answers Author's profile, and his/her other noteworthy works. Critical Analysis of the title. Understanding and 	

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							appreciating the moral value.	
	VI	28-31	30-03 Nov – Diwali Break	02		Prose (From Beehive): • Kathmandu	<ul style="list-style-type: none"> • Reading, including silent reading. • Understanding the plot, theme. • Appreciating the vast and colourful cultures present in the world. • Developing a sense of world-citizenship 	
*** Autumn Break 09-13 Oct 2024 ***								
Nov-24	I	04-09	09 – Working Saturday (Students)	06		Preparations for the Annual Day function.		
	II	11-15	12 – Annual Day 15 – Guru Nank’s Birthday	04		Annual Day function		
	III	18-22		05		<ul style="list-style-type: none"> • Revision for PT-III. • PT-III 	<ul style="list-style-type: none"> • A complete and comprehensive revision for the exam. • Done with the help of worksheets, work modules and sample papers. • Students’ doubts can be cleared with the help of more reference material, practice tests and quizzes. 	PT-II (VI-VIII): 19 Nov-10 Dec PT-III (IX): 19 Nov-10 Dec PT-III (X): 14 Nov-25 Nov MPB (XII): 14 Nov-25 Nov
	IV	25-30	29,30 – Annual Athletic Meet	06		<ul style="list-style-type: none"> • PT III (contd) • Preparations for Annual Athletic Meet. 		READING SKILL: Unseen Passage- Discursive and Case-based WRITING SKILL: <ul style="list-style-type: none"> • Descriptive Paragraph- describing a person, an event or a situation • Story Writing • Diary Entry
Dec-24	I	02-07	07 – Sports Day	06		<ul style="list-style-type: none"> • Sports Day • PT III (contd) 		

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	II	09-13	05		• PT III (contd)		<p>GRAMMAR:</p> <ul style="list-style-type: none"> • Subject-Verb Concord • Determiners • Modals • Tenses • Reported Speech ✓ Commands and Requests ✓ Statements ✓ Questions • Error correction: Editing and Omission <p>LITERATURE:</p> <p><u>Beehive:</u></p> <ul style="list-style-type: none"> • The Fun They Had • The Sound of Music: Evelyn Glennie & Bismillah Khan • The Little Girl • A Truly Beautiful Mind • The Snake and the Mirror • My Childhood • Reach for the Top- ✓ Santosh Yadav ✓ Maria Sharapova • The Road Not Taken (poem) • Wind (poem) • Rain on the Roof (poem) • The Lake Isle of Innisfree (poem) • The Legend of the Northland (poem) • No Men Are Foreign (poem) • On Killing a Tree (poem)

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								<u>Moments:</u> <ul style="list-style-type: none"> • The Lost Child • The Adventures of Toto • Iswaran the Storyteller • In the Kingdom of Fools • The Happy Prince • The Last Leaf • A House is Not a Home
	III	16-21	21-Working Saturday, Open House (X & XII)	06		<u>Poetry (From Beehive):</u> <ul style="list-style-type: none"> • A Slumber Did My Spirit Seal, by William Wordsworth <u>Drama (From Beehive):</u> <ul style="list-style-type: none"> • If I Were You 	<ul style="list-style-type: none"> • Understanding the message received from the poem. • Appreciating the poet's love for Nature and desire to spend time amidst Nature. • Word meanings-expanding the vocabulary with new words, usage of new words. • Poetic devices used. • Reference to the Context, Questions and Answers • Critical Analysis of the theme and the title. <ul style="list-style-type: none"> • Reading, including silent reading. • Understanding the plot, theme and characterization, especially in drama. • Appreciating the subtle humour and its application. • Word meanings-expanding the vocabulary with new words, usage of new words. • Reference to the Context; Questions and Answers 	

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							<ul style="list-style-type: none"> Understanding the key elements and differences in drama and a prose piece. Critical Analysis of the title. 	
	IV	23	24,25 – Christmas Holidays	01		Recapitulation of the writing tasks.	<ul style="list-style-type: none"> A thorough recap of all the writing tasks with the help of revision worksheets/ handouts and relevant audio-video aids. Solving sample papers and previous years' papers. Clarifying all doubts that the students might have. 	
*** Winter Break from 26 Dec to 04 Jan 2025 ***								
Jan-25	I	06-10		05		<ul style="list-style-type: none"> Completion of all SEA and MA tasks (Term II). <p><u>Prose (From Moments):</u></p> <ul style="list-style-type: none"> The Beggar 	<ul style="list-style-type: none"> The internal assessments tasks of Subject Enrichment and Multiple Assessment will be completed (Term II). Understanding the plot, theme and characterization. Appreciating the moral lesson on kindness and compassion, as conveyed. Word meanings-expanding the vocabulary with new words, usage of new words. Reference to the Context; Questions and Answers Author's profile, and his/her other noteworthy works. Critical Analysis of the title. 	
	II	13-18	18-Working Saturday, Open House (VI-IX, XI)	06		<ul style="list-style-type: none"> Letter to the editor of a leading national daily. Letter to the concerned official. 	<ul style="list-style-type: none"> These two formal letter types are to be introduced in IX in order to prepare the students for Class X. 	

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						Revision for Annual Exams	<ul style="list-style-type: none"> • They are not to be assessed. • The fundamentals, formats and rubrics will be explained. • A few sample questions may also be covered. • A complete and comprehensive revision for the exam. • Done with the help of worksheets, work modules and sample papers. • Students' doubts can be cleared with the help of more reference material, practice tests and quizzes. 	
	III	20-25	25-Citation Ceremony 25-Open House XII 26-Republic Day	06		Revision for Annual Exams		
	IV	27-31		05		Revision for Annual Exams/Prep leaves		
Feb-25	I	01	01 – Farewell XII 01- Open House X	01				
	II	03-07		05				Annual Exam Class IX & XI – 05 Feb-19 Feb 2025
	III	10-14		05				READING SKILL: Unseen Passage- Discursive and Case-based
	IV	17-22	22-Working Saturday (students)	06				WRITING SKILL: <ul style="list-style-type: none"> • Descriptive Paragraph- describing a person, an event or a situation • Story Writing • Diary Entry

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							<p><u>GRAMMAR:</u></p> <ul style="list-style-type: none"> • Subject-Verb Concord • Determiners • Modals • Tenses • Reported Speech <ul style="list-style-type: none"> ✓ Commands and Requests ✓ Statements ✓ Questions • Error correction: Editing and Omission <p><u>LITERATURE:</u></p> <p><u>Beehive:</u></p> <ul style="list-style-type: none"> • The Fun They Had • The Sound of Music: Evelyn Glennie & Bismillah Khan • The Little Girl • A Truly Beautiful Mind • The Snake and the Mirror • My Childhood • Reach for the Top- <ul style="list-style-type: none"> ✓ Santosh Yadav ✓ Maria Sharapova • Kathmandu • If I Were You • The Road Not Taken (poem) • Wind (poem) • Rain on the Roof (poem) • The Lake Isle of Innisfree (poem) • The Legend of the Northland (poem) • No Men Are Foreign (poem) • On Killing a Tree

Month	Week	Dates		Days	No. of Periods	Chapter	Contents	Syllabus
								(poem) • A Slumber Did My Spirit Seal (poem) <i>Moments:</i> • The Lost Child • The Adventures of Toto • Iswaran the Storyteller • In the Kingdom of Fools • The Happy Prince • The Last Leaf • A House is Not a Home • The Beggar
	V	24-28	26-Maha Shivratri	04				
Mar-25	Annual Exam Classes VI-VIII – 25 Feb-10 Mar 2025							

Note: The examination syllabus as mentioned above is to be considered Tentative. The final syllabus for each exam will be uploaded on the website along with the Date Sheet at the time of the examination.