

## Brain International School

Subject:Painting(049)

Class:11

Month:july

### Chapter:3 origin and development of different forms of fine art in India.

History of Indian Art Consist of Three Phases

1.Temporal history of India Art Material history of Indian Art :

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- a) Indus valley civilization
- b)Temple Architecture
- c)Indo Islamic Architecture

2.Material History of Indian Art

a) Sculpture

Indus Valley Sculpture

Buddhist Sculpture

Gupta Sculpture

Modern Indian Sculpture

Miniature painting

Tanjore

.Modern painting

3.Contextual history of India

1.Temple Art

2.Folk Art and Tribal Art

### CH-4 pre historic rock paintings

Q1. Differentiate between the prehistoric and historic periods on the basis of art forms.

Ans. the differentiation between prehistoric and historic periods based on art forms centers on the presence or absence of written records, the evolution of materials and techniques, the thematic focus, and the development of organized artistic traditions within societies. These factors collectively illustrate the progression from early, utilitarian expressions in prehistory to more sophisticated and culturally embedded artworks in recorded history.

Q2. Study of prehistoric rock paintings.

- A. a roaring animal
- B. wizards's dance

Ans . Studying prehistoric rock paintings depicting a roaring animal or a wizard's dance provides a window into the spiritual, social, and artistic lives of early human communities. These artworks not only showcase artistic skill and creativity but also offer valuable insights into cultural practices, beliefs, and the ways in which early humans interacted with their environments and each other.